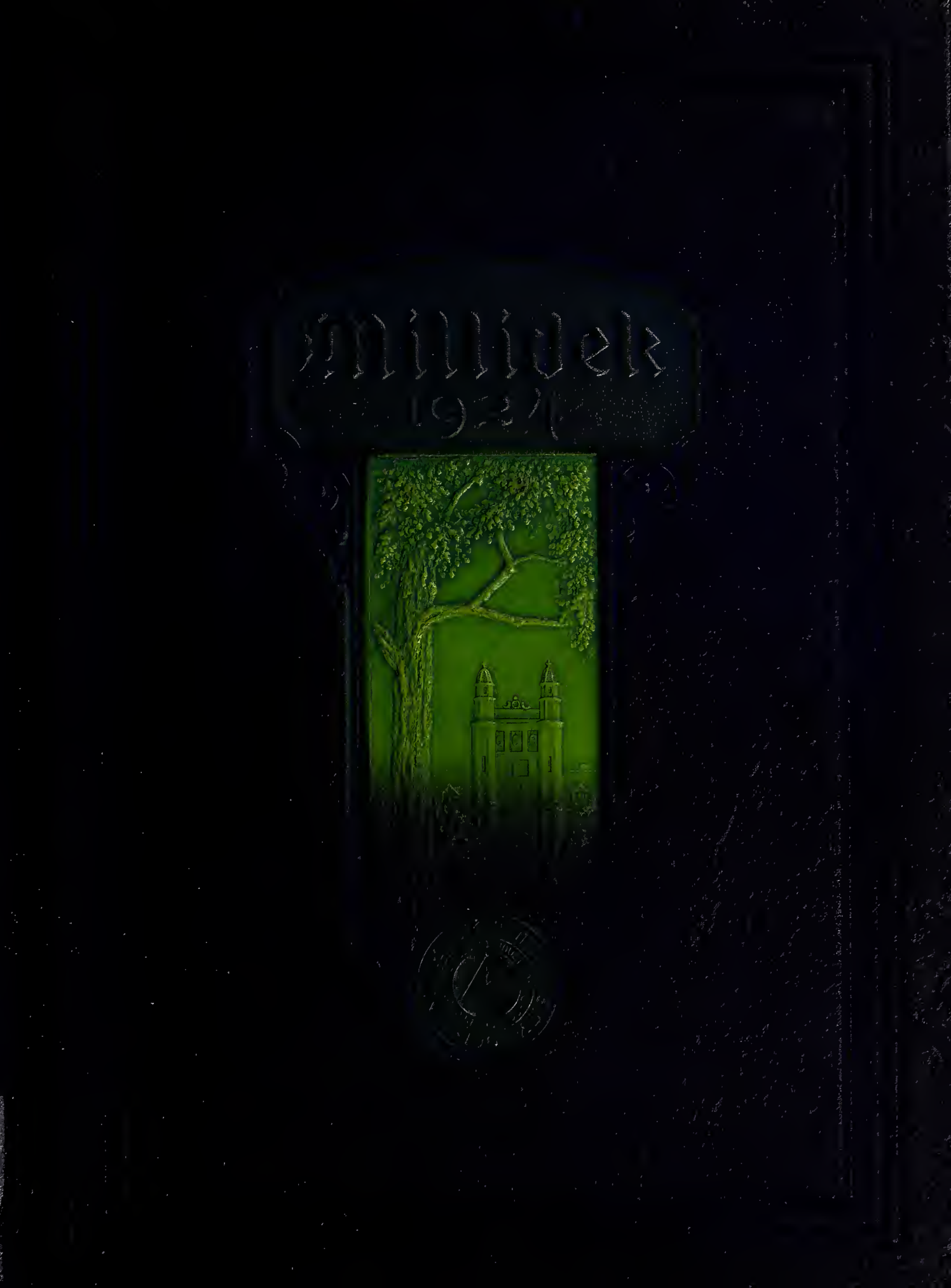

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The Spirit of Millikin

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THE CLASS OF 1924

of the JAMES MILLIKIN
UNIVERSITY

AT DECATUR, ILLINOIS
1923

Volume Twenty

Professor William B. Olds

William B. Olds

Because through years of untiring and unselfish serviee he has helped to ereate what we know as the spirit of Millikin and has caught its essence in a song for us, beeause he has made the glee club into one thing we prize the most, beeause his loyalty, his boyish enthusiasm, his musie, his friendliness have won a plaee for him in the hearts of so many Millikinites we dedicate our book to him : : :

The Contents

Administration

Classes

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Activities

Organizations

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Foreword

A Millikin year means a happy year, a busy year it is true, filled with things worth while, and most of all it means a year of friendships formed to last after college days are but a memory. For us who have lived such years there have been so many opportunities for expression of high ideals and for developing a wider vision, because we are bound together with a sympathy and understanding impossible in larger institutions. It is the personal basis of the relationship between the students and faculty, among the students themselves, the inspirational friendships that do not wait on privilege or prestige but are possible to all, that makes the Millikin we love. If we have been able to bring to life some of this spirit in the following pages we will have fulfilled the purpose of the

Millidek of 1924

Mirrored Memories

Four seasons have come — and gone,
Over the towers of Millikin,
Leaving glowing pictures
Mirrored in our memory.
Years from now
We shall think of our campus:
Tall bare brown branching trees
And stately frosted towers
Of some winter morning;
Or of green foliage
Rain washed and shining in the sun
Against the warm red bricks
Of Millikin's beloved halls
Which memory shall first pass
Across our glass
Held up to catch each slanting ray
Of light from this glad year?

Will it be a day
Of late luxuriant summer,
With a glimpse of red-tiled roofs
Over a multitude of trees —
Bringing back to us
That joyous, happy welcome
Of the beginning of the year?

Rather perhaps — wait until
Autumn has changed the green leaves
Of all the tall oak trees
To dull gold, rich in a wealth of brown,
Flecked with crimson
And touched by the setting sun,
Luminous with a new-found beauty,
Blending their myriad hues
With the solid color of those walls
Which seem in that enchanted moment
To be autumn tinted too.

Then — there is a night hushed and dark,
With softly falling feathery flakes of snow.
The lights at the entrance gate
Glow faintly, making a yellow haze
And white-like patches on the ground.
The outline of the roof and tower
Silhouette against the blackness of the sky,
Each crevice, curve, and straight-top edge
Laden with a thousand clinging flakes
Of "fairy foam."
Each flake a star
If we could but see it so.

But, at the last, is spring
Flinging across the campus
Her mantle of new green leaves unfurled.
There is a picture
Of morning sunlight streaming
Through the trees,
Casting shadows across the path
Which leads past the chimney and the gym
To the thicket beyond,
Luring willing footsteps on
And back again
To the wild rose buds
And Spiraea's white burst of bloom.
This is but half;
The other half, untold,
Will linger in our thoughts no less,
And Millikin is ours for ever
Because we shall remember
Such great beauty of our lives.
And then, who knows . . . ?

— E. H. P.

And thus the doors that welcomed me in remain forever in my memory, a distant, hazy, Time-mellowed threshhold

Across green campus slopes a path winds westward, and over it floats the fragrance of roses and the lilting notes of a song—symbols of the harmony and beauty which forever link the Halls of Music to those of its Sister Arts

Within hoary frost-laden walls the
fire of Truth and Learning burns

Morning! Sun-flecked sward and cool shadows! Overhead a mosaic of leaves!

From shady slopes the ivy-clung walls and high towers rise to pierce the sunset sky

Lake Decatur brings memories of silver shadows, the soft lap of waves on gliding canoes, and glorious anticipations for coming years. "I want to go back to Millikin upon the Sangamon!"

ADMINISTRATION

ADMINISTRATION

Have you ever experienced the joy and adventure of mountain climbing? Have you ever knotted a slim, strong rope about your waist and, with a group of other tourists, entrusted your life to a brawny, stern-faced guide that you might see the marvels of mountain glacier and snow-clad peak? You remember perhaps, how falteringly, how cautiously you crept upward along the Alpine heights behind your sure-footed conductor. How you admired his ease and poise as he fearlessly climbed the perilous precipice or leaped the deepest canyon! Perhaps you remained on lower levels and watched him venture more daring feats among the cliffs of crystal splendor. At any rate you will ever remember this strong, kind person with deepest gratitude for the magnificent wonders which he, at the risk of his own life, laid before your view.

There were other guides too, who led people over different paths to view other scenes. Each peak had its peculiar character, each path its own unique experience. Doubtless those guides were not serving merely on personal responsibility but were members of a larger group, a larger organization of which you scarcely realized the existence. This was an organization created for the purpose of supplying, in addition to guides, other needs and conveniences of mountain climbing. It had placed inviting road houses and other kinds of shelter along the route which did not detract from the scenic beauty but only added to the enjoyment of the tourist.

Every day we employ the services of far more valuable guides, yet how often we fail to appreciate their efforts and the importance of the perspective they show us. We place in their hands our mental lives, and trust their guidance along paths of learning much more fruitful than those of mountain heights. It is the Millikin faculty who thus devote their powers to the guidance of our mental and spiritual development. They, like the mountain guide, constantly give the best of themselves that they may share with us the advantages of their broader knowledge and richer experience. They have attained those greater heights and higher peaks of learning that we only dream of reaching, yet they are glad to assist us who struggle on the lower levels.

Here, as in the mountain ranges, there are various trails to choose. Some lead towards literary goals, others to scientific or commercial ends, but all offer visions of opportunity and of enriching experience. Here, too, a higher administrative organization furnishes buildings and housing facilities which correspond to the shelter huts on the mountains. Every material want is attended and our paths of college life are made accessible to the highest attainments.

It is to them, our college guides and the educational system they represent, that we give this small tribute. We know that we cannot truly express our appreciation for we do not fully realize it ourselves. Our appreciation will linger and grow long after we leave Millikin, and we shall never cease to reap the benefits of their scholarly influence and their friendly interest.

Marjory Hampton.

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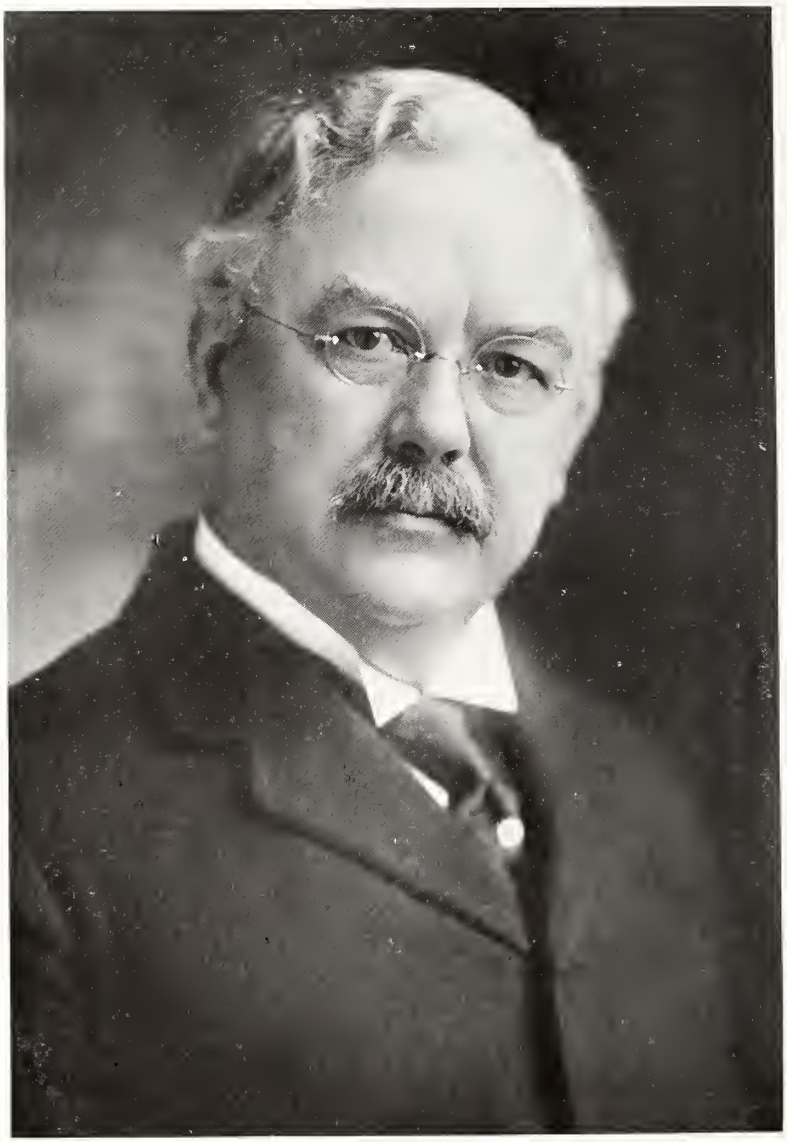


PRESIDENT LOUIS EDWARD HOLDEN

QUESTION

There is a challenge in my inner soul, that bids me rise
To Truth; nor dabble in the petty things of life,
The base, the false, the lures in common guise,
Nor let myself be bound about by prejudice of some former and now useless strife;
I would not build my soul upon the glimpsings of a vain nearsighted mind,
Nor let it cower in the shades of idle pre-existent ties,
Accepting thus the meagre measurings of what the multitude can find,
Nor deem myself thus satisfied with what I can despise,
Nor feel my courage falter at the thought of living deeply,
And shrinking from a future in unpleasing guise,
I chasten all ambition by holding life so cheaply,
That in a universe thus full of beauty and inspiring might,
I slowly sink to traffic in the lesser purposes of men,
Of greed, or lust, or selfishness, or petty spite,
Which blight and dwarfen into puniness a God's triumphant plan,
Enslaving ideals known and loved, in response to some false sign,
That leads aside seductively, as only falsehood can,
From all emotions that are grand, or exquisite, or fine;
But I would not seek the vision of a larger kingdom for my soul,
And gain dominion in the lofty motives of a God created earth,
Exalting reason to transcend its highest goal,
And sieze the great, the good, the constancy of universal worth,
That I may bind my sense of what is true and perfect as a guide,
In flaming past the common circumstance of life and act,
And make my deed with my aspiring vision coincide,
While fancy and ideals thus magnify their service in achieving fact,
And blend a whole existence into one supreme design.

— I. J. B.

DEAN MILLS

When Dean Arthur Wald took a year's leave of absence for study in Spain, the position of acting dean of the college was entrusted to a man who has been connected with the History department ever since Millikin opened her doors in 1903—Albert Taylor Mills. It is in the work of that department that he has lived and worked in the building of a real masterpiece. When the college was in need of a dean he served, as he would have ministered to any other need of the institution, with his whole heart and soul.

Dean Mills has concerned himself this year with much more than the technical duties which necessarily pertain to the deanship of a college. He has guided Millikin through a most successful year. His high ideals of purposefulness have developed with the growth of Millikin through the years he has worked perfecting his own department. He has realized the needs of the institution through insight born of contact, and this year has been the fruition of his efforts due to his past experience as a leader in education.

In his own words, with his characteristic modesty, he has given a few of his aims. "To promote discussion touching student welfare and suggest legislation, to liberalize student opinion, freeing it from prejudice against persons or courses of study, to build up individual self esteem among the students, to support the educational zeal of the faculty, and to strive for college solidarity in the process of learning and character building." And we who have witnessed the working out of these aims would say that he has accomplished all he intended and more; for it is as a kind counselor and a personal friend that we shall remember him.

He has contributed definitely to the traditions of the deanship of the University. He has shown himself to be more than a dean of men. His leadership may well be credited with a larger number of true educational achievements in the way of constructive faculty legislation with a real view of the Millikin ideal than any other administration has seen. The deanship of 1922–23 has established some real traditions — traditions worthy of consideration, appreciation and emulation.

THE DEAN OF WOMEN

If the Dean of Women gave her attention exclusively to the educational problems of the day, one could easily specify what are her duties. If it were her work to give her time to scholastic records that would be an important task. While she is deeply interested in these lines it is generally conceded that she should spend the greater part of her time in solving problems such as the professor does not have to consider.

While her position in a certain sense is administrative, this is but a small part of her task. The Dean's workshop is the whole college. She is interested in the curriculum, the social life of the student, the housing problem, the commissary department, sanitation, physical culture and the religious life of the student. There is not a phase of the college life that does not closely link itself with her work.

There are many factors which enter into the education of a young woman. There are many problems to be solved and many details to be worked out which are not apparent to the casual observer, but which enter into the composite of a successful student.

The Dean of Women must be worthy of the confidence of her students. Frequently the young woman needs words of commendation, encouragement and occasionally helpful and constructive criticism, as well as restraint.

The individual needs of the student must be studied. She must know her young women. Their physical, mental and spiritual welfare should be her care. She must have their interest in reference to their general conduct, manners and morals.

The Dean of Women also has a most important duty to perform in seeking to inspire her students to the high ideals of Christian character and scholarly attainments.

The public judge a college by its personnel in faculty and administrative officers. They expect the Dean of Women to be an example of dignity and poise not assumed but of the heart which unconsciously becomes contagious so that her students imitate and adopt her standards.

All of these things and many more are the daily routine of the Dean of Women's life in a Christian college.

To summarize her work, it is that of character building which after all is the most vital thing in the college curriculum, and it is distinctly a permanent part of the task of the Dean of Women.

Lillian Walker.

HELEN PARKINSON, *Assistant to the Dean.*

CALVERT WELCH DYER

Secretary and Auditor

Kappa Sigma. A.B. Cumberland University, 1900. Lockyear's Business College, Evansville, Indiana, 1902.

LUCILLE MARGARET BRAGG

Recorder

Instructor in Ancient Languages

Kappa. A.B. James Millikin University, 1909; M.A. 1910.

NORMA KATHLEEN ROGERS

Secretary to the President

Lambda Tau Delta. James Millikin University 1912–14; Millikin Conservatory of Music, Certificate in Piano Playing, 1912; Certificate in Pipe-Organ Playing, 1914; Diploma in Piano Playing, 1914; Graduate of Brown's Business College, 1919.

MARY ELLEN MUIR

Assistant Secretary and Auditor

Lambda Tau Delta. The James Millikin University, 1917–18.

EUGENIA ALLIN

Librarian and Professor of Library Science

Phi Delta Psi. B.L.S. University of Illinois, 1903; Extension Commission, 1910–14.

MARYBELLE PRICE

Assistant Librarian

Pi Beta Phi. A.B. The James Millikin University, 1917.

ALBERT TAYLOR MILLS

Professor of History and Political Science

Kansas State Normal School 1893, 1896. A. B. University of Michigan, 1899; M.A. 1908; University of Chicago, 1899, 1922.

WILLIAM CORNELL CASEY

Professor of Government and Political Science

Tau Kappa Epsilon. Illinois State Normal University, 1909 11; A.B. James Millikin University, 1916; M.A. University of Illinois, 1922.

EMMA BATES ROBBINS

Professor of Fine and Applied Arts

Alpha Chi Omega. B. of Design, Sophie Newcomb Memorial College of Tulane University; Art Institute of Chicago, Summer School, 1916; Chicago Academy of Fine Arts, 1918.

ALICE RUTH TOUGH

Instructor of Fine and Applied Arts

Diploma, Chicago Art Institute, 1922.

WILLIAM BELLIS

Professor of Mathematics

Ph.B. State Normal College, Upsilanti, 1896. B.S. University of Chicago, 1905; Graduate Work University of Chicago, Wisconsin, Harvard, and Cornell.

JESSIE PIERCE

Associate Professor of Mathematics and Civil Engineering

B.S. University of Idaho, 1912; Graduate Work University Chicago, Summer 1913; Term 1916.

WILLIAM WILBERFORCE SMITH

Professor of Economics, Director of Commerce and Finance

Phi Beta Kappa. A.B. Lafayette College, 1880; M.A., 1883; LL.D., 1905. Headmaster Englewood (N.J.) School for Boys, 1885–95; Headmaster Berkley School (N.Y.), 1904–05; President Coe College, 1905–08.

JAMES REES EWING

Professor of Commerce

Phi Gamma Delta. A.B. Ohio Wesleyan University, 1890. Ph.D. Johns Hopkins University, 1899. University of Chicago 1915–16. Research, Library of Congress, 1900–1909.

CARL I. HEAD

Professor of Mechanical Engineering

Tau Kappa Epsilon. B.S. in Mechanical Engineering, James Millikin University, 1911.

ARTHUR M. HAHN

Instructor in Manual Training

The James Millikin University, 1916–17, 1917–18; United States Army, Field Artillery, 1918–19.

GRACE PATTON CONANT

Professor of English Language and Literature

Phi Beta Kappa, Pi Mu Theta. A.B. Bates College; M.A. Cornell University, 1897; Fellow 1893; Fellow University of Chicago, 1899; Litt.D. Bates College, 1914.

DAVIDA McCASLIN

Professor of Rhetoric and English Composition

Delta Delta Delta. A.B. Coe College, 1904; B.S. James Millikin University, 1907; M.A. University of Minnesota, 1912.

CHARLINE FENDER WOOD

Associate Professor in Rhetoric

A.B. Western College, 1905; University of Chicago, Summer, 1913; M.A. Columbia University, 1920.

CAROLINE STOOKEY LUTZ

Associate Professor in English

Pi Beta Phi. A.B. Goucher College, 1911; M.A. Columbia University, 1916; Harvard Summer School 1920; Milwaukee Downer and Westhampton Colleges.

LORELL MORTIMER COLE

Professor of Manual Training

Stout Manual Training School for Teachers, 1906; University of Virginia, Summer School for Teachers, Summers 1912, 1913; Head of Department of Farm Mechanics, Summers 1917–18; New York School of Agriculture, Summers 1917–18; Director in Industrial Training.

FRED DELZELL TOWNSLEY

Professor of Physics

Indiana State Normal, 1905; A.B. Wabash College, 1911.

JAMES HARVEY RANSOM

Professor of Chemistry

B.S. Wabash College; M.S. Wabash College; Ph.D. University of Chicago.

ELTON RICHMOND DARLING

Professor of Chemistry

Delta Sigma Phi, Delta Kappa Phi. Ph.D. University of Southern Minnesota; Bradford Durfee Textile School, New Bedford State Textile School; Post-Graduate Work at Universities Brown, Clark, Wesleyan, Chicago, and Illinois.

LUTHER BATEMAN HENDERSON

Professor of Philosophy and Psychology

New Jersey State Normal School, 1902; B.S. New York University, 1906; M.A., B.D. Yale University, 1909; Universities of Goettingen, Marburg, and Berlin, Germany, 1909–11.

WILLIAM WATSON SELVAGE

Professor of Education

mer Semester, Leipsic, 1910–11; B.A. Oxford, 1912. B.Sc. School of Litterae Hu- Sigma Alpha Epsilon, Phi Eta. B.A. St. Stephen's College, Anadale, New York, 1898; M.A. 1904. A.B. Cornell University, 1902; M.A. University of Pennsylvania, 1904; Harvard 1904–05; Columbia; B.A., M.A. King's College, Royal University of Windsor, 1905; Fellow Owens College, Manchester University, 1908–09.

ALEXANDER PEEBLES KELSO

Professor of Biblical History and Literature

A.B. Washington and Jefferson, 1906; B.D. Western Theological Seminary, 1910; Summaniores, Research, 1913.

ISABELLA THOMPSON MACHAN

Professor of Greek and Latin

A.B. Wellesley College, 1887; M.A. 1905.

BONNIE REBECCA BLACKBURN

Professor of French

Kappa, Delta Delta Delta. A.B. James Millikin University, 1908; A.M. University of Chicago, 1921. Certificate des Etudes Françaises, Université de Grenoble, 1922.

HUGO M. KRESSIN

Professor of Spanish

Neustetttin, Berlin, Germany 1901–07. Paris, Ghent, Mexico, 1908–14; A.B. Washington College 1918; M.A. Vanderbilt University 1920; University of Chicago, Summer 1921; Interpreter for United States Delegation in Near East.

LELAH BELLE DAVIS

Instructor in French

Pi Beta Phi, Pi Mu Theta. A.B. James Millikin University, 1914.

ROBERT JOSEPH MURPHY

Instructor in Accounting

Beta Theta Pi. The James Millikin University, 1916–17, 1917–18; Wharton School of Finance and Commerce, University of Pennsylvania, 1920–21; B.S. in Economics, 1921. Practising Accountant, Decatur, 1922 .

OLIVE MINERVA YOUNG

Professor of Household Science

Kappa Kappa Gamma, Phi Beta Kappa. Smith College, 1900–02; A.B. University of Nebraska 1908; University of Chicago 1908–09; Columbia University, Teachers College, Summer 1918–19.

MABEL DUNLAP

Professor of Household Science

Oswego State Normal 1906; B.S. Teachers College, Columbia University 1908; M.A. Teachers College, Columbia University, 1920.

SUSAN JANE WILSON

Instructor in Household Science

Delta Delta Delta, Cincinnati Society. B.S. University of Cincinnati, 1921.

MIRIAM CURDLING

Instructor in Household Arts

Zeta Tau Alpha. B.S. James Millikin University, 1918.

ASA ORRIN WEESE

Professor of Biology

A.B. University of Minnesota, 1909; University of California, University of Chicago, Puget Sound Marine Biological Station; M.A. University of Illinois, 1918; Ph.D. 1922.

ELSIE COLLIER

Instructor in Biology

Epsilon Alpha Iota. Ph.B. University of Chicago, 1915. M.A. Leland Stanford University, 1919.

NORMAN GILLESPIE WANN

Director of Athletics and Professor of Physical Education

Beta Phi Sigma. Earlham College.

RANDOLPH YOUNG

Assistant in Athletics

Baseball Coach

Kappa Delta Chi. The James Millikin University.

GLADYS SANDERS

Instructor in Physical Training for Women

Theta Gamma. Pi Mu Theta. The James Millikin University, 1923.

GUSTAVE ALBERT WEBER

Instructor in Physical Training

Kappa Delta Chi.

JAMES THOMAS WILKES

Instructor in Commercial Subjects

Tau Kappa Epsilon. Davidson College, Davidson, N. C., 1919–20; Bowling Green Business University, Bowling Green, Ky., 1920–21; Summer 1921–22. Master of Accounts, 1922. B.S. School of Commerce and Finance, The James Millikin University, 1923.

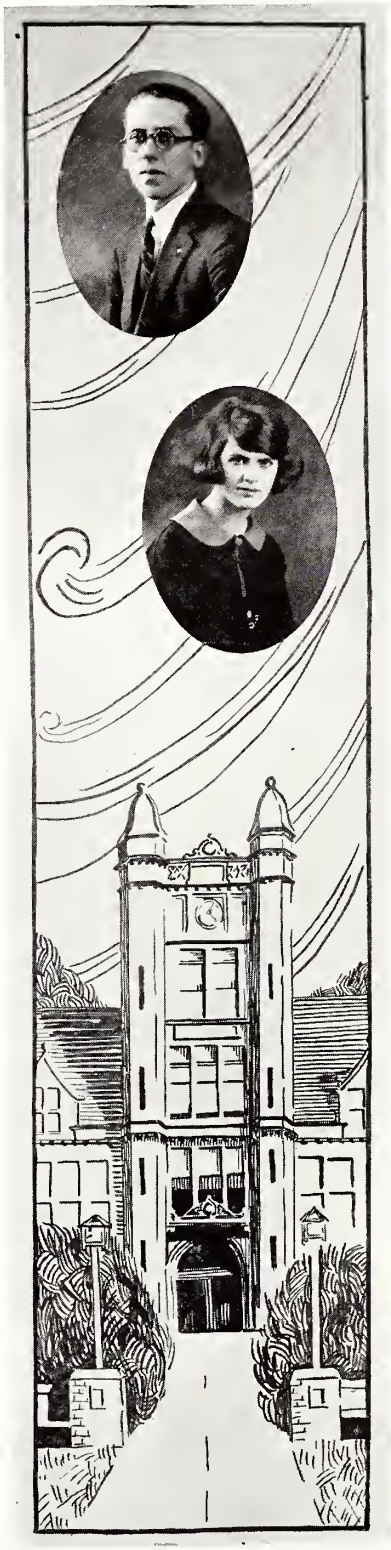
ALFONSA BOZA

Instructor in Spanish

Delta Sigma Phi.

RALPH COMBS
Instructor in Biology
Psi Lambda Chi.

THELMA ARLENE DEETZ
Instructor in Mathematics
Alpha Chi Omega. A.B. James Millikin University 1923.



REPOSE

I know a forest where my soul can rest,
And dream in peace along its shaded way,
Nor need to dwell on any bitterness,
Nor seek to summon joyous thoughts or gay,
But find my mood among the wilderness
And catch my fancy from a summer day.
Herein the beauty of a single hour sublime
Links with the spirit of immortal Time.

The sun, enmeshed in branches overhead,
Cannot dispel the scent of damp earth-mold,
Nor find the frail white dogtooth violet's bed,
But flickers through when leaves turn idly and unfold,
Content to mottle underbrush, and thread
Dark bark with light, and turn green leaves to gold.
While up above, the voice of Nature sings,
In droning monotone of busy insect wings.

And motion only when the startled jay or thrush,
With wings in sun a-flash cry fancied foe to scorn,
But I, in parting tangled underbrush,
Or clinging in the grasp of vine or thorn,
My spirit merge into the woodland hush
And stand tranquilly with content reborn.
Thus deep in God-made loveliness immers'd,
I find new concord with the universe.

— I. J. B.

CLASSES

CLASSES

There was, once upon a time, a boy, who lived in a country village. He was quite an ordinary boy—he always came to the table with dirty, dirty, fingers, and he oozed blue-green and cherry marbles all over his mother's fragrant kitchen—and all the other rooms, for that matter.

Yes, he was quite an ordinary little boy. He fought and scrapped, and was glad when he stood at the head of his class, and mad when the smug little girl got head of him. And he went through grammar school and Junior High and High School in quite the steady, ordinary way.

That is, until he realized, one snowy winter day, that he was almost through High School and was no longer *very* ordinary. He was a member of the Class of '19. It was a queer feeling, for a time, this being sorted out from the other ordinary ones and labelled, so to speak. But it was, all in all, rather an enjoyable feeling. And he wore his '19 pin, and sang his '19 song, and felt quite proud without really quite knowing why.

Then he went to Millikin, and some of the other '19*ers* went with him. And because they were all '19*ers* they felt a little common brotherhood, and worked and played mostly together. By and by they adopted others into their circle and presently established friendly relations with like circles within their Freshman order. Different High Schools, yes, but all of '19! And they felt a little superior to those unfortunates who had been forced to miss — a year behind or a year ahead — the golden mean of '19.

Still, the days kept on passing in quite the ordinary way. And suddenly they were Juniors in Millikin. Their group had changed a lot. Tom and Bill, and some others, had dropped away. Peg and Joe, and some others, had come in from various places. But they didn't think much about it, definitely, for a long time. Then, one day, the Senior President spoke to them as the Class of '23. Same old queer feeling! Same old choking thrill! Only this time, someway, queerer and chokier than before.

And all this time they'd been dating themselves '19. Now they realized, suddenly, that '23 belonged to them too.

Someway, they kept thinking about it. Going down the hall, Jack would see Ed, whom he hardly knew. But he'd think to himself " '23 " and smile such a friendly, chummy smile that they both felt good. Then there were so many things to do together. People discovered talents they hadn't known themselves they had, and they all rejoiced for they were all of '23.

But the main talent they discovered and developed was the one they called "Friendship."

So their Senior year passed, too, in quite the ordinary way. And friendships deepened, and common joys and common sorrows bound them with gentle, resistless cords.

All in the ordinary, glorious way.

" '19 " and " '23," I said, because they are my own. You may substitute others, your own, and understand then, fully, whereof I speak.

And I think, though I do not yet know, that in Alumni Days, the many circles of '23 may come together in common fellowship for the carrying through of some great good, as the little circles of '19 joined when they were Freshmen on Millikin Campus.

Just in the same old, wonderful, ordinary way.

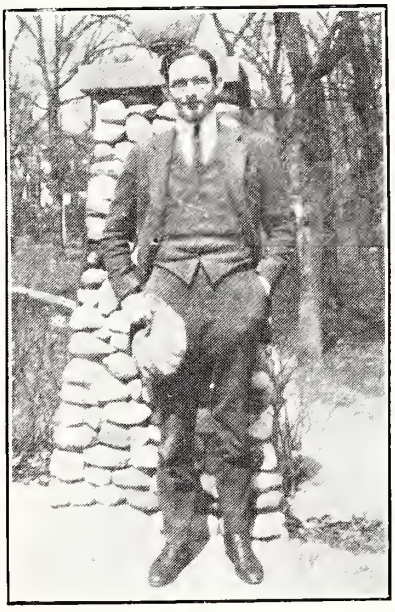
— *Helen M. Regan.*

J. M. U. Ites

HELEN AMBIE HAYES

RUTH SHUMAN

JAMES T. WILKES



LESTER J. SCHROLL

J. M. U. Ites

GILBERT T. PAYSON

ESTHER M. BIGGS

HELEN PARKINSON

EDITH REGAN

SENIOR CLASS

Officers

CLARENCE E. DEAKINS . . . . . *President*
MARGARET MERRITT . . . . . *Vice President*
HELEN PARKINSON . . . . . *Secretary*
J. T. WILKES . . . . . *Treasurer*
LESTER SCHROLL, DOROTHY DAVIS . *Student Council*

Committees

CHAPEL
Lloyd Moffett, *Chairman*
Ruth Shuman
Jane Felix

SOCIAL
Margaret Merritt, *Chairman*
F. Norwine
G. Sanders
S. W. Scott

MEMORIAL
Gilbert Payson, *Chairman*
Helen Hayes
Bernice Torman
J. T. Wilkes

INVITATIONS
Lester Schroll, *Chairman*
Mildred Stone
Helen Parkinson

CAP AND GOWN
Fayette Norwine, *Chairman*
Helen Regan
Leitha Schroll

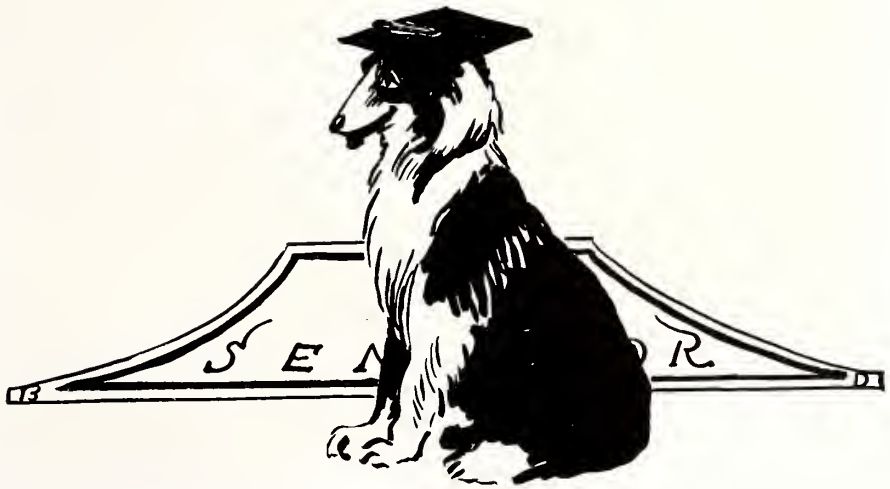
CLASS DAY
Esther Biggs, *Chairman*
Ruth Shuman
Helen Hayes

Temporary Committees

HOMECOMING
G. Payson, *Chairman*
M. Baumgarten
H. Pfeffer
Irene Warren
T. Deetz

SENIOR PLAY
Robert Wait, *Chairman*
Dorothy Davis
Norma Brown
Esther Biggs
Thelma Deetz
Business Manager
G. Payson (Chairman)
H. Parkinson
E. Biggs
I. Warren
Properties
Jane Felix (Chairman)
T. Deetz
H. Pfeffer
J. Taylor
Stage
C. Logan
A. Parks
M. Baumgarten
Entertainment
Helen Regan (Chairman)
Dorothy Bailey
Mildred Bjurstrom

COMMENCEMENT SPEAKER
Helen Parkinson, *Chairman*
Norma Brown
Lester Schroll



DOROTHY GENEVIEVE BAILEY

Rosemond

A.B. Major, Library Science

Oratorio Choir, 1, 2, 3. Basket Ball, 1. Soccer, 2. Cercle Francais 1. Entertainment Committee, Senior Class Play, 4.

MILTON W. BAUMGARTEN Kalona, Ia.

A.B. Major, English

Iowa Wesleyan College, 1, 2. English Club, Executive Committee, 4.

ESTHER MARGARET BIGGS Oberlin, O.

A.B. Major, English

Pi Mu Theta. Y.W.C.A., Cabinet, 4. Aston Hall Student Government Council, 3, President, 3. Dramatic Art Club, 3, 4. Commencement Play, 3. English Club, 2, 3, 4, President, 4. Forensic Contest, Winner, 2. Smith-Walker Literature Prize, 3.

MILDRED LOUISE BJURSTROM Gay

B.S. in Home Economics. Major, Foods

Y.W.C.A., 1, 2, 3, 4. Household Arts Club, Treasurer, 4. Soccer, 2. Entertainment Committee, Senior Class Play.
Honor Student.

NORMA FRANCES BROWN — Wheaton

B.S. in Home Economics. Major, Clothing

Pi Mu Theta. Dramatic Club, 2, 3, 4. English Club, 2, 3, 4. Household Arts Club, 1, 4. Y.W.C.A., 1, 2, 3, 4. Woman's Athletic League, 1, 2, 3, 4. Panhellenic Banquet, 1. 3. Tennis, 2, 3. Homecoming Play, 3. Aston Hall Student Council, 3, 4. Circus Committee, 3, 4. Millidek Staff, 3. Decaturian Staff, 3, 4. Delegate-Student Fellowship Conference, 3. Lake Geneva, 3. Senior Play Committee, 4. Senior Ways and Means Committtee, 4. Y.W.C.A. Cabinet, 4 Nominating Committee, 4. Crusader to Glee Club Concert, 4.
Honor Student.

DOROTHY JANE DAVIS — Decatur

B.S. in Fine and Applied Arts

Alpha Chi Omega. Pi Mu Theta. Vice-President Class, 1. All-Star Basket Ball Teams, 1, 2, 3. Woman's Athletic League, Vice-President 2, Secretary 3. Soccer Football, 2. Tennis, 3. Homecoming Plays, 1, 2, 3, 4. Freshman-Sophomore Contest, Winner, 2. Art Guild, 3, 4, President, 3. English Club, 4. Student Council, 1, 2, 3, 4. Athletic Board of Control, 2, 3, 4. Senior Plays, 2, 4. Millidek Board, 3.
Honor Student.

CLARENCE EARL DEAKINS — Decatur

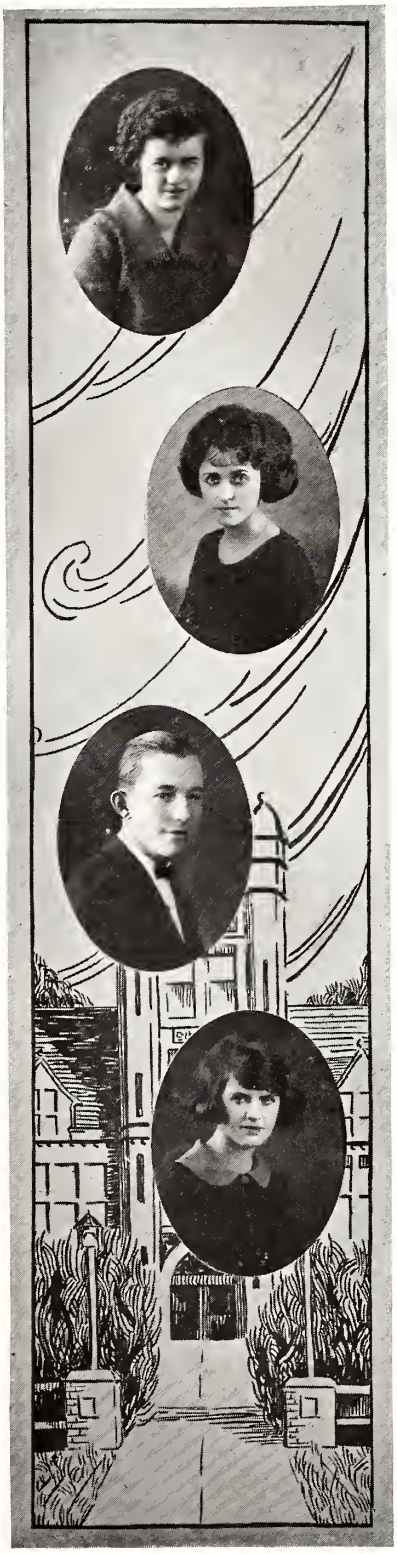
B.S. in Commerce and Finance

Thesis: Discussion of Tax Exemption.
Sigma Alpha Epsilon. S.A.T.C., '18. Glee Club, 2, 3, 4, Business Manager, 1, President, 3. Dramatic Club, 2, 3, 4. Homecoming Plays, 2, 4. Commencement Play, 3. English Club, 4. Senior Class Play, 4. Millidek Board, 3. Student Council, 4. Class President, 4.

THELMA ARLINE DEETZ — Decatur

A.B. Major, Mathematics

Alpha Chi Omega. Gamma Epsilon Tau. Y.W.C.A., 1, 2, 3, 4. Basket Ball, 1, 2, 3, 4. Tennis, 1, 2, 3, 4. Woman's Athletic League, 1, 2, 3, 4. Dramatic Art Club, 1, 2, 3, 4, Officer. 3, 4. Inner Circle, 4. Homecoming Play, 3. Senior Float Committee, 4. Senior Play Committee, 4. Cercle Francais, 1. Art Guild.
Honor Student.



WILMA DELASSUS — Patoka

B.S. in Household Arts. Major, Foods

Theta Gamma, Gamma Epsilon Tau. Household Arts Club, 1, 2, 3, 4. Founder's Day Pageant, 2. Y.W.C.A., 1, 2, 3, 4. Inter-Fraternity Basket Ball, 2, 3, 4. Tennis, 2. English Club, 2, 3, 4.

CHRISTELLA BODE DIESEL — Carlinville

A.B. Major, English

Blackburn College, 1, 2. English Club, 3, 4.

LYLE DOWNEY — Decatur

A.B. Major, Mathematics

Tau Kappa Epsilon. Glee Club, 1, 2. Y.M. C.A. Cabinet, 2. Lake Geneva Conference, 2. University of Illinois, 3. Masonic Club, 4.

HELEN JEAN EATON — Macomb

A.B. Major, English

Alpha Chi Omega. Ward Belmont, 1, 2. English Club, 3, 4.

JANE ELEANOR FELIX Decatur

A.B. Major, English

Theta Gamma. Dramatic Club 1, 2, 3, 4, Secretary 4. Inner Circle. English Club 2, 3, 4, Executive Chairman, 3. Chairman for Tony Sarg Marionettes, 4. President 4. Freshman - Sophomore Forensic Contest, 1. Women's Athletic League 1, 2, 3. Captain Archery Team 2. Tennis Tournament 1, 2, 3, Y.W.C.A. 1, 2, 3, 4, Membership Committee 3. Manager Pi Mu Theta Student Service Bureau 3, 4. Chapel Committee 4. Pan Hellenic 3, 4. Class Day Committee 3. Honor Student.

MARY ETHEL GORDON Decatur

B.S. in Home Economics. Major, Foods

Delta Sigma. Coe College, 3. Basket Ball, 1, 2, 4. Soccer Football, 1, 2. Freshman-Sophomore Scrap, 1, 2. Home Economics Club, 2, 4.

HELEN AMBIE HAYES Owensboro, Ky.

B.S. in Household Arts. Major, Foods

Pi Beta Phi. Pi Mu Theta. Gamma Epsilon Tau. Dramatic Art Club 1, 2, 3, 4. Women's Athletic League 3. Glee Club 3. Millidek Board, Associate Editor, 3. Decaturian Staff 2, Editor 4. Student Council Vice President 4. Junior Class, Vice President 3. Homecoming Play 3. Senior Class Play. Peace Essay Prize 2.
Honor Student.

HELEN INGERSOLL Galesburg

A.B. Major, Latin

Zeta Tau Alpha. Cercle Francais 1, 2. English Club 4. Y.W.C.A. Social Service Committee 2. University of Wisconsin 3.

PERCY KNUDSON Farmingdale

B.S. in Commerce and Finance

Thesis: Land Tenantry.

CLARK THOMAS LOGAN Decatur

A.B. Major, History

Kappa Delta Chi. Dramatic Club, 1, 2, 3. Glee Club, 1, 2. Y.M.C.A., 1, 2, 3. Founder's Day Pageant, 2.

MARGARET LOUISE MERRITT Salem

B.S. in Household Arts. Major, Foods

Delta Delta Delta, Pi Mu Theta. Eureka College, 1, 2. Vice-President class, 4. Y.W. C.A., 3, 4, Secretary, 4. Dramatic Art Club, 3. Aston Hall Student Government, Vice-President, 4. Home Economics Club, 3, 4. Decaturian Staff, 4. Basket Ball, 3, 4; All-Star, 4. Tennis, 3, 4.

WALTER GLENN MITCHELL Ava, Mo.

A.B. Major, Biblical History and Literature

Phi Alpha. Illinois College, 1, 2. Y.M.C.A., Cabinet, 1, 2, 3, 4. Gospel Team Leader, 3, 4. Lake Geneva Summer Conference, 3. Freshman-Sophomore Forensic Contest. Winner, 2. Brown Debate, First Prize, 3. Sander's Oratory Contest, First Prize, 3. Senior Play, 4. Masonic Club, President, 4.
Honor Student.
Candidate for the Presbyterian Ministry.

LLOYD VAN CLEVE MOFFETT Decatur

A.B. Major, English

Delta Sigma Phi. Glee Club, 1, 2, 3, 4, Soloist, 2, 3, 4, Vice-President, 4. Chapel Choir, 2, 3, 4. English Club, 2, 3, 4. Nominating Committee, 4. Homecoming Play, 2. Y.M.C.A. Committee Chairman, 2, 3, President, 4. Student Volunteer Conference at Greenville, 3. English Department Prize, Second Place, 3. Lake Geneva Summer Conference, 3. Student Council, 4. Homecoming Reception Committee, 4. Oratorio Choir, 4. Senior Play, 4.

PAUL COLEMAN MONSER Decatur

A.B. Major, Biblical History and Literature

FAYETTE EDWIN NORWINE Flat River, Mo.

A.B. Major, Biology

Tau Kappa Epsilon. Glee Club, 3, 4, Business Manager, 4. Millidek Board, 3. Band, 1, 2, 3. Football, 2, 3, 4. Senior Play, 4. Social Committee, 4. French Club, 2. Biology Club, 4.

HELEN PARKINSON Centralia

B.S. in Household Arts. Major, Foods

Alpha Chi Omega, Pi Mu Theta, Gamma Epsilon Tau. Freshman Popularity Contest, 1. Freshman-Sophomore Forensic Contest, 1. Interfraternity Basket Ball, 1, 2, 3, 4. All-Star Team, 1, 2, 3, 4. Women's Athletic League, 1, 2, 3, 4, Assistant Manager. 2, Manager, 3. Y.W.C.A., 1, 2, 3, 4, Cabinet, 4. Homecoming Play, 3. Class Secretary, 4. Millidek, Editor, 2. Decaturian Staff, 2, Associate Editor. 4. Varsity Tennis, 3.

ALLEN G. PARKS — Greenfield

B.S. in Manual Arts Education.

Tau Kappa Epsilon. Illinois Wesleyan University, 1, 2, 3. Illinois State Normal University. Masonic Club, 4. Track, 4.

GILBERT TROWBRIDGE PAYSON — Macon, Mo.

B.S. in Commerce and Finance

Thesis: The Problem of a New Franchise for the Decatur Railway and Light Company. Tau Kappa Epsilon. Millikin Band, 1, 2, 3, 4, Business Manager, 2, 3, 4, President, 4. Class President, 3. Student Council, 3. Treasurer. Millidek Staff, 3. Millikin Glee Club, 4. Decaturian Staff, 4. Senior Class Memorial Committee, 4. Senior Class Play, 4.

HERMAN VICTOR PFEFFER — Lebanon

B.S. in Commerce and Finannce

Thesis: Motor Bus Transportation. Sigma Alpha Epsilon. Baseball, 1, 2, 3, 4. Captain, 3. "M" Club.

FREDA RANDALL — Decatur

B.S. in Household Arts. Major, Foods

Basket Ball, 1, 2, 3. Soccer, 2. Freshman-Sophomore Scrap, 2. Woman's Athletic League, 4.

HELEN MAY REGAN — Decatur

A.B. Major, Latin

Alpha Chi Omega. Pi Mu Theta. Freshman Popularity Contest, 1. Freshman-Sophomore Forensic Contest, Winner Effective Speaking, 1. Basket Ball, 1. Y.W.C.A., 1, 2, 3, 4. Freshman - Sophomore Forensic, Winning Debate Team, 2. Y.W.C.A., Cabinet, 3. Millidek Board, 3. Decaturian Staff, 2, 3, 4. Panhellenic Banquet, 4. J.M.U. Ite.

EUGENE HERBERT REMINGTON — Springfield

A.B.

ELIZABETH GLADYS SANDERS — Herrin

A.B. Major, French

Theta Gamma. Pi Mu Theta.

LEITHA MARJORIE SCHROLL — Aledo

A.B. Major, Mathematics

Zeta Tau Alpha. Gamma Epsilon Tau. Dramatic Club, 1, 2, 3, 4. English Club, 2, 3, 4. Homecoming Play, 2. Women's Athletic League, President, 4. All-Star Basket Ball, 2, 3. Senior Class Play, 4. Panhellenic Banquet, 4.

LESTER J. SCHROLL — Aledo

A.B. Major, Mathematics

Tau Kappa Epsilon. Gamma Epsilon Tau. Student Council, 2, 4, President, 4. Class Treasurer, 3. Senior Class Play, 4. Baseball, 1, 2, 3, 4. Football, 3, 4, Captain, 4. Student Athletic Association, President, 4. "M" Club. Millidek Staff, 3. J.M.U. Ite.

S. WALTER SCOTT — Chrisman

B.S. in Commerce and Finance

Thesis: The History of the Decatur Park System.
Sigma Alpha Epsilon. University of Illinois, 1. Baseball, 2. Intra-Mural Track, 2, 3, 4. Intra-Mural Basket Ball, 2, 3, 4. Senior Hat Committee, 4. Senior Social Committee, 4. Masonic Club, 2, 3, 4.

RUTH HENRIETTA SHUMAN — El Paso

B.S. in Household Arts. Major, Foods

Delta Delta Delta. Pi Mu Theta. Girls' Glee Club, 1. Vice-President of Class, 2. Class President, 3. Y.W.C.A., 1, 2, 3, 4, Cabinet, 2, 3. President, 4. Home Economics Club, Vice President, 3, Secretary, 4. Student Council, 1, 4. Basket Ball, 2, 3. Tennis, 2, 3. J.M.U. Ite.

ALPHA MILDRED STONE — Middletown

B.S. in Household Arts. Major, Foods

Theta Gamma. Founder's Day Pageant, 2. Y.W.C.A., 1, 2, 3, 4. Oratorio Choir, 1, 2. Basket Ball, 2, 3, 4. Soccer Team, 2. Aston Hall Student Council, 2. Girl's Glee Club, 2. English Club, 3. Household Arts Club, 3, 4. Senior Invitation Committee, 4.

JOHN TINNON TAYLOR — Decatur

A.B. Major, English

Delta Sigma Phi. Millikin Men's Glee Club, 2, 3, 4. Pianist, 2, 3, 4. Decaturian Staff, 3. English Club, 2, 3, 4, Executive Committee, 4. Dramatic Club, 3, 4. Inner Circle, 4.

BERNEICE TORMAN — Earlville

B.S. in Household Arts. Major, Foods

Theta Gamma. Gamma Epsilon Tau. French Club, 2, 3, 4. Dramatic Club, 2, 3, 4. Intra-Mural Basket Ball, 2, 3, 4. Y.W.C.A., 1, 2, 3, 4, Membership Committee, 3. English Club, 3, 4. Household Arts Club, 3, 4. Class Day Committee. 3. Junior Household Arts Prize, 3. Panhellenic Banquet, 3.

ROBERT ABEL WAIT — Decatur

A.B. Major, Chemistry

Delta Sigma Phi. Gamma Epsilon Tau. Dramatic Club, 1, 2, 3, 4, President, 4. Freshman-Sophomore Scrap, 2. Millidek Board, 3. Decaturian, 3. Senior Play, 4. Y.M.C.A., 3.

IRENE WARREN — Decatur

B.S. in Fine and Applied Arts

Art Guild, 1, 2, 3, 4, Secretary, 2. Winner Power's Prize in Pottery, 3. Float Committee Homecoming, 3. Advertising Committee, Senior Play, 4.

HONORA VERNEAL WHALEN — Clinton

A.B. Major, English

Philomathean Literary Society, 1. Current Events Club, 1. Y.W.C.A., 1. English Club, 2, 3, 4. Aston Hall Student Government, Vice-President, 3, Senior Representative, 4.

JAMES THOMAS WILKES — Adel, Ga.

B.S. in Commerce and Finannce

Thesis, Cooperative Marketing of Cotton. Tau Kappa Epsilon. Davidson College, Davidson, N. C., 1919–21; Bowling Green Business University, Bowling Green, Kentucky, 1, 2. Treasurer Senior Class, 4. Decaturian Business Manager, 4.

THEODORE DALE YODER — Gibson City

A.B. Major, History and Political Science

Sigma Alpha Epsilon. Treasurer Class, 1. Sophomore Class President, 2. Y.M.C.A., Secretary, 2. Business Manager Lecture Course, 2. Editorial Manager Decaturian, 3. Brown Debate, First Prize, 1. Inter Collegiate Deating Team, 1. Student Council, 2. Senior Class Play, 3. Dramatic Club.

IDA JOSEPHINE BAKER — Decatur

A.B. Major, English

English Club, 2, 3. Millidek Staff, 3.

JUNIOR CLASS

The Junior Class has made important progress this year as a factor in Millikin life. Its loyal support of the home-coming program was but a beginning of various activities which illustrated its strength and spirit as a class. A Puritan tea at Thanksgiving was the first event on the Junior calendar. Then came the annual Prom. That represents a never to be forgotten evening in an Oriental atmosphere, both so artistic and so gala that one could not but give himself to the joys of terpsichore. Even surpassing the Prom in genuine fun and fellowship was the annual class party on Washington's birthday, which began at the Bijou theatre and ended in the Canton Tea Garden.

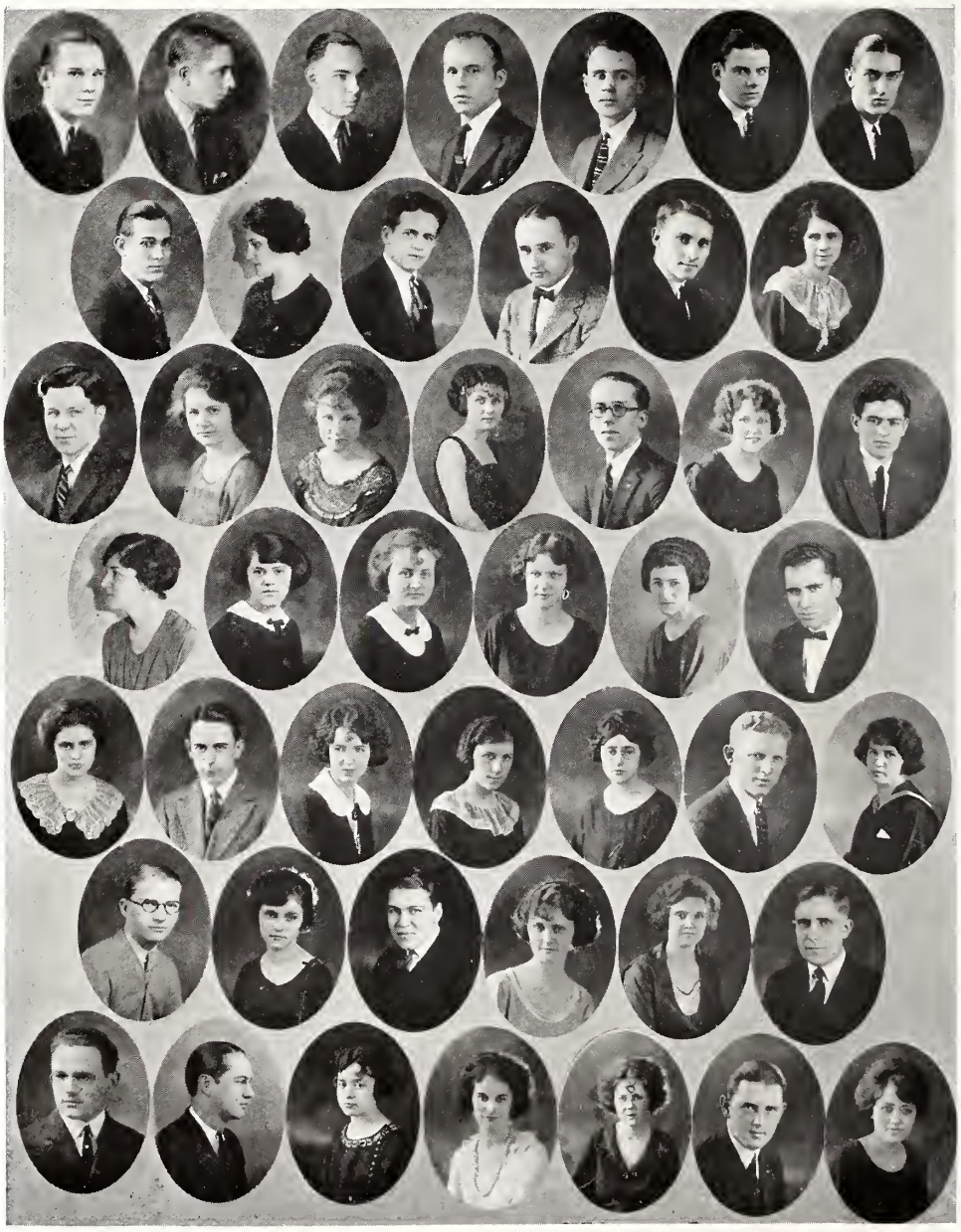
Not only have the Juniors exhibited social talent but they have shown themselves capable of more valuable service to their Alma Mater. Among other things they instituted an order of chapel exit which shows increased deference to faculty and upperclassmen as well as lending dignity to the service.

Indeed we may say that the class of '24 has through its achievements thus far attained a position which promises well for a successful and outstanding Senior year.

Officers

TEMPLE ALEXANDER (First Semester) . . . *President*
HELEN JONES (Second Semester) . . . . . *President*
HELEN JONES . . . . . *Vice President*
MARJORY HAMPTON . . . . . *Secretary*
TOM EDWARDS . . . . . *Treasurer*
VIDA THOMPSON . . . *Student Council Representative*

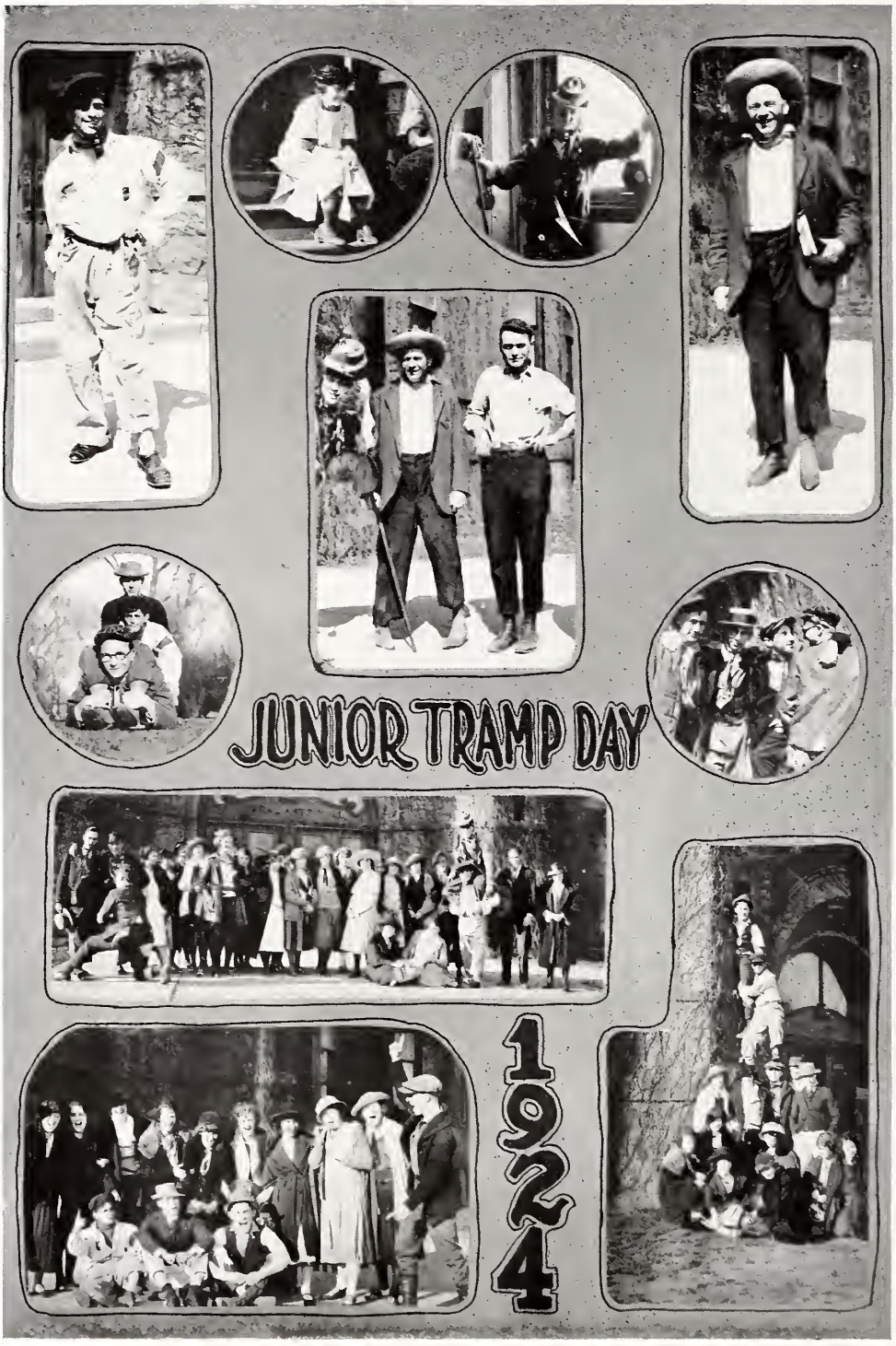
JUNIOR CLASS



Top Row—Alexander, Anderson, Armstrong, Bacon, Bailey, Baker, Barnes
Second Row—Barth, Baumgarten, Boza, Berry, Brown, Busbey
Third Row—Clark, D., Clark, H., Coffey, F., Coffey, H., Combs, Crowder, Curl
Fourth Row—Davis, Deetz, Dewein, Ditto, Dobson, Donovan
Fifth Row—Duncan, Edwards, Elliott, Fathauer, Gilbert, Goerges, Grimsley
Sixth Row—Hale, Hampton, Hartman, Harrold, Henry Holeman
Seventh Row—Hollinshead, Hoskins, Humphrey, Jacobs, Hutchinson, Johnstone, Jones

JUNIOR CLASS

Top Row—Kiddoo, Kline, Knapp, Landon, Leonard, Lindley, Lobenstein
Second Row—Lowry, MacDonald, Miller, Myers, Niebergall, Norris
Third Row—Nottingham, Parker, Poppenhouse, Priestley, Pritchett, Reinhardt, Richardson
Fourth Row—Robinson, Rodger, J., Rodgers, V., Rodgers, Verice, Rosenbraugh, Sawyer
Fifth Row—Schultz, Scott, F., Scott, M., Scott, T, Seyfer, Shepherd, Sollers
Sixth Row—Thompson, States, Stouffer, Sturgeon, Stokes, Weller
Seventh Row—Withrow, Whitsett, Harris


JUNIOR TRAMP DAY
1924

Officers

PERCY WOOD . . . . . *President*

ADELE RATTAN . . . . . *Vice President*

DORLES STUTZMAN . . . . . *Secretary*

VIRGINIA POTTER . . . . . *Treasurer*

BERNICE DOUGLAS, ARTHUR BACON *Student Council*

JOE CASH, ROLLAND MOAR . *Sergeants at Arms*

Committees

CLASS SCRAP

Men

Harlan Walley
Edwin Griswold
John DeBeer
Joe Cash

HOMECOMING FLOAT

Esther Hart
Russel Gibson
Joe Cash

TEA

Adele Rattan
Arma Beall
Doris Lowe
Rosalia McCambridge
Louise Givens
Elizabeth Beazley
Louise Ray
Grace Kessinger
Zella Traver

Women

Geneva Porter
Dorothy Shorb
Rosalia McCambridge
Harriet Hale
Doris Lowe

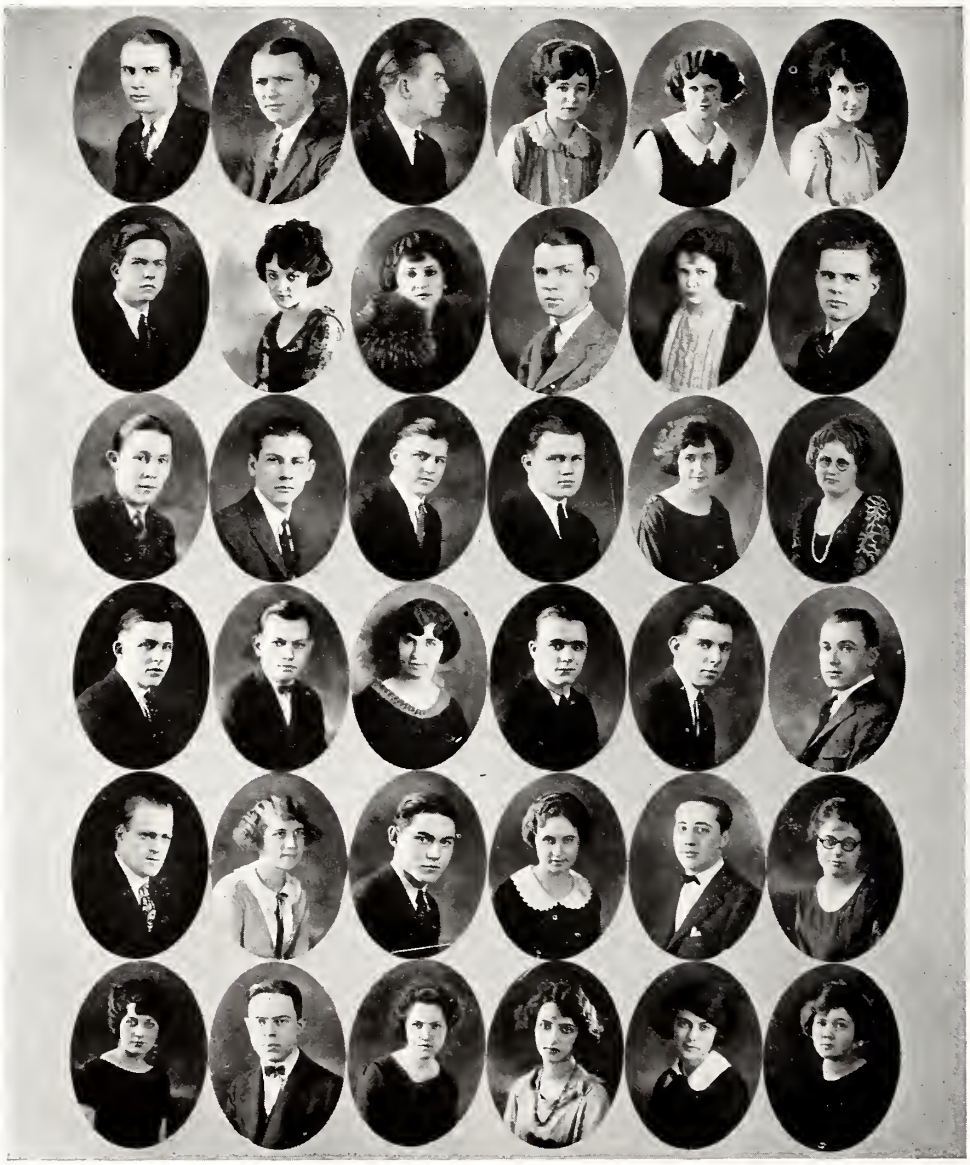
DANCE

Neil Arrington
Adele Rattan

FINANCE

Virginia Potter
Brooks Wilson
Meredith Weck
Edwin Goerges
Sam Smith

SOPHOMORE CLASS



Top Row—Abel, Allen, Arrington, Bates, Beall, Beazley
Second Row—Bergen, Bromley, Burleigh, Corley, Clark, Cash
Third Row—Coe, Davis, DeBeer, Dieterick,, Douglas, Drennan
Fourth Row—Ewing, Folrath, Foran, Forsyth, Gaines, Gibson
Fifth Row—Ginther, Givens, Griswold, Haake, Hale, W., Hale, H.
Sixth Row—Hart, Hawkins, Henry, Holbrook, Hornback, Hughey

SOPHOMORE CLASS

Top Row—Irwin, Johns, Jury, Kessinger, Kleiner
Second Row—Kruwell, LaBaare, Lanigan, Lowe, Lundgren, McCambridge
Third Row—McHard, Magnussen, Martin, Maxwell, Moar, Monroe
Fourth Row—Monser, O'Bannon, O'dell, Palmer, Parker
Fifth Row—Pearce, Porter, Propst, Rattan, Rassmussen
Sixth Row—Ray, Regan, Rickey, Riggs, Richeson, Rodgers

SOPHOMORE CLASS

Top Row—Russel, Ryman, Seligman, Shirey, Shorb, Smith, C.
Second Row—Smith, S., Smith, Stella, Staley, Steele, Stutzman, Sullivan
Third Row—Switzer, Talbert, Taylor, G., Taylor, George, Thomas, Traver
Fourth Row—Thorpe, Tucker, G., Tucker, L., Tyler, Valentine, Venters
Fifth Row—Vonckx, Waldron, Walley, Weber, Weck, West
Sixth Row—Whittle, Willey, Williams, Willman, Wood, Wylie

Officers

GEORGE T. KNAPP . . . . . *President*
VERNET ANDERSON . . . . . *Vice President*
GEORGE REESE . . . . . *Treasurer*
ETHEL RAY SNYDER . . . . . *Secretary*
LINDSEY ENGLISH, JOHN SCHULENBERG . *Sergeants at Arms*
ZELMA SCOTT, CORWIN LEWIS . . . . . *Student Council*

Committees

SCRAP

Hamlin Mertens
John Balwin
Vernet Anderson

TEA

Vernet Anderson
Dorothy Philips

DANCE

Harry Zeigler
Lindsey English
Vernet Anderson
Walter Claggett

FRESHMAN CLASS

Top Row—Abrams, Alexander, Anderson, Ash, Austin, H., Austin, J. B., Baker
Second Row—Baldwin, Barber, Bates, Baugh, Beall, Beckwith
Third Row—Bell, Biggs, Birks, Blotter, Boone, Bowman, Bowyer
Fourth Row—Braden, Brosseau, Burwell, Butterfield, Chamblin, Chestnut
Fifth Row—Chung, Claggett, Clarkson, Clipston, Combs, Connard, Cotton
Sixth Row—Cox, Cripe, Damp, Daniels, Day, Deatherage
Seventh Row—Denny, Dohm, Douglas, Dundar, Edgar, Engelder, English

FRESHMAN CLASS

First Row—English, Evans, Farnsworth, Fields, Flenniken, Flugg, Fox
Second Row—Gallion, Galloway, Garrett, Geen, Gillespie, Gillmore
Third Row—Hamel, Harrold, Hart, Hawver, Head, Hendrix, Herbert
Fourth Row—Hill, Holben, Holdaway, Houghton, Howells, Humphries
Fifth Row—Husband, Ingham, Johnson, R., Johnson, Ruth, Jokisch, Jordan, Keith
Sixth Row—Kennelly, Knapp, Koehlinger, Knoche, Kuhlman, Kuhn
Seventh Row—Kwong, LaPlante, Laswell, Leseman, Lewis, Liestman, Lowe

First Row—Lunn, McAnulty, McDonald, MacGavic, McGhee, McGuire, Maddox
Second Row—Magill, Mattes, Matyas, Maury, Maxon, Mertens
Third Row—Mills, Metzger, Miller, Millikin, Moore, Mervin, Myers
Fourth Row—Neeld, Neff, Odor, Padgett, Parkinson, Peers
Fifth Row—Philips, Piever, Scott, Pinnell, Record, Ryman, Pollock
Sixth Row—Rankin, Rolland, Romine, Rose, Ryan, Schulenberg
Seventh Row—Scranton, Shirey, Short, Shirk, Siegrist, Sigler, Slater

FRESHMAN CLASS

First Row—Smedley, Smock, Snyder, Spellbring, Stanley
Second Row—Storer, Stiller, Susdorf, Swarm, Sweet
Third Row—Taylor, Tabor, Thompson, Troughber, Ward
Fourth Row—Weinlein, Welcome, Weld, Wikoff, White
Fifth Row—Wilson, L., Wilson M., Ziegler, H., Ziegler, J.

CONSERVATORY

CONSERVATORY

Two students met on a street corner, both bound for pleasure.

"Where you going?"

"Over to hear the recital."

"You mean that fellow they've been talking about so much?"

"Yes, he's the one."

"Well, *I'm* bound for a good time."

"So long."

One student is seated in a dimly lighted hall. On the platform is a huge, black grand piano. A hush falls over the group as the master strides out and seats himself. A few long arpeggios. Silence. The massive chords of Bach's "G Minor Fugue." Then a group of Chopin. His "Fantasie Impromptu," and his "Ballade in A-flat." There is applause.

The other student is standing in a brilliantly lighted room. An upright piano is almost hidden by many other students. Pandemonium reigns. Wild chords. Noise. The senseless pounding of "The Broadway Sighs." Then a series of equally brilliant hits. Stamping of feet.

The two students meet on the same street corner, both come from pleasure.

"How was the high brow recital?"

"One of the pleasantest evenings I have ever spent."

"Is that so? Well, I certainly had one of the pleasantest evenings I've ever spent."

Clarence B. Smith.

MILLIKIN CONSERVATORY

Millikin Conservatory is recognized by authorities to have equipment and bui'ding which equal anything in the United States for music work. The policy of the Conservatory, however, is to emphasize as its most vital and important factor the efficiency of its faculty, and to provide systematic courses of study in accord with the best educational ideas on musical matters.

The faculty consists of men and women with thorough training and experience. The leading teachers have enjoyed the double advantage of study in Europe and America and are artists of more than local reputation. Aside from providing high grade recitals by members of the faculty and more advanced students, the Conservatory brings each year to its pupils and people of the community opportunity to hear several of the world's most celebrated artists. Informal student recitals, which occur from week to week, afford to music students of all degrees of advancement opportunities for experience in appearing before audiences. The more proficient students are heard in programs to which the public is invited.

Outlines of study in the Conservatory embrace certificate and diploma courses in pianoforte, violin, organ and voice, as well as special certificate courses in public school music and musical kindergarten work.

The steady, persistent growth of the Conservatory during the nineteen years of its existence is in itself convincing proof that the standards of scholarship and attainment to be found there are among the best and inspires the belief that each new year will show still better and bigger accomplishments.

MAX VAN LEWEN SWARTHOUT

Director of Conservatory of Music
Professor of Piano Playing, Violin Playing and Theoretic Branches

Max Van Lewen Swarthout studied at Gottschalk Conservatory of Music and Balatka Conservatory of Music in Chicago, and later at the Royal Conservatory of Music at Leipzig, Germany, for three years. He was director of music at Oxford College of Music, Oxford, Ohio, and of the College of Music in Jacksonville Woman's College.

Max Swarthout came to Millikin in 1914 as director of the Conservatory of Music and inheritor of its splendid building and equipment. He has steadily aided in creating the high standard for which Millikin is now known. Through his endeavors, the music courses have been broadened and many new ones added. He has loyally held the faith that Millikin Conservatory of Music could take its place with pride, as it now does, among larger music schools of high rank.

DONALD MALCOLM SWARTHOUT

Associate Director of Conservatory of Music
Professcr of Piano Playing, Pipe-Organ Playing, and Theoretic Branches

Donald Malcom Swarthout was a student at Gottschalk Conservatory of Music and at Balatka Conservatory of Music in Chicago; had four years additional study at the Royal Conservatory of Music at Leipzig, Germany; and one year private study with Isidor Philipp in Paris, France. He was associate director of Oxford College of Music at Oxford, Ohio, and also at Illinois Woman's College at Jacksonville, Illinois, prior to assuming his position in 1914 at Millikin, as associate director of the Conservatory of Music. In that position he has strengthened the Conservatory and aided immensely in its advancement.

To him is attributed in large part the steady growth of Decatur, musically. Realizing the importance of music in everyone's life, he has earnestly devoted much of his vast store of energy and ability to the progress of music in Decatur. It is owing to him that this progress has taken the form, in part, of the Spring Music Festival as an annual civic movement in the city. It is one which brings to Decatur preeminent musicians and opportunity for advancement in music appreciation.

JESSIE WEILER

Sigma Alpha Iota.
Secretary of Conservatory, 1920.

AIMEE DUNN

Assistant to the Secretary

WILLIAM B. OLDS

Professor of Singing

Delta Sigma Phi. A.B. Beloit College, 1898; Oberlin Conservatory, 1898–99; American Conservatory, 1899–1900; Private Study, Oscar Seagle, England, Summer of 1914, Schroon Lake, N.Y., Summer of 1916; Teacher American Conservatory, 1900; Grinnell School of Music, 1900–04; Illinois Conservatory of Music, 1904–06; Private Teacher, Jacksonville, Illinois, 1906–08; Professor of Singing, Millikin Conservatory of Music, 1908 .

MINER WALDEN GALLUP

Associate Professor of Piano Playing and Harmony

Virgil Piano School, New York, 1902; Private Study, Albany, N. Y., 1905–06, and Berlin, 1906–09, with Dr. Percy J. Starnes, Alberto Jonas, Vernon Spencer; Piano Department, Millikin Conservatory of Music 1909–.

F. LLOYD HYDINGER

Associate Professor of Piano Playing, Professor of Dalcroze Eurythmics, Musical Pedagogy, and History of Music

Advanced Piano Study with Rudolph Gantz, 1910–12; Piano and Ear Training with Howard Wells, 1916–17; Eurythmics with Jacques Dalcroze Musical Institute in Hellerau near Dresden, 1912–13; Head of Piano Department of Albion College Conservatory, 1913 16; Teacher of Dalcroze Method, Columbia School of Music, 1916–17; Millikin Conservatory of Music, 1918 .

FREDARIEKA GREEN

Associate Professor of Ear-Training and Instructor in Singing

Sigma Alpha Iota.
Millikin Conservatory of Music Certificate in Piano Playing, 1912; Certificate in Public School Music, 1912; Diploma in Singing as Soloist and Teacher, 1916; Diploma in Piano Playing, 1917; Private Study Oscar Seagle, Schroon Lake, N.Y., Summers of 1917 and 1922; Post-Graduate Diploma in Singing, 1920; Voice Department, Millikin Conservatory of Music, 1915 .

LOUISE WATSON HELMICK

Instructor in Singing

Studied at Illinois Wesleyan College of Music; Member of Faculty at Illinois Wesleyan College of Music; Certificate in Public School Methods, Cosmopolitan School of Music, Chicago; Studied at American Conservatory of Music; Studied at Millikin Conservatory of Music, 1918 .

ESTHER REQUARTH

Director of Kindergarten Department

Sigma Alpha Iota.
Art Study Greenville, Ohio, 1907–11; Millikin Conservatory of Music, 1913–14, 1916· Kindergarten Teacher's Training Course, Graduate 1914; Director of Kindergarten Department, Millikin Conservatory of Music, 1914–.

FLORENCE ROYCE

Associate Director of Kindergarten

Sigma Alpha Iota.
Certificate in Musical Course Millikin Conservatory, 1920; Special Study in Dramatic Art and Playground Work, Chatauqua, N.Y.; Associate Director of Kindergarten, Millikin Conservatory, 1920 .

MAYME IRONS

Instructor in Public School Music Methods

Rockford College; American Institute of Normal Methods, Chicago, 1917; Public School Music Methods Course of Northwestern University, 1920; Teacher in the Public School Systems of Rockford, Evanston, Aurora, and Decatur.

SYLVIA FISK

Instructor in Piano Playing

Sigma Alpha Iota.
Millikin Conservatory of Music, Certificate in Piano Playing, 1909; Teacher's Certificate, 1911; Diploma in Piano Playing as Soloist and Teacher, 1914; Post-Graduate Study, 1915–16; Private Study, Chicago, Summer, 1919; Instructor, Millikin Conservatory, 1911 .

FLORENCE M. BROWN

Instructor in Violin Playing

Sigma Alpha Iota.
Illinois Woman's College, 1910; Private Study Ludwig Becker, Chicago, 1914–15; Millikin Conservatory, Certificate in Violin Playing, 1917; Teacher, Violin Playing, Quincy College of Music, 1912–16; Diploma as Soloist and Teacher, Millikin Conservatory, 1918; Instructor, Millikin Conservatory, 1916–.

RUTH BROWN

Instructor in Piano Playing and in Pipe-Organ Playing

Sigma Alpha Iota.
Quincy College of Music, 1910–13 and 1914–16; Illinois Woman's College, 1913–14; Private Teaching, 1910–16; Diploma as Soloist and Teacher, Millikin Conservatory, 1919; Instructor, Millikin Conservatory, 1918–.

WILNA MOFFETT

Instructor in Piano Playing and Pipe-Organ Playing

Sigma Alpha Iota.
Certificate in Piano Playing, 1913; Diploma as Soloist and Teacher, Millikin Conservatory, 1918; Private Teaching Experience, Decatur, 1916–18; Diploma in Pipe-Organ Playing, 1919; Post-Graduate Diploma in Piano Playing, 1919; Post-Graduate Diploma in Pipe-Organ Playing, 1920; Private Study with Percy Grainger, Summer, 1919; Instructor, Millikin Conservatory, 1918–.

IVA INGERSOLL WASSON

Instructor in Piano Playing and the Upton Method of Keyboard Harmony

A.B. Millikin, 1912; Certificate in Piano Playing, 1909; Piano Teacher's Certificate, 1911; Certificate in Harmony, 1916; Study with E. Meretski Upton, Summers, 1917, 1918; Cosmopolitan School, Chicago; Instructor Millikin Conservatory, 1917–.

STELLA MAE CHITTUM

Instructor in Piano Playing

Certificate in Piano Playing, 1915; Certificate as Teacher of Piano Playing and Certificate in Harmony, 1919; Assistant in Piano Technic Classes for Children, 1919–20; Instructor in Piano, Millikin Conservatory, 1920–.

GRACE RECORD

Instructor in Singing

Sigma Alpha Iota.
Private Study, Millikin Conservatory, 1916-20; Cincinnati Conservatory of Music, 1920-22; Instructor, Millikin Conservatory, 1922–.

ELOISE LLOYD

Instructor in Piano Playing

Sigma Alpha Iota.
Advanced Work, Millikin Conservatory, 1920-22; Private Teaching, Springfield; Instructor, Millikin Conservatory, 1922–.

SENIORS

ANNA MAE BIRKETT — Moweaqua

Sigma Alpha Iota.
Certificate in Piano Playing, 1921; Certificate in Public School Music, 1923; Diploma in Piano as Soloist and Teacher, 1923. Treble Clef Club, 1922; Conservatory Orchestra, 1922; President of Aston Hall Student Council, 1923.

HELENE GROSBERG — Springfield

Sigma Alpha Iota.
Certificate in Piano Playing and Teaching, 1922: Diploma in Piano as Soloist and Teacher, 1923.

ZORAH MILLER — Pana

Sigma Alpha Iota.
Certificate in Piano Playing, 1921; Diploma in Piano as Soloist, 1923.

JEWELLE ORR — Enfield

Sigma Alpha Iota.
Certificate in Singing as Soloist, 1921; Cerploma in Voice as Soloist, 1923; Treble Clef Club, 1922.

CONSERVATORY CLASSES

Top Row—Aber, Ashley, Bassler, Beard, Caldwell, Carson
Second Row—Combs, Cote, Deakins, Delaney, Dorsey, Duncan, Dunn
Third Row—Eversole, Emel, Garver, Hannaht, Henton, Hickman
Fourth Row—Grimsley, Hill, H., Hill, Henrietta, Hartfelter, Hiatt, Hughey, Lyons
Fifth Row—MacIntyre, McNess, Mott, Melcher, Mossbarger, Murphey
Sixth Row—Muleady, Powell, Rodgers, Schumacher, Thomas, Thompson, Von Almen
Seventh Row—Walters, Webb, Wilcox, Work

TRAINING CLASSES

Musical Kindergarten Methods

ESTHER REQUARTH . . . . . *Director*
MRS. FLORENCE ROYCE . . *Assistant Director*

Kindergarten I

Alma Bassler
Gaynell Beard
Mary Edith Caldwell
Frieda Combs
Hazel Cote
Edna Deakins
Helen Delaney
Lillian Duncan
Beulah Eversole
Margaret Grimsley
Helena Hartfelter
Pauline Henton
Henrietta Hill
Eloise Lloyd
Ila Mott
Edna Murphy
Grace Record
Ruth Rodgers
Ethel Ray Snyder
Ruth Walters
Harriet Whittle
Leona Wilcox

Kindergarten II

Pearl Carson
Margaret Grimsley
Doris Lyons
Ellen Mc Neil
Marie Melcher
Grace Record
Ruth Rodgers

Public School Music Methods

MAYME E. IRONS, *Supervisor*

Public School Music I

Helen Ashley
Marjorie Dobson
Ruth Hiett
Marjorie Maddox
Elizabeth McNess
Marjorie Powell
Kathleen Thompson
William Verner
Karl Webb
Charlotte Work

Public School Music II

Anna Mae Birkett
Helen Dorsey
Lorine Emel
Bertha Halliday
Veda Hannant
Elizabeth McNess
Liana Schumacher
William Verner
Viola Von Almen
Karl Webb

THE CHILD CULTURE GARDEN

The way to a child garden lies far to the west of a rolling campus where the very young trees grow, guarded by a host of sturdy crimson sumach. It is a really, truly place and all who would enter must seek the way of child likeness, must knock at the doors of Simplicity and Faith.

The doors may be opened by one of the ladies of the garden. Promise me, that should a kind gardener in a wonderful robe of silver, in the midst of many small fairies, come to greet you that you will be very kind and thoughtful and not disturb or interrupt her, for it is only after her duties to the little fairies have been attended to that she can answer your questions. Then step quickly and ask if you might sit beside her because she knows all about the fairies, the joys and secrets of small children. If she thinks you, too, believe in them, she will take you with her and almost before you know it you have found your way into the place — the child garden.

Now to a rhythmical tune you are carried miles and miles away over fields, down shady lanes, across friendly brooks, along fresh paths knee deep in ferns, gathering with every step new beauty and youth. Soon you are lifted up to float upon a soft curly cloud and far above "the things of the world" you find yourself relaxing, and the music soft and sweet, fil's you with joy and you can not help but wonder at so much peace and beauty. All unconsciously the music has brought you to a huddled heap upon the soft cloud, with two relaxed hands making a pillow for your head. How well the cloud pilot knows the way, steering through the balmy air, making for the garden, he brings you down an avenue bordered with gay boxwood trees, where one sees much traffic of small children here and there — fairies in and out.

In a quiet, spacious room filled with morning light and color you find that the flowers of the garden are all in their places. Bathed in the splendor of the organ music, the flowers have bowed their heads slightly, mindful of their many blessings, while their outstretched arms seem reaching for the music. Take notice of the rare beauty and individuality of each flower, its true possessions. To be one of them you leave outside the doors of the garden all burdens — fatigue. hate, unbelief, despair, and idleness (small children are the busiest people in the world — also the most tireless, and it is one of their secrets that things done through love do not fatigue).

Come, restore your lost faith in truth. love, and beauty. Believe in unseen realities, because to believe in fairies may some day better help you to believe in men, angels, and God. So endeth a short fifteen minutes in the child culture garden!

Esther Requarth.

FESTIVE OCCASIONS

SEPTEMBER 30	Sigma Alpha Iota Venetian dinner at chapter house for rushees.
OCTOBER 5	Courboin organ recital at First Methodist Church.
OCTOBER 9	Sigma Alpha Iota pledging banquet.
NOVEMBER 17	Christmas sale of Sigma Alpha Iota.
NOVEMBER 21	Dumesnil recital.
NOVEMBER 25	Sigma Alpha Iota pledges' party for actives.
DECEMBER 30	Sigma Alpha Iota entertains with open house.
	Sykora and Ver Haar recital.
	Advanced students recital.
FEBRUARY 3	Pledges of Sigma Alpha Iota give musicale, followed by their initiation and a dinner in their honor.
FEBRUARY 20	The Hilger Trio.
FEBRUARY 27	Miner Walden Gallup faculty recital.
MARCH 6	Gladys Swarthout recital, followed by a formal reception in her honor, given by Sigma Alpha Iota at Conservatory.
MARCH 8	Sigma Alpha Iota Thursday tea at college.
MARCH 13	Advanced students spring recital.
MARCH 20	Anna Mae Birkett's senior recital.
MARCH 21	Conservatory orchestra annual concert.
MARCH 23	Annual kindergarten demonstration.
APRIL 5	Jewelle Orr's senior voice recital.
APRIL 21	Sigma Alpha Iota formal.
APRIL 26	Helene Grosberg's senior recital.
MAY 31	Annual conservatory kindergarten commencement.
JUNE 2	Conservatory commencement.
JUNE 4	Conservatory picnic.

SCHOLARSHIPS

Each year Millikin offers scholarships in piano, voice, violin, and 'cello on the competitive basis. During the past seven years scholarships have been awarded to Ruth Brown, Quincy, Illinois, in piano; Florence Brown, Quincy, Illinois, violin; Gladys Orr, Twins Falls, Idaho, piano; Zorah Miller, Pana, Illinois, piano; Berniece Taylor, Pana, Illinois, voice; Mary Brelhen, St. Joseph, Missouri, voice; Helene Grosberg, Springfield, Illinois, piano; and this year Dorothy Jones of Springfield, Illinois, holds the scholarship awarded in piano.

S·A·I

THE SPRING FESTIVAL

For many years, Decatur has enjoyed a spring festival of music, fostered by the Millikin Conservatory of Music. It had its beginning when the Minneapolis Symphony played here under the direction of Emil Oberhoffer, accompanied by several soloists, among them Gilbert Lindquist and others. Twice in the last ten years the State Music Teacher's Association, now the Illinois Federation of Musical Clubs, has convened in Decatur. Another wellspring of interest was the oratorio choir initiated by Donald M. Swarthout. Handel's Messiah was first presented, followed by Elgar's King Olaf, Mendelssohn's Elijah, and Verdi's Requiem. In May of 1920, Hiawatha, by the negro composer, Coleridge Taylor, was rendered by a civic chorus composed for the most part out of Millikin people, and led by D. M. Swarthout, accompanied by the Minneapolis Symphony. The opportunity of hearing the New York Philharmonic Orchestra was afforded the music lovers of Decatur and vicinity. The second-day program consisted of Handel's Messiah rendered by the oratorio choir led once again by D. M. Swarthout and accompanied by the St. Louis Symphony. Last year the Decatur Chorus, under the same leadership rendered Hadley's New Earth and Coleridge Taylor's A Tale of Old Japan. In order to establish the Decatur Chorus financially, the Decatur Association of Commerce has assumed the burden. On the tenth of May a chorus of three hundred voices sang Elgar's Caractacus. This was the acme event of the musical season at Millikin.

THE ARTIST'S SERIES

Ever since the opening of the Millikin Conservatory of Music it has been the desire of its directors to bring the foremost musicians of the United States to Millikin. When Mr. Max Swarthout and Mr. Donald Swarthout became associate directors, it was their ambition to emphasize this feature of musical life at Millikin. This year the conservatory brought musical artists of the usual rank to Decatur. Charles Corboin, the great French musician who was the guest organist at the John Wanamaker store in Philadelphia, was the first to appear. This most delightful recital was held at the First Methodist Church; the recitals during the remainder of the year were in the University Chapel. Maurice Dumesnil, a French pianist, rendered a most enjoyable program November twenty-first. On December eleventh was another noteworthy date on the musical calendar. Bogumil Sykora, a virtuoso on the 'cello and Edna Swanson Ver Haar, the Swedish contralto who is a very beautiful woman as well as an accomplished musician, gratified their audience with a program of exceptional beauty. The next number of the Artist's Series was February twentieth when the charming Hilger Trio gave a program of musical interest. Elsa Hilger played the 'cello, Maria the violin, and Greta the piano. All three possessed a recognized artistry. The last of the series was rendered by Gladys Swarthout, a niece of Max and D. M. Swarthout. Though Miss Swarthout had sung in Decatur before, her program was never before rendered in the perfect manner of the one this year. The group of soloists appearing this season gave the people of Millikin and Decatur an opportunity to enjoy those rare musical privileges.

Top Row—Johnstone, Anderson, Rodgers, Walley, Payson, Hale
Second Row—Hawver, Stanley, English, Staley, Knudson, Burstein, Curl
Third Row—Hart, Magill, Abrams, Leonard, Deakins, Griswold, Norton Johnson
Fourth Row—Taylor, Edwards, Wood, Olds, Moffett, Martin, Norwine, Combs

MILLIKIN GLEE CLUB

W. B. Olds, *Director*

Officers

Percy S. Wood . . . . . *President*
Lloyd Moffett . . . . . *Vice President*
Thomas A. Edwards . . . . . *Secretary*
Forrest Martin . . . . . *Treasurer*
Newell Vonckx . . . . . *Librarian*
John T. Taylor . . . . . *Pianist*

First Tenors	Second Tenors	First Basses	Second Basses
E. Griswold	C. Staley	P. Wood	C. Deakins
W. Abrams	L. Stanley	V. Hale	Paul Evans
A. Leonard	P. Knudson	H. Walley	James Magill
H. Burstein	F. Martin	G. Payson	Fayette Norwine
K. Webb	H. Norton	T. Edwards	Ralph Combs
L. Moffett	H. Hawver	T. Padgett	R. Rodgers
O. Anderson	R. Johnson	L. English	E. Felton
	R. Clark	N. Vonckx	
	H. Hart		

MILLIKIN GLEE CLUB

One of the most successful organizations on Millikin's campus is her glee club. Suffering the ups and downs which generally accompany any real organization, the club stands out in the musical world today as one of the best in the country.

The year started with the president's and business manger's offices vacant. Percy S. Wood and Fayette Norwine, respectively, were elected to these offices, with Thomas A. Edwards and Forrest Martin resuming their duties as secretary and treasurer, respectively. Newell Vonckx, the red headed lad from Elgin, was later unanimously elected librarian and proved to be the swiftest and most efficient man that ever held that office.

The tryouts at the beginning of the year were well attended. Owing to the midwest contest the club adopted a new policy of increasing its membership. Subsequently, many new men were selected until the roll totaled forty singers.

Professor Olds was back to his old post as director and soon had the whole club singing "Ol' King Cole" and "Didn't It Rain" with the old time punch and vigor which have characterized the organization in past years. The initial concert of the year was given at Warrensburg. The entire club appeared and once more proved to all that neither glaring footlights nor borrowed dress suits were a menace to good singing. The whole affair was a success and put a lot of confidence into the club, especially the new men.

With the midwest contest as an objective every man in the club showed splendid interest. Our own alumnus, Philip McGrath, represented Millikin on the Midwest contest council committee. The club is truly appreciative of the unlimited work of McGrath who looked after her interests as only a genuine whole-hearted Millikinite can. Professor Olds loyally gave up a large part of his time in the interests of the club, five hours a week being used in intensive practising.

The Taylorville and Clinton trips were both well attended by very appreciative audiences. The post-concert entertainment at Taylorville will long be remembered.

At the great Midwest Chicago contest, which followed the concert given at El Paso, the club appeared and showed to the world that Millikin was on the map. The same old football "fight" spirit held full possession of every man. The club did not win but we are proud of the showing it made. Leading newspapers in Chicago and elsewhere lost no time in passing favorable comments.

It must not be forgotten that Professor Olds won no little fame in this contest. Grinnell, who won third place, sang one of his compositions, "Come Ye Back to Old Grinnell." Our own "Millikin Loyalty" was another of his compositions and was one of the most popular selections rendered during the entire contest. The Chicago *Tribune* referred to it as a model college song sung with manly vigor. Our hats are off to the man who not only makes the glee club what it is, but also composes prize winning songs which they sing.

With other concerts to make the year complete, the Millikin Glee Club has had one of the best, if not the best year in its history. We have no reason to doubt that with its prestige and leadership it should grow better and better each year.

ACTIVITIES

ACTIVITIES

Two characteristics mark the activities of the Millikin campus during the year as somewhat unusual and different from those of the years that have gone before. This year has seen a tendency to reorganize these efforts in two directions. In the first place, there has been the attempt to secure a unanimous participation in them on the part of the entire student body. And there has been remarkable success in achieving that ideal. From the very first event, the University reception for freshmen, down to the closing event of the year, the Millikin Interscholastic, there has been a participation on the part of all the students that has never been even approximated in the past years. The various scholastic clubs of the college, the Biology Club, the English Club, and the German Club, have all enjoyed unusual enthusiasm and interest. The Student Council has widened its field of activities and seems in a fair way to come to that place which it should and eventually will fill. The Dramatic Arts Club, although it suffered materially with the loss of Professor Hart, has come to the foreground with one of the most pleasing productions of Millikin tradition in its "Believe Me Xantippe." The fraternities and sororities have had their usual number of delightful teas and formals, but the pleasing point of the whole program of such events is the way in which such little group efforts were subordinated to the all-Millikin efforts. There really has been a most remarkable tendency to forget the little pet animosities which have marked previous years.

Panhel has been the scene of so few real scraps that several times the officers have had to organize theatre parties to get the members to attend. The Sig Alph's and the K. D.'s even talked of putting on a co-operative roughhouse, it is rumored. A healthy attitude of give and take, a real constructive interest in what is of vital concern to all of us, began to show itself so plainly that the old routine of the Y.M.C.A. had to go by the board to give place to a really productive round-table discussion of student problems. And so it has gone on. The climax arrives this spring in the announcement of a Gymnasium Festival in which all the men of the college will participate and which draws more interest than all the athletic contests put together.

But we have spoken of two tendencies. The other is the effort to expand the interests of the University outside of the collegiate walls. We need only mention two phases of this tendency to show the direction it is taking. In the first place, Millikin had an extension lecture course which this year included eight speakers and brought them from all over the United States and which it secured with the aid of a half dozen local organizations. Next year it proposes to double the number of speakers and bring some of them to the United States for the purpose. In the second place Millikin faculty members are right now out visiting the various towns in the state with the idea of establishing extension classes in several of them. When that is accomplished, as it will be before the end of the term, Millikin activities will be too large a subject to attempt to write up.

— *T. Dale Yoder.*

KAPPA

At the second annual observation of Scholarship Day, February 28, 1923, preliminary honors were awarded to undergraduates of all schools and final honors to the graduating class of 1922. Eight graduates attained membership in Kappa, the final honors being decided by vote of the Faculty Council.

On this occasion, Dr. Stanley Coulter, Dean of the School of Science at Purdue University, delivered the scholarship address.

At the same time, the University of Illinois Scholarship for 1923–24 was awarded to Harriet Mildred Wiley, '21. This scholarship for the year 1922–23 is held by Geneva Gregory, '20.

Officers

WILLIAM C. CASEY, '16, Decatur . . . . . *President*
GEORGE MCKINLEY PROCTOR, '22 Decatur . *Vice President*
ALICE DEMPSEY HAMILTON, '09, Decatur . . *Secretary*
IRENE HANDLIN DUERR, '07, Decatur . . . . *Treasurer*

Members

Jesse L. Ferguson, '07
Irene Handlin Duerr, '07
Jesse Lichtenberger, '07
Ida Diller Record, '07
Bonnie Blackburn, '08
Lucille M. Bragg, '09
H. Gary Hudson, '09
Alice Dempsey Hamilton, '09
Benjamin G. Lehenbauer, '09
Ruth Stevens Rothacher, '09
Flora Ross, '10
Viola M. Bell, '11
Mary F. Carroll, '11
Alice Henderson Nicks, '11
Ellis H. Hudson, '11
Edgar H. Allen, '12
Lois A. Brown, '12
Jesse L. Connel, '12
Lottie B. Cook, '12
Corinne Painter Holcomb, '12
Roger Young, '12
Fern Parr Wilkin, '12
Anna New Gibson, '12
Laura Kreige Lewis, '13
Jessie Ayres, '13
Esther Lou Bergen, '13
Effie Morgan Diecker, '1 3
Mary Prestley, '13
Maude Yarnell Burchell, '13
Faye Fisher, '14
William F. Henderson, '14
*Loren H. King, '14
Anne Milligan Warner, '14
Sophie M. Drobish, '14
*Ivra Shaw Gray, '15
Martha McIntosh Morrison, '15
Clyde Hart, '15
Ruth Lewman, '15
Mary Esther Kassebaum Smashy, '16
Leah Fullenwider, '16
Louise Bradford Dillavou, '16
William Cornell Casey, '16
Ada Ross, '16
Margaret Honeywell Miller, '17
Charles Lee, '17
Elinor Mills, '17
Margaret Cloyd, '18
Henrietta Graybill, '18
Mary Barrows Lee, '19
Elizabeth Knight, '19
Gertrude Guller Mace, '19
Lorena Gordon Vertrees, '19
Catherine Milligan Smith, '20
Erna Lohrman, '20
Geneva Gregory, '20
John Halvor Leek, '20
Helen Machan, '21
Mildred Wiley, '21
Hubert Robertson, '21
Edna Rybolt Bopp, '21
Adele Shelah Whitfield, '21
Lois Engelman, '22
Maurita Shafer, '22
Camille Barnett, '22
Leta Randall, '22
George Proctor, '22
Charles Mills, '22
Louise Vent, '22
Josephine Harris, '22

*Deceased

STUDENT COUNCIL

Top Row—Schroll, Edwards, Thompson, Moffett, Davis
Second Row—Deakins, Hayes, Shuman, Bacon, Knapp
Third Row—Jones, Lewis, Douglas, Scott, Wood

STUDENT COUNCIL

Officers

LESTER SCHROLL . . . . . *President*
HELEN HAYES . . . . . *Vice President*
RUTH SHUMAN . . . . . *Treasurer*
PERCY WOOD . . . . . *Treasurer*

Members

SENIOR REPRESENTATIVES
Lester Schroll
Dorothy Davis

SOPHOMORE REPRESENTATIVES
Arthur Bacon
Bernice Douglas

JUNIOR REPRESENTATIVES
Tom Edwards
Vida Thompson

FRESHMAN REPRESENTATIVES
Zelma Scott
Corwin Lewis

SENIOR CLASS PRESIDENT
Clarence Deakins

JUNIOR CLASS PRESIDENT
Helen Jones

SOPHOMORE CLASS PRESIDENT
Percy Wood

FRESHMAN CLASS PRESIDENT
George Knapp

PRESIDENT Y.M.C.A.
Lloyd Moffett

PRESIDENT Y.W.C.A.
Ruth Shuman

EDITOR OF DECATURIAN
Helen Hayes

The purpose of the Student Council is to secure cooperation between the faculty and the students in all matters of general interest to the University, and to conduct various activities that are of special interest to the students.

The Student Council consists of the president of each class, one man and one woman representative from each class, the president of the Y.W.C.A., the president of the Y.M.C.A., the editor of the Decaturian, and three representatives from the Conservatory.

Until this year the Conservatory has not been represented in the Student Council. In order to foster a better feeling between the students of the University and Conservatory, and to increase the cooperation between these schools it was decided to have them elect representatives to the Student Council.

The activities of the council are carried on under the direct supervision of various standing committees. These committees and their respective chairmen are: Intra-mural Athletics, Tom Edwards; Public Occasions, Arthur Bacon; Social, Helen Hayes; Finance, Percy Wood.

During the year of 1922–23 the Student Council has endeavored to uphold the ideals and traditions of Millikin and has sponsored many all-Millikin functions, some of which are: the adoption of green caps to be worn by freshmen students, home coming festivities, post exam dance, intra-mural basket ball and baseball, student mass meetings, publishing of student directory, revival of M Club, Wesleyan trip with football team, and an endeavor to promote organized pep at games.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Top Row—Shuman, Hampton, Parkinson, Givens, Scott
Second Row—Parker, Young, Merritt, Blackburn, Sanders
Third Row—Biggs, Propst, Lobenstein, McDonald, Brown

Officers

RUTH SHUMAN . . . . . *President*
THELMA W. SCOTT . . . *Vice President*
MARGARET MERRITT . . . . . *Secretary*
HELEN MCDONALD . . . . . *Treasurer*

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Cabinet

Chairmen of Committees

SOCIAL
Helen Parkinson

EDUCATIONAL
Norma Brown

SOCIAL SERVICE
Edith Parker

RELIGIOUS MEETINGS
Esther Biggs

FINANCE
Louise Givens

UNDERGRADUATE
FIELD REPRESENTATIVE
Gladys Saunders

FRESHMAN
COMMISSION
Marjory Hampton

PUBLICITY
Helen Lobenstein

MUSIC
Carol Propst

ADVISOR
Miss Olive Young
Miss Bonnie Blackburn
Mrs. A. O. Weese
Mrs. Isabelle Machan

The activities of the Y.W.C.A. this year have been numerous and varied. The organization started off at the first of the year with two hundred and thirty-four members. The organization has handled a large sum of money and has cleared about $500. One hundred seventy dollars of this went to the support of a foreign secretary, by national dues. The rest has fostered the Student Volunteer Movement, financing four of the fourteen students who went to the convention, and has sent delegates to convention last summer. There were seven of these sent by the association to Lake Geneva to the conference. The money for this amount has been earned by various means, among them being the annual financial drive which brought about $264, the sale of sandwiches, the popularity contest, candy, and hair nets.

Among the activities for the organization for this year have been the "Big and Little Sister Movement" which included much thought and care on the part of the members. Trains were met, and girls were helped in getting located in their particular churches, and the freshmen girls were entertained by the Y. W. Walkout, the Y. W. banquet and college reception. The organization fostered Thanksgiving vesper services and the week of prayer from November 10 to 18 in the form of the morning watch meetings from 7:30 to 8:00 a.m. The student industrial meetings were under the auspices of the Y. W. and occurred every month and the subjects which they discussed were social welfare, health, industry, education, and religious life. Norma Brown, a member of this organization, served on the city council of the Y.W.C.A. It also cooperated with the ministers of Decatur in bringing Dr. Davis here and supported him in his services. Besides these outside activities the Y. W. has been working toward the redecoration of the room which will be completed next year. A party was planned for Christmas but it did not occur because of the prolonged vacation. A successful party was held in the Westminster church later in the year.

We feel that through the various phases of its work the Association has been an important factor in Millikin life and has been very successful in carrying out its four-square program of spiritual, physical, intellectual and social activities.

YOUNG MEN'S CHRISTIAN ASSOCIATION

Top Row—Moffett, Casey, Smith
Bottom Row—Mitchell, Kruwel, Magill

Cabinet

LLOYD MOFFETT . . . . . *President*
THOMAS EDWARDS . . . . . *Vice President*
JAMES MAGILL . . . . . *Secretary*
WILLIAM CORNELL CASEY . . . . *Faculty Advisor*

Committees

STUDENT ASSISTANCE
Sam Smith

DEPUTATIONS
Walter Mitchell

FRIENDLY RELATIONS
H. Hershel Hart

CHURCH RELATIONS
Max Kruwel

PANHELLENIC

Top Row—Coffey, Felix, Lowry
Second Row—Hayes, Davis, Elliott
Third Row—Parker, Harrold, Jones, Sanders

Members

ALPHA CHI OMEGA
Dorothy Davis, *Vice President*
Marjory Lowry

DELTA DELTA DELTA
Thelma Elliott, *Treasurer*
Edith Parker

THETA GAMMA
Gladys Sanders
Jane Felix

PI BETA PHI
Helen Hayes, *Secretary*
Helen Jones

ZETA TAU ALPHA
Gladys Harrold
Helen Coffey, *President*

ATHLETIC BOARD OF CONTROL

Top Row—Mills, Darling, Cole
Bottom Row—Head, Davis, Hartman, Wann

Members

Dean Albert T. Mills, *Faculty Council*
Dr. Elton R. Darling, *Faculty*
Professor Lorell M. Cole, *Faculty*
Professor Carl I. Head, *Alumni*
Professor Norman G. Wann, *Coach*

Students

Dorothy Davis, *Senior*
Thomas H. Hartman, *Junior*

THE ATHLETIC BOARD OF CONTROL

Perhaps more unwarranted and untrue statements have been made about the Millikin Athletic Board during the past year than about any other administrative organization in the University. Its members have been dubbed everything from plain "stupid" to downright "careless" with the promotion and conduct of athletics and with expenditure of the funds.

It would seem fitting that at this time some idea should be given to the students and the public as to the functions of the board and its duties toward the problems that are confronting us all at this time in regard to financing the athletic program.

It is the business of the board to promote and conduct intercollegiate athletics and to expend the funds of the association in the most advantageous way in so doing.

The Athletic Board has nothing whatever to do with the problem of class, fraternity, or any other intra-mural athletics except when it feels that such contests may benefit intercollegiate athletics for Millikin.

The Athletic Board has nothing whatever to do with the department of physical training. The University furnishes all equipment and instruction for such work. Those who wish to substitute athletics for other forms of physical training may do so and thus get the benefit of some of the funds provided through the Athletic Board.

The funds of the Athletic Board come from the sale of tickets to the students, gate receipts from the games and guarantees from other schools for playing games on their grounds. When a student buys a ticket he is paying for entertainment. The Athletic Board is pledged to use that money for Millikin varsity teams. There are a hundred little things which the students think should be supported by this fund. The band, intra-mural tennis, intra-mural baseball, intra-mural track, intra-mural basketball, better lockers in the gym, more tennis courts, financial support of home coming, interscholastic, etc., etc.

Three years ago the Athletic Board, upheld by the Building and Grounds Committee of the Board of Managers of the University, decided to make a bigger athletic field for Millikin. The result has given us the best field in the conference, a wonderful track and a new baseball field. These cost a great deal of money. We gave our notes for nearly $7,000. These notes have been paid as they came due. In order to do this we have milked the treasury dry and consequently there are inadequate funds to fully finance the athletic program.

The Athletic Board pays for services of the physician when our men are injured; it buys sweaters and letters for the men who comply with rules; it keeps the field, track and tennis courts in condition to play upon; it furnishes the equipment for the men to use when they practice and play for the school. It pays for all the visiting teams who come here to play. An itemized account of these expenditures would convince any student that it costs a great deal to do all of these things right. And a look at the receipts for the past year will show you that the funds have had to be conserved at all times to make ends meet.

ASTON HALL STUDENT COUNCIL

Top Row—Orr, Birkett, Clark
Second Row—Rodgers, Sturgeon, Grosberg, Kessinger
Third Row—Palmer, Tucker, Flugg, Whalen

ANNE MAE BIRKETT . . . . . *President*
MARGARET MERRITT . . . . . *Vice President*
LOLA TUCKER . . . . . *Secretary*
JOSEPHINE STURGEON . . . . . *Treasurer*

Representatives

SENIOR
Helen Parkinson
Verneal Whalen
Helene Grosberg

JUNIOR
Vera Rogers
Helen Clark

SOPHOMORE
Grace Kessinger
Eva Palmer

FRESHMAN
Lois Flugg
Gertrude Pieper

ASTON HALL STUDENT COUNCIL

The days of old when Aston Hall was patroled by members of the faculty, when Mrs. Walker was aroused from her first sleep to climb the stairs to the third floor to disperse midnight revelers are gone forever. Not that the revels do not occasionally take place — for what dormitory would be a real "dorm" without a few pajama parties or feeds — but they are now governed on a new basis. Aston Hall has for three successful years been self-governing, the first year with Jewell Harris, the second with Esther Biggs, and this year with Anne Mae Birkett as president; and the girls are governed by officers and representatives from each class.

Under the present system there is a definite code of offenses punishable by a "major" or a "minor"— in fact to the inmates of the hall, the "majors" and "minors" of the Student Council are infinitely more terrible than the major or minor subjects of the University. Woe to the girl who comes in twenty minutes late, for *she* gets a major, and three majors automatically bring punishment; but for the girl who comes racing down the walk three or four minutes after the door is locked, there is only a minor, yet it takes only three minors to make a major. And when majors are given for unnecessary noise during study hours and after bedtime, and for clattering through the halls in daytime heels (soft slippers are the rule after seven-thirty) it doesn't take long to collect the required number. Each girl knows definitely what is expected of her; she knows what are transgressions; she knows the punishments. Consequently there is a new feeling of personal, individual responsibility, I think, and a stricter sense of honor among the girls than has ever before been known. And for this reason, Aston Hall has in store for her, many years of self-government, each successively better.

THE *DECATURIAN*

Top Row—Hayes, Parkinson, Edwards, Reinhardt, Wilkes
Second Row—Yoder, Parker, Schumacher, Brown, Lewis
Third Row—Sturgeon, Richardson, Harris, Miller, Regan
Fourth Row—Shorb, Scott, Hartman, Payson, Merritt

HELEN AMBIE HAYES . . . . . *Editor*
JAMES T. WILKES . . . *Business Manager*
HELEN PARKINSON . . . *Associate Editor*

THE *DECATURIAN* STAFF

Editorial Staff

T. Dale Yoder
Thomas Edwards
Helen Regan
Edith Parker

Helen Richardson

Feature Writers

Josephine Sturgeon
Twila Miller

William Harris

Reportorial Staff

Corwin Lewis—*Athletics*
Virginia Reinhardt—*Society*
Liana Schumacher—*Conservatory*

Alsace Sullivan
Dorothy Shorb
Margaret Merritt
Marjorie Hampton

Norma Brown

The Decaturian enjoyed this year a more extensive circulation than it has before enjoyed. At the same time the advertising space represented in the sheet was in greater demand than in previous years, so that the financial success of the paper was unusual.

Along with this managerial success, however, and of much greater importance than such success, was the working out of several unique features in the scope and arrangement of the paper's field which will mark this year's volume as one of the best if not the best in the *Decaturian* series. The entire credit for the success of the edition does not belong to the present editor or staff. It should be given to a large number of previous editors, to a conscientious faculty committee, to a lot of sincere student and faculty critics, to Sammy Tucker of the Decatur *Herald* staff who conducted a series of classes in the rudiments of journalism for the benefit of the staff, and to a wholehearted cooperation on the part of the college administration.

One or two decided departures from the previous years' arrangements mark this year as unusual, also. The subdivision of the business manager's work, giving him an assistant in charge of circulation, is indicative of the added popularity of the *Decaturian*. In the editor's staff a complete organization was effected whereby the various members were selected carefully according to their particular interests and abilities and assigned to the type of work most interesting to them. There was the reportorial group, the feature writers, the editorial staff, etc. In the editorial work, which makes the *Decaturian* entirely unique in the field of college papers in the middle west in that it is the only sheet even attempting an entire editorial page, an entirely new plan was instituted whereby an editorial manager who had entire charge of that page and hence the *Decaturian's* editorial policy was selected. "The *Decaturian's* Platform for Millikin," which each week headed the editorial columns, gave excellent evidence to all readers of the paper that the students of the institution were vitally concerned in working out a real future, a destiny, for Millikin. The plan was so successful that it will be continued next year.

THE MILLIDEK BOARD

Top Row—Scott, Richardson, Deetz, Edwards, Parker, Hartman
Second Row—Goerges, Ditto, Scott, Lobenstein
Third Row—Curl, Baker, Davis, Miller
Fourth Row—Jones, Hampton, Mills, Withrow, Lowry, Knapp

THE 1924 MILLIDEK

THELMA. W. SCOTT . . . . . *Editor*
THOMAS HARTMAN . . . *Business Manager*

ASSOCIATE EDITOR
Edith Parker
ADVERTISING
Edwin Goerges
Frank Scott
CLASS EDITOR
Twila Miller
ORGANIZATIONS
Ruth Withrow
LITERARY
Helen Richardson
JOKES
Clair Webb Knapp
Ida Baker

ART
Bernice Deetz
Thomas Edwards
ATHLETICS
Floyd Curl
Helen Lobenstein
KODAK
Marjory Lowry
Ronald Mills
CONSERVATORY
Rebecca Ditto
CALENDAR
Idelia Davis
Helen Jones

The 1924 Millidek had a distinct advantage in that it had such splendid traditions to maintain. Every Millidek must be a distinct improvement over the preceding one, and each book the best ever, so that each year the ingenuity of the Junior class is taxed to its utmost. But this year the class had unusual talent to select from. The art work in the 1924 Millidek produced by Bernice Deetz, cannot be equaled by amateur work in any annual produced by colleges twice the size of Millikin. The colored division pages, the faculty and senior panels, the tail pieces, are all the product of her originality and artistic ability. Ronald Mills proved himself a spry and competent snapshot photographer. Tom Edwards did his share in cleverly mounting the snaps. Ida Baker and Clair Webb Knapp introduced many new features in the joke section. Floyd Curl handled the Men's athletics, and Helen Lobenstein the Women's, in a painstaking, careful way that required hours of conscientious effort. Harold Barber is responsible for the illustrations in the joke section and calendar. Helen Richardson, Twila Miller, Josephine Sturgeon, Marjory Hampton, and Edith Parker in the writing and assembling of their material, did invaluable work not only in handling their own departments but as "pinch hitters" in time of need. For the loyal support of the Junior class the 1924 Millidek staff is grateful, as well as for the advice and aid of Miss Lutz, Miss Robbins, and Mr. Cole as faculty advisors.

THE ENGLISH CLUB

Top Row—Ditto, Felix, Baumgarten, M.
Bottom Row—Parker, Moffett, Baumgarten, R.

Officers

JANE FELIX . . . . . *President*
CLARENCE SMITH . . . . . *Vice President*
RUTH BAUMGARTEN . . . . . *Secretary*
MILTON BAUMGARTEN . . . . . *Treasurer*

THE ENGLISH CLUB

The year 1922–'23 has been memorable in the activities of the English Club. The big project for the year is the English Seminar. The plans, which were designed by Leon Pescheret, Chicago decorator, have been supervised by the members of the English department, assisted by Miss Robbins. The Seminar is to be harmonious and restful, but it is also to be inspiring, with an atmosphere conducive to study. This is to be effected by a rug to soften sounds, blending colors in walls, woodwork, and draperies; by low bookshelves, and gracefully proportioned furnishings of easy chairs and study tables with their shaded reading lamps.

In addition to the Seminar plans, the English Club has continued its usual activities. The year began with a luncheon held at the apartment shared by Esther Biggs and Ruth Shuman. The year's program was discussed and new officers elected.

The club was instrumental in bringing Kate Upson Clark to Millikin to give her lecture on Jane Austin.

The annual party was given by Miss Lutz at her home on Oak Crest, where the guests were delighted by an account of the hostess' recent European trip.

A luncheon has been given at the Yellow Lantern for the two English professors who have appeared as extension lecturers, Dr. Myra Reynolds of Chicago University, and Dallas Lore Sharp, of the University of Boston.

Mr. Hardy's lecture on "Pepy's Diary" was the first of a series which will conclude the year's program.

THE MILLIKIN BAND

Top Row—Shirk, English, Vonckx, Shirk
Second Row—Kubitz, DeBeer, Hall, Payson, Deatherage, Stanley
Third Row—Cripe, Goerges, Norris, Webb, LaBaare, Coe, Swarm

CORNETS
Edwin Shirk
Paul Evans
Clarence Swarm

ALTOS
Henry Hall
Chester Staley
Floyd Deatherage

SAXAPHONES
Harvey Wilson
Louis Stanley
Claire Knapp

BASS
Oscar Kubitz

DRUMS
Leslie Cripe
Albert Russell

CLARINETS
Robert Coe
Gerald Norris
Fred LaBarre
Karl Webb

TROMBONES
Newell Vonckx
Gilbert Payson
Thomas Blake

BARITONES
Richard Shirk
John DeBeer

PICCOLO
Edwin Goerges

DRUM MAJOR
Lindsay English

THE MILLIKIN BAND

Officers

First Semester

LOWELL POTTS . . . . . *President*
GILBERT PAYSON . . . *Business Manager*
KARL WEBB . . . . . *Director*

Second Semester — Under Reorganization

GILBERT PAYSON . . . . . *President*
EDWIN GOERGES . . . *Business Manager*
G. C. RICH . . . . . *Director*

The band was fortunate this year in having fourteen men who had been previous year's members return to school. At the first meeting early in the year, these old men men and seven new members of the freshman class reported. This gave the organization a good membership and a comprehensive instrumentation to start with. Organization was speedily effected, and rehearsals begun in preparation for the coming football games. The officers elected were: Lowell Potts, president; Gilbert Payson, business manager; and Karl Webb, director. The band made it first appearance at the initial football game on the home field, and throughout the season the band was present at every home game. One trip was taken during the fall when a special train of loyal Millikin rooters, accompanied by the band, journeyed to Wesleyan to support the team against the old rivals. At Bloomington even bad weather dampened not the band spirit.

Due to an injury received earlier in the year, Lowell Potts was unable to be in school the second semester, and it was decided to reorganize the band with Prof. Casey as advisor and sponsor. A meeting was held and new officers elected. They were: Gilbert Payson, president; Edwin Goerges, business manager; and G. C. Rich, a musician of note, residing in the city, director.

The first appearance under the new organization was at the Gym Festival when the band led the grand march. At the Millikin Interscholastic the band lent its cheer and pep to make the track and field meet a bigger and better occasion. But the thing that the organization was preparing for during the entire semester was the commencement procession which was led by the band, playing a stately grand march, from the Conservatory to the Liberal Arts Hall. Here ended the history of the band for this school year, and although several members will be lost by graduation it is expected that many of the members will return to school and that the organization will be bigger, better, and stronger than ever next year.

DRAMATIC CLUB

Top Row—Crowder, Barber, Felix
Bottom Row—Curl, Hart, Ditto

Officers

HAROLD BARBER . . . . . *President*
REBECCA DITTO . . . . . *Vice President*
JANE FELIX . . . . . *Secretary*
HERSCHEL HART . . . . . *Treasurer*
HELEN CROWDER . . . . . *Inner Guard*
FLOYD CURL . . . . . *Outer Guard*

DRAMATIC CLUB

The Millikin Dramatic Club has been active this year. Not only have they produced two clever plays, but also they have had social meetings, organized the "Inner Circle" and adopted pins.

The first play produced by the Club was the "Charm School," the Homecoming play on Friday evening, November 3. Miss Eliza Thomas coached the play and all the Homecoming Millikinites who attended the play conceded that it was one of the best plays offered for some time.

The cast for the "Charm School":

Austin Bevins	*Vernon Hale*
Elise	*Dorothy Davis*
David McKenzee	*Clarence Deakins*
George Boyd	*Warren Corley*
Tim	*Dean Clark*
Jim	*James McGill*
Homer Johns	*Robert Wait*
Miss Hayes	*Idelia Davis*
Miss Curtis	*Geneva Tucker*
Sally	*Clarissa Flennikin*
Muriel	*Grace Moore*
Ethel	*Doris Lowe*
Alix	*Adele Rattan*
Lillian	*Dorles Stutzman*
Madge	*Rosalia McCambridge*
Dotsy	*Elizabeth Connard*

Moore, Connard, McCambridge
Davis, Rattan, Stutzman, Lowe, Logan
Flenniken

Wait, Magill, Hale, Corley, Deakins, Logan

On February the fourth the Dramatic Club had a dinner at the Yellow Lantern at which time the new officers were elected and the list of those admitted to the "Inner Circle" because of some distinctive work for the Club, was read.

Those chosen were:

Dorothy Davis	Norma Brown	Dorles Stutzman
Robert Wait	John Taylor	Temple Alexandar
Rebecca Ditto	Carol Propst	Harold Barber
Idelia Davis	Oscar Anderson	Clarence Deakins
Geneva Tucker	Mary Monser	Thelma Deetz
Christine Busbey	Vernon Hale	Bernice Deetz
Twila Miller	Rosalia McCambridge	Esther Biggs
Jane Felix	Leitha Schroll	Virginia Reinhardt

The pins for the Club members are tiny silver comic masks, while those of the "Inner Circle" have green jewelled eyes.

On February 23 "Believe Me Xantippe" was presented in a truly finished way. Miss Eliza Thomas also coached this play. The exciting adventures, resulting from a bet by George McFarland that he could commit a crime and elude capture for one year, coupled with his amusing expression "Believe me Xantippe," form the plot of this clever comedy.

The cast for the play was:

DOLLY . . . . . *Idelia Davis*
MARTHA . . . . . *La Verne Ward*
THORNT . . . . . *Vernon Hale*
SOLE . . . . . *Oscar Anderson*
SHERIFF KAMMON . . . . *Warren Corley*
JAILOR WRENN . . . . *Floyd Deatherage*
SIMP . . . . . *J. B. Austin*
WILLIAM . . . . . *Edwin Griswold*
GEORGE MCFARLAND . . . . *Robert Wait*

ORGANIZATIONS

ORGANIZATIONS

Tony Sarg's Marionettes came to Millikin for a day this year, and we were properly captivated and charmed by these little waxen, wooden and painted figures. Had they been real little people they could hardly have enchanted us more, or taken a greater hold upon our imaginations.

Yet we have Marionettes here on our campus with us. Did you ever stop to think that the organizations on our campus are nothing more or less than Marionettes? They cannot see, breathe or feel; they cannot walk or talk or move; nor can they dress themselves in gorgeous dresses, in glittering swords and shields, in plumed hats or velvet trousers as real human folk; nevertheless they are a perfectly tangible, I may say, I think, a visible part of the college life.

Organizations, in themselves, are as powerless as the tiny Marionettes; it is the people behind them that make them count—the people who wash and paint their faces, comb their hair, put on their galoshes, make their clothes, and pull the strings that make them move. Without people to work for them day and night, organizations would be futile and powerless. Just like Marionettes, organizations are captivating, vivid, brilliant and expressive; and so realistically do they play their part, and so large and so human do they seem after we have watched them for awhile, that we lose sight of the fact that it is after all the individuals who pull the strings.

These tiny little dressed-up figures bring a large part of the glamour and gayety, and certainly much true achievement to our campus. It is certain that they dance real dances, sing real songs, brandish real swords, and ride real hobby horses. They play a definite role here at Millikin; they are joyous and worth while, and contribute a great deal to our campus life, but let's not forget that it's the people who pull the strings that really count. Organizations are only Marionettes after all.

—*Josephine Sturgeon.*

MASONIC CLUB

Top Row—Parks, Gillespie, Curry, Mitchell, Downey
Second Row—Dieterick, Staley, Fox, Rodgers, Harwood
Third Row—Young, Scott, Bacon, Edwards
Fourth Row—Weber, Pierce, Henderson, Ransom, Hahn

Officers

WALTER G. MITCHELL . . . . *President*
ARTHUR G. BACON . . *Secretary-Treasurer*

PI MU THETA

Top Row—Hayes, Conant, Davis
Second Row—Felix, Brown
Third Row—Parkinson, Merritt, Biggs
Fourth Row—Regan, Shuman

PI MU THETA

Honorary Senior Fraternity
Founded November 13, 1912
Faculty Advisor—Professor L. B. Henderson
Colors—Millikin Blue and White
Flower—Red Rose

Officers

ESTHER BIGGS . . . . . *President*
HELEN REGAN . . . . . *Vice President*
HELEN HAYES . . . . . *Secretary*
GLADYS SANDERS . . . . . *Treasurer*
RUTH SHUMAN . . . . . *Marshall*
JANE FELIX . . . . . *Chairman Student Service*
DOROTHY DAVIS . . . . . *Social Chairman*

Member on Faculty

Dr. Grace Patten Conant

Members

Helen Ambie Hayes
Dorothy Davis
Jane Felix
Norma Brown
Helen Parkinson
Ruth Shuman
Margaret Merritt
Helen Regan
Gladys Sanders
Esther Biggs

ALPHA CHI OMEGA

Top Row—Givens, Stutzman, Poppenhouse, Regan, H., Whittle, Willey
Second Row—Henry, Richardson, Potter, MacIntyre, Snyder
Third Row—Leseman, Douglas, Deetz, B., Humphrey, Boone, Clark
Fourth Row—Regan, E., Foran, Dobson, Hornback
Fifth Row—Deetz, T., Herbert, Burleigh, States, Rankin, Sigler
Sixth Row—Lowry, Eaton, Peers, Porter, Davis
Seventh Row—Rattan, Parkinson, H., Bates, Denny, Parkinson, M., Holbrook

ALPHA CHI OMEGA

Founded at De Paw University, 1885

Upsilon Chapter Installed at James Millikin University May 9, 1913
Colors—Scarlet and Olive Green
Flower—Scarlet Carnation
Faculty Advisor—Mrs. Isabella Thompson Machan

Patrons and Patronesses

Mr. and Mrs. F. W. Cruikshank
Mr. and Mrs. E. P. Irving
Mr. and Mrs. Adolph Mueller
Mr. and Mrs. Harvey Greider
Mrs. Belle Meredith

Member on Faculty

Miss Emma Bates Robbins

Seniors

Helen Regan
Helen Eaton
Thelma Deetz
Helen Parkinson
Dorothy Davis

Juniors

Bernice Deetz
Lucille Henry
Janet Humphrey
Marjorie Lowry
Margaret McIntyre
Lucille Poppenhouse
Helen States
Helen Richardson

Sophomores

Mildred Bates
Dorothy Clark
Bernice Douglas
Mary Foran
Louise Givens
Edith Regan
Dorles Stutzman
Francis Sigler
Martha Holbrook
Margaret Hornback
Geneva Porter
Virginia Potter
Adele Rattan
Harriet Whittle
Irene Willey

Freshmen

Evelyn Denny
Geneva Herbert
Ferrol Leseman
Margaret Parkinson
Mary Peers
Ruth Rankin
Ethel Ray Snyder

Pledge

Marjorie Dobson

DELTA DELTA DELTA

Top Row—Weller, Weld, Elliott, Shepherd
Second Row—Merritt, Kiddoo, Parker, McGuire
Third Row—Jury, McCambridge, Pritchett, Holdaway
Fourth Row—Ryman, C., Hart, Shuman, Reinhardt, Kennelly
Fifth Row—Ryman, L., Ray, Dohm, Lowe

DELTA DELTA DELTA

Founded in Boston, Thanksgiving Eve, 1888

Sixty-three Active Chapters

Delta Epsilon Chapter Established May 25, 1912

Colors—Silver, Gold and Blue
Flower—Pansy

Faculty Advisor—Luther B. Henderson

Patrons and Patronesses

Dr. and Mrs. J. D. Moore
Mr. and Mrs. J. R. Holt
Mr. and Mrs. T. L. Evans
Mr. and Mrs. W. R. Essicks
Mr. and Mrs. J. R. Paisley
Mr. and Mrs. J. S. McClelland
Mrs. Harriet Amsden
Dr. Grace Patton Conant

Members on Faculty

Davida McCaslin
Bonnie Blackburn
Susan Jane Wilson

Seniors

Ruth Shuman
Margaret Merritt

Juniors

Thelma Elliott
Erna Pritchett
Edith Parker
Arna Kiddoo
Rosemary Wallace
Virginia Reinhardt
Irene Shepherd

Sophomores

Rosalia McCambridge
Louise Ray
Esther Hart
Christine Ryman
Ethel Jury

Freshmen

Sylvia Kennelly
Edna Earle Weld

Pledges

Lucile Ryman
Marjory McGuire
Edith Weller
Helen Lowe
Amelia Dohm

PI BETA PHI

Top Row—Nottingham, Thompson, Hayes, McDonald, Flenniken
Second Row—Beall, Jones, Priestley, Robinson, Landon
Third Row—Crowder, Dewein, Davis, Miller
Fourth Row—Shorb, Scott, T., Sullivan, Tucker, Kline
Fifth Row—Brosseau, Kuhlman, Scott, Z., Houghton, Lanigan

PI BETA PHI

Founded at Monmouth College 1867

Illinois Eta Chapter Installed at James Millikin University March 29, 1912

Colors—Wine and Silver-Blue

Flower—Wine Carnation

Faculty Advisor—Dr. James Harvey Ransom

Honorary Patronesses

Mrs. A. R. Taylor
Dr. Grace Patton Conant
Mrs. A. T. Mills
Mrs. W. W. Smith

Patronesses

Mrs. W. S. Shellabarger
Mrs. Robert Mueller
Mrs. C. A. Gill
Mrs. F. M. Anderson
Mrs. Charles Powers
Mrs. Elizabeth Wells
Miss Maria Buckingham
Miss Nita Clark
Mrs. H. M. Owen

Members on Faculty

Caroline Stookey Lutz
Mary Belle Price
Lelah Belle Davis

Senior

Helen Ambie Hays

Juniors

Margaret Dewein
Elizabeth Landon
Helen MacDonald
Helen Alice Robinson
Vida Thompson
Mabel Nottingham
Ellen Kline
Kathryn Priestley
Thelma Scott
Helen Crowder
Twila Miller
Helen Jones

Sophomores

Alsace Sullivan
Dorothy Shorb
Geneva Tucker
Marguerite Chamberlain
Margaret Lanigan
Erma Beall

Freshmen

Zelma Scott
Denise Brosseau
Miriam Kuhlman

Pledges

Nellora Houghton
Idelia Davis
Clarissa Flenniken

THETA GAMMA

Top Row—Edgar, Traughber, Beckwith, Felix, Daniels, Hutchinson
Second Row—Hart, Anderson, Slater, Moore, Thomas
Third Row—Scott, Stone, Lowe, Sanders
Fourth Row—Rodgers, Busbey, Delassus, Ditto, Jacobs
Fifth Row—Torman, Beazley, Ingham, Braden, Magnussen, Hughey

THETA GAMMA

Founded March 27, 1921

Colors—Orchid Gold and White
Flower—Lily-of-the-Valley
Faculty Advisor—Dr. Elton R. Darling

Patrons and Patronesses

Mr. and Mrs. A. T. Mills
Mr. and Mrs. W. M. Wood
Mr. and Mrs. R. R. Montgomery
Mr. and Mrs. T. B. Jack
Dr. and Mrs. W. C. Wood
Mr. and Mrs. G. W. Harris
Dr. and Mrs. Chesteen Smith

Member on Faculty

Gladys Sanders

Seniors

Mildred Stone
Jane Felix
Wilma Delassus
Gladys Sanders
Berneice Torman

Juniors

Christine Busbey
Rebecca Ditto
Helen Hutchinson
Modesta Scott
Helen Jacobs
Vera Rodgers

Sophomores

Karlene Hughey
Doris Lowe
Elizabeth Beazley
Lillian Thomas
Alberta Magnussen

Freshmen

Adelle Braden
Vernet Anderson
Grace Moore
Ruth Traughber
Olive Hart
Mildred Beckwith
Ruth Slater
Helen Ingham
Ora Edgar
Ruth Daniel

ZETA TAU ALPHA

Top Row—Coffey, Kleiner, Stokes, Bromley, Ingersol, Grimsley
Second Row—Mattes, Stouffer, Scranton, Harrold, D., Withrow, Cox
Third Row—Myers, Wykoff, Maxon, Coffey, F.
Fourth Row—McHard, Odor, Schroll, Neeld, Howells, Smith
Fifth Row—Propst, Richeson, Hampton, Harrold, G., Odell, Humphries

ZETA TAU ALPHA

Founded at Virginia State Normal October 25, 1898

Thirty-three Active Chapters
Installed James Millikin University 1912
Colors—Turquoise Blue and Steel Gray
Flower—White Violet
Faculty Advisor—Miss Eugenia Allin

Patrons and Patronesses

Mr. and Mrs. F. W. Cruickshank
Mr. and Mrs. J. R. Pogue
Mr. and Mrs. F. E. Harrold
Mr. and Mrs. A. E. Ahrens
Mr. and Mrs. George Moeller
Mr. and Mrs. T. J. Prentice
Mr. and Mrs. E. P. Irving

Member on Faculty

Miriam Curdling

Seniors

Helen Ingersoll
Leitha Schroll

Juniors

Helen Coffey
Mildred Stokes
Ella Grimsley
Ruth Withrow
May Myers
Faye Coffey
Mary Stouffer
Marjory Hampton
Iva Bromley
Gladys Harrold

Sophomores

Linda Kleiner
Carol Propst
Virginia O'Dell
Stella Smith
Lucile McHard

Freshmen

Bernice Mattes
Dorothy Harrold
Margaret Howells
Janice Richeson
Ethel Humphries
Juanita Wikoff
Dorothy Odor
Alice Maxon
Eleanor Scranton
Margaret Neeld

Pledge

Catherine Cox

SIGMA ALPHA IOTA

Top Row—Johnson, Carson, Deakins, Powell, Grosberg, Work
Second Row—Beard, Hughey, Weiler, Schumacher, Birkett
Third Row—Von Almen, Brown, F., Fiske, Royce, Brown, R., Dorsey
Fourth Row—Lyons, Crimsley, Caldwell, Phillis
Fifth Row—Melcher, Moffett, Henton, Miller, Thomas, Mosbarger
Seventh Row—Orr, Thompson, Requarth, Lloyd, Aber
Eighth Row—Hickman, Record, Hannant, Green, Hill, Hartfelter

SIGMA ALPHA IOTA

Founded at University School of Music at Ann Arbor, Michigan, 1903

Nu Chapter Established at Millikin 1917

Colors—Crimson and White

Flower—Red Rose

Faculty Advisor—Professor W. B. Olds

Patrons and Patronesses

Professor and Mrs. D. M. Swarthout
Professor and Mrs. Max Von Lewen Swarthout
Professor and Mrs. W. B. Olds
Mr. and Mrs. E. V. Huston
Mr. and Mrs. Edward Powers

Associate Members

Mrs. Edith C. Ridgely
Mrs. Florence Royce
Miss Eloise Loyd

Chapter Honorary Members

Gladys Swarthout Kern
Esther Requarth

Members on Faculty

Florence Brown
Ruth Brown
Sylvia Fisk
Fredarieka Green
Wilma Moffett
Jessie Weiler
Grace Record
Eloise Lloyd
Esther Requarth
Florence Royce

Seniors

Anna Mae Birkett
Helene Grosberg
Zorah Miller
Jewelle Orr

Juniors

Margaret Grimsley
Gladys Phillis

Sophomores

Lola Aber
Pearl Carson
Helen Dorsey
Veda Hannant
Edna Hickman
Doris Lyons
Marie Melcher
Vivienne Mosbarger
Liana Schumacher
Viola Von Almen

Freshmen

Mary Edith Caldwell
Wilma Hughey
Charlotte Work
Ruth Johnson
Kathleen Thompson

Pledges

Helena Hartfelter
Helen Hill
Edna Deakins
Marjorie Powell
Gaynell Beard
Pauline Henton
Faye Thomas

DELTA SIGMA PHI

Top Row—Steele, Taylor, J., Jokisch, Taylor, R.
Second Row—Dieterich, Keith, Boza, Smith, C., Ryan
Third Row—Armstrong, Alexander, T., Mills, R., Ziegler, Wait, Rogers
Fourth Row—Seligman, Hale, Gibson, Chestnut
Fifth Row—Anderson, Barnes, Chamblin, Harwood, LaPlante, Rosebraugh
Sixth Row—Baker, Short, Moffett, Baldwin, Smith, S.
Seventh Row—Alexander, P., Barth, Walley, Venters, Bates, Taylor

DELTA SIGMA PHI

Founded at the College of the City of New York 1899

Thirty-five Active Chapters
Alpha Lambda Chapter Installed at James Millikin University April 16, 1921
Colors—Nile Green and White
Flower—White Carnation
Faculty Advisor—Dean Albert Taylor Mills

Members on Faculty

Prof. W. B. Olds
Dr. Elton R. Darling

Seniors

John T. Taylor
Lloyd Moffett
Robert Wait

Juniors

Oscar Anderson
Temple Alexander
Robert Armstrong
Warren Barnes
Harold Barth
William Baker
Truman Galloway
DeWitt Dieterich
Vernon Hale
Herschel Hart
Winfield Harwood
Raymond Meiners
Verice Rogers
Clarence Smith
Clarence Steele
Earl Rosebraugh

Sophomores

Russell Gibson
Louis Mesenkop
Samuel Smith
George Taylor
Leslie Seligman
Paul Smallwood
Neil Venters
Harlan Walley

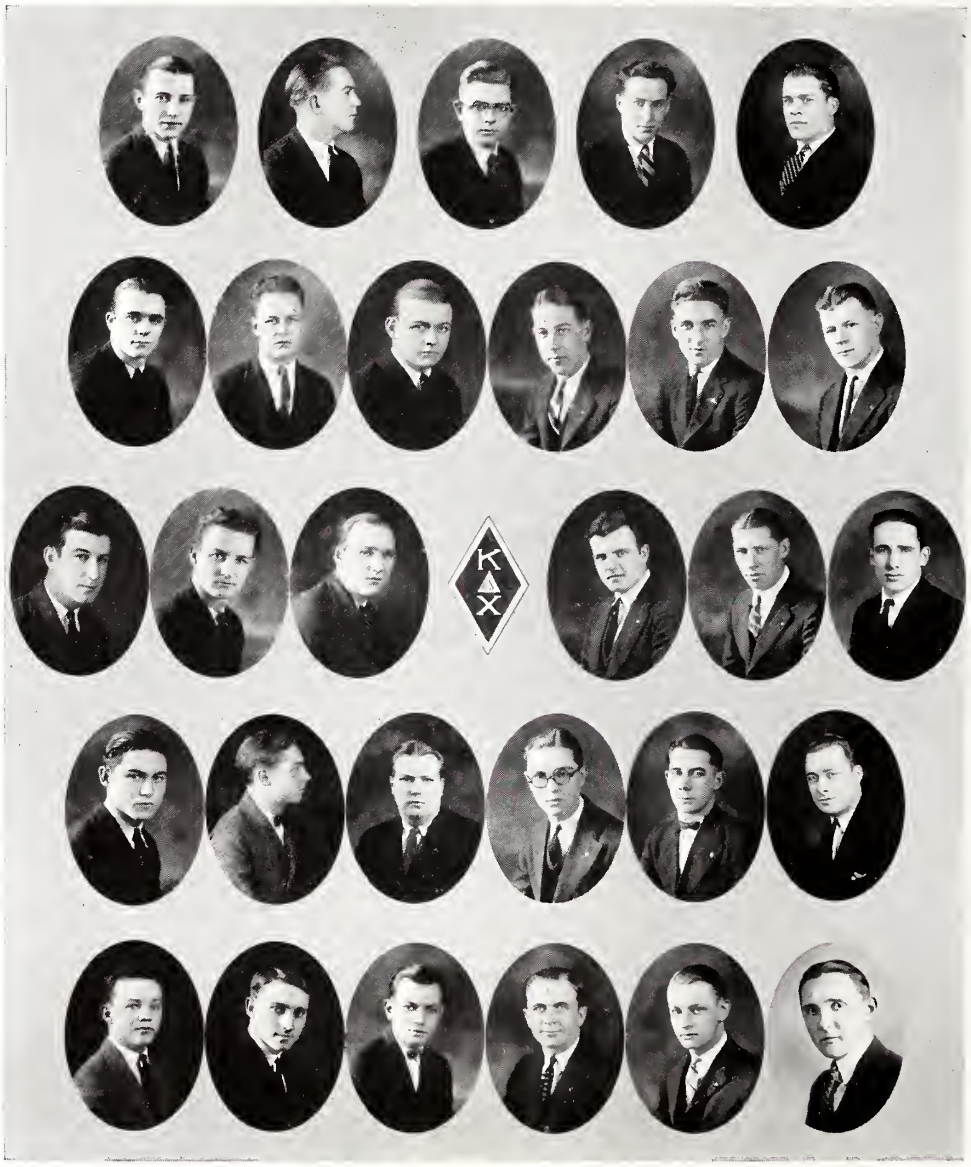
Freshmen

Paul Alexander
John Baldwin
Robert G. Chamblin
Lynn Chestnut
Charles Keith
Harry Ziegler
Edwin Jokisch

Pledges

James Ryan
Robert Taylor
George Short
Donald Bates
Ronald Mills
Roger La Plante
Lawrence Blotter

KAPPA DELTA CHI



Top Row—Rodger, Arrington, Logan, Clarkson, Maxwell
Second Row—Forsythe, Sollers, Staley, Magill, Rose, Weber
Third Row—Seyfer, Bowman, Pearce, English, Schulenberg, Meyers
Fourth Row—Griswold, Weck, McAnulty, Cripe, Millikin, Fields
Fifth Row—Record, Brown, Folrath, Welcome, Head, Williams

KAPPA DELTA CHI

Founded at The James Millikin University

Colors—Orange and Blue
Flower—Pink Carnation
Faculty Advisor—Professor Bellis

Members on Faculty

R. J. Murphey
R. R. Young
G. A. Weber

Alumni Patrons and Patronesses

Mr. and Mrs. H. W. Mc David
Mr. and Mrs. W. R. Mc Gaughey
Mr. and Mrs. Merrill Colby
Mr. and Mrs. Nellis Parkinson
Mr. and Mrs. Forrest File

Seniors

Clark Logan

Juniors

John P. Rodger
Le Faye Brown
W. Frederick Seyfer

Sophomores

J. Neil Arrington
Charles E. Maxwell
Wayne F. Bowman
Gustave A. Weber
W. Meredith Weck
J. Edwin Griswold
Mason Pearce
Laird Folrath
Chester L. Staley
Milton D. Forsyth
Albert Record

Freshmen

Ray H. Meyers
Richard D. Head
Charles Fields
Lynn Clarkson
Leslie B. Cripe
Lindsey C. English
Rex Millikin
Alvin E. Rose
John Schulenburg
Percy Welcome

Pledges

James F. Magill
James MacAnulty

PSI LAMBDA CHI

Thorpe, Holeman, Norris, Austin, Neff, Cotton, Bailey, Combs

PSI LAMBDA CHI

Founded at James Millikin University, Thanksgiving Day, 1922

Colors—Sapphire Blue and Scarlet
Flower—Sweet Pea
Faculty Advisor—Professor Alexander P. Kelso

Patrons and Patronesses

Dr. and Mrs. Chesteen Smith
Mr. and Mrs. W. F. Hardy

Juniors

Earl Holeman
Gerald Norris
Ralph Combs
Claude Bailey

Sophomore

Clyde Thorpe

Freshmen

J. B. Austin
Paul Neff
Sidney Cotton

SIGMA ALPHA EPSILON

Top Row—Baker, Jones, Johns, Knapp, G.
Second Row—Claggett, Hoskins, Pfeffer, Abrams, Douglas
Third Row—Deakins, Yoder, Berry, Allen
Fourth Row—LeBaare, Cash, Wood, Knapp, C., Ash
Fifth Row—Coe, Burwell, Mertens, O'Bannon, Sweet
Sixth Row—Scott, Martin, Lindley, Deatherage, Johnson

SIGMA ALPHA EPSILON

Founded at the University of Alabama March 9, 1856

Ninety-four Active Chapters

Illinois Delta Chapter Installed January 14, 1911

Colors—Purple and Gold
Flower—Violet
Faculty Advisor—Dr. W. W. Smith

Patrons and Patronesses

Mr. and Mrs. E. W. Powers
Mr. and Mrs. Adolph Mueller
Mr. and Mrs. C. J. Van Deventer
Mr. and Mrs. H. E. Haines
Mr. and Mrs. J. W. Osgood

Member on Faculty

William Watson Selvage

Seniors

T. Dale Yoder
Herman V. Pfeffer
Sir Walter Scott
Clarence Deakins

Juniors

Frank Hoskins
Claude Berry
Clair Webb Knapp, Jr.
Donald J. Lindley

Sophomores

David Jones
Percy S. Wood
Welby Abrams
Sheridan Johns
Joe Cash
Willis O'Bannon
Wheaton Allen
Fred La Barre
Forrest Martin
Brooks Wilson
Robert Coe
Glenn Baker

Freshmen

Hubert Douglas
George Knapp
Hamlin Mertens
Louis Burwell
Rolland Johnson
Wayne Ash
Walter Claggett

TAU KAPPA EPSILON

Top Row—Damp, Goerges, Schultz, Lewis, Norwine, Rolland
Second Row—Jonhstone, Bacon, Scott, Combs, Edwards
Third Row—Payson, Wilkes, Hartman, Schroll
Fourth Row—Parker, Harris, McGhee, Downey, Padgett
Fifth Row—Stanley, Leonard, Corley, Miller, Day, Wylie
Sixth Row—DeBeer, Curl, Waldron, Evans, Liestman, Barber

TAU KAPPA EPSILON

Founded at Illinois Wesleyan University, January 10, 1899

Nineteen Active Chapters

Beta Chapter Installed 1909

Colors—Cherry and Gray
Flower—Red Carnation
Faculty Advisor—Mr. Fred D. Townsley

Patrons and Patronesses

Professor and Mrs. M. L. Swarthout

Dr. and Mrs. A. R. Taylor

Members on Faculty

Professor William C. Casey

Professor Carl I. Head

Seniors

Lester J. Schroll
Fayette E. Norwine
Lyle W. Downey
Gilbert T. Payson
J. T. Wilkes

Juniors

Albion Leonard
Thomas H. Hartman
Thomas A. Edwards
Arthur G. Bacon
Stafford Simer
Kelso B. Schultz
Frank B. Scott
Floyd Curl
Edwin H. Goerges
William Harris

Sophomores

Gilbert L. Parker
Clifton J. Wylie
Rolland L. Moar
John De Beer
Warren Corley
Kenneth Waldron

Freshmen

Ralph Damp
Louis Stanley
Corwin Lewis
John Miller
Paul Evans
Harold Barber
George Reese
John Mc Ghee

Pledges

Harold Liestman
Loren Combs
Stanley Day
Torrence Padgett

GAMMA EPSILON TAU

Top Row—Parkinson, Hayes, Ransom, Combs
Second Row—Deetz, Darling, Landon
Third Row—Torman, Schroll, Delassus
Fourth Row—Schroll, Bellis, Young, Wait

GAMMA EPSILON TAU

Founded March 23, 1921
Colors—Black and White
Flower—White Rose

Officers

ELIZABETH LANDON . . . . . *President*
BERNICE TORMAN . . . . *Vice President*
LEITHA SCHROLL . . . . . *Secretary*
LESTER SCHROLL . . . . . *Treasurer*

Members on Faculty

Dr. James H. Ransom
Dr. Elton R. Darling
Professor William Bellis
Miss Olive M. Young

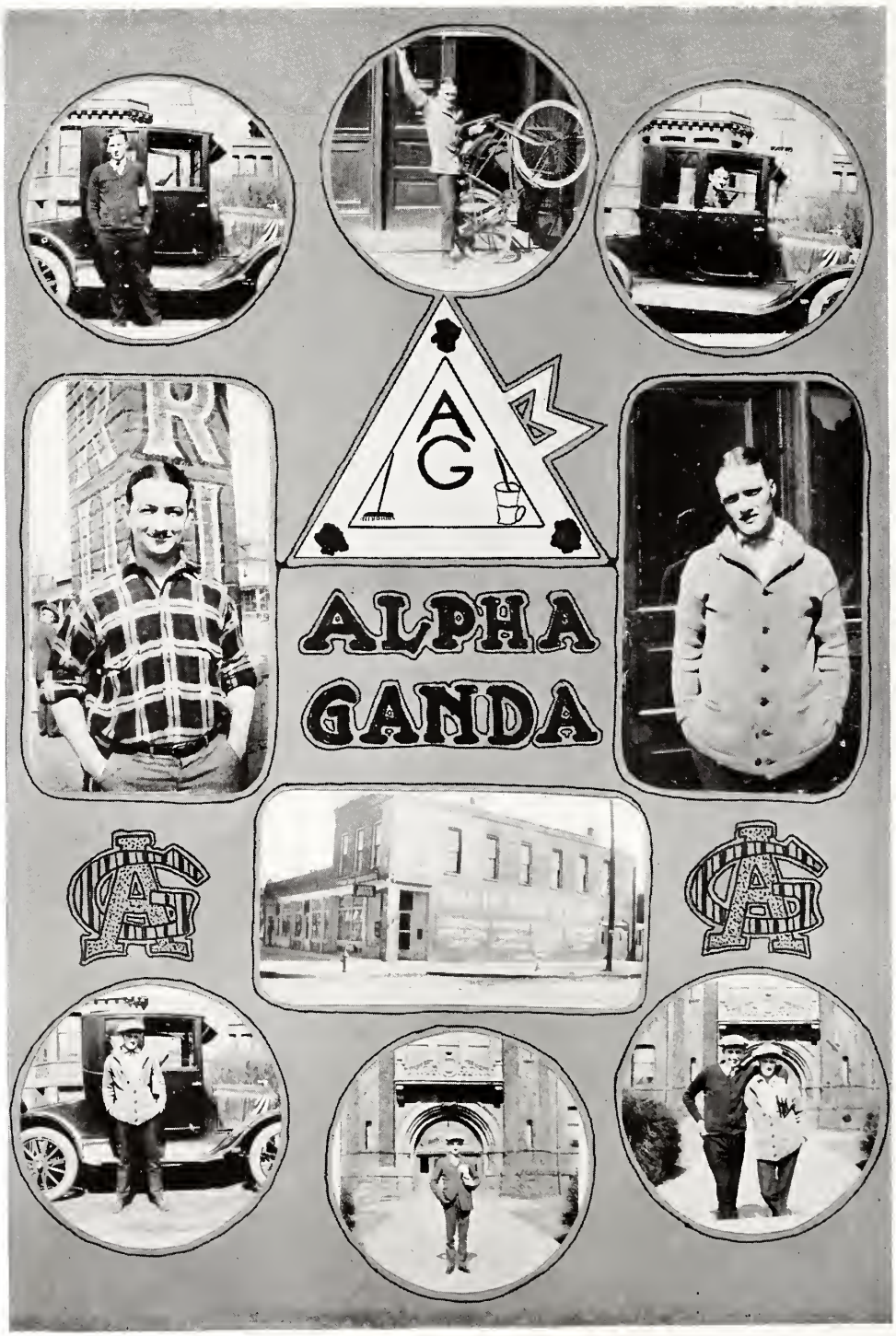
Seniors

Thelma Deetz
Wilma Delassus
Helen Hayes
Helen Parkinson
Robert Wait
Lester Schroll
Leitha Schroll

Juniors

Helen Clark
Faye Coffey
Ella Grimsley
Ralph Combs
Ora Fathauer
Vernon Hale
Irene Shepherd
Elizabeth Landon

ALPHA GANDA



ALPHA GANDA

Founded at The James Millikin University, November 12, 1922

Colors—Blue and White
Flower—Forget-me-not
Faculty Advisor—Professor Arthur Hahn

Patron

Mr. Archer T. Davis

Members

William Hamel
Kenneth Constant
Robert Shoppel

This organization has struggled under constant difficulties this year due to the fact that it is not recognized by the faculty. Then the house has needed constant repair, the cook has been unruly, and some trouble was had with the freshmen. The organization deserves only the highest praise for its loyalty to Millikin and to the Juniors.

TREES

I think that I shall never see
A poem lovely as a tree.

A tree whose hungry mouth is pressed
Against the earth's sweet flowing breast;

A tree that looks at God all day,
And lifts her leafy arms to pray;

A tree that may in summer wear
A nest of robins in her hair;

Upon whose bosom snow has lain;
Who intimately lives with rain.

Poems are made by fools like me,
But only God can make a tree.

Joyce Kilmer.

THE SPIRIT OF MILLIKIN

The Spirit of Millikin is exemplified and maintained by its students. The friendliness, intimacy, and good fellowship existing at Millikin make it possible for us to know each other personally. The man and woman elected by all the students by vote in mass meeting as the most popular were Lester J. Schroll and Thelma W. Scott. Rosalia McCambridge and Denise Brosseau were the two women selected by a committee representative of faculty and students as the two most beautiful women at Millikin.

LESTER J. SCHROLL

Rosalia McCambridge

Denise Brosseau

THELMA SCOTT

ATHLETICS

ATHLETICS

Another year with its successes and its near-successes, its ups and its downs, its brilliancies and its commonplaces has duly registered its mark on Old Man Time's Log Book. The entry is recorded in a youthful, spirited hand which exudes a satisfaction as of work well done, a big assignment creditably completed, but which nevertheless breathes a prophecy that next year, and the next, and the next will each eclipse the previous. As one scans this Log Book one unconsciously associates the brilliancies and the successes of one's college life with the athletic team which represented Millikin during those years. Real college spirit is never so manifest as when the team is fighting for the honor of the school, outscored sometimes, sometimes outplayed, but never outfought! That in itself is success. Green material, lack of experienced men — these have been but a challenge to Millikin spirit, a challenge which will never fail to bring out the best there is in one. Truly, if athletics never accomplish a single other end their existence is fully justified when they instil into a man the grit and the spirit which keep him coming back into the game until he drops.

Linked inseparably with this indomitableness of spirit is the ideal of clean, wholesome, fair play. Millikin has been in deed fortunate in always having had big men in charge of her athletics, men who have used their power of supervision to the best advantage in ever holding this ideal paramount. They have helped to make her name stand for the highest meaning of the word sportsmanship.

We are proud of our athletic records. We are proud that the years have builded a sentiment which backs every man on the squad, from lowliest scrub to most scintillating star, winning or losing. But we are not going to coast. Onward and upward, for Millikin spirit is coming into its own.

J. Edwin Griswold.

DIRECTOR OF ATHLETICS

Norman G. Wann was born in the town of Waterman, Indiana. He lived there a few years and moved to Ridgefarm, Illinois. Wann entered the Friends Academy and played on the football, basketball, baseball and track teams.

COACH WANN

In the fall of 1903 Norman entered Earlham College, and while there was a letter man in track, football, and baseball.

After leaving Earlham, Wann became director of athletics at Ottawa University, Ottawa, Kansas. He was there two years, and put out winning teams.

From Ottawa Wann went to Bethany College, Lindsbourg, Kansas. Here he produced a championship team, winning all but one game in the season.

In the fall of 1910 he was freshman coach at Purdue, and from there he went to Ashland, Wisconsin. He was in charge of the physical education of the grades and high school.

In the fall of 1911 he took the same position at Terre Haute, Indiana. He had charge of twenty-five grade schools and coached all the athletics at Wiley High School.

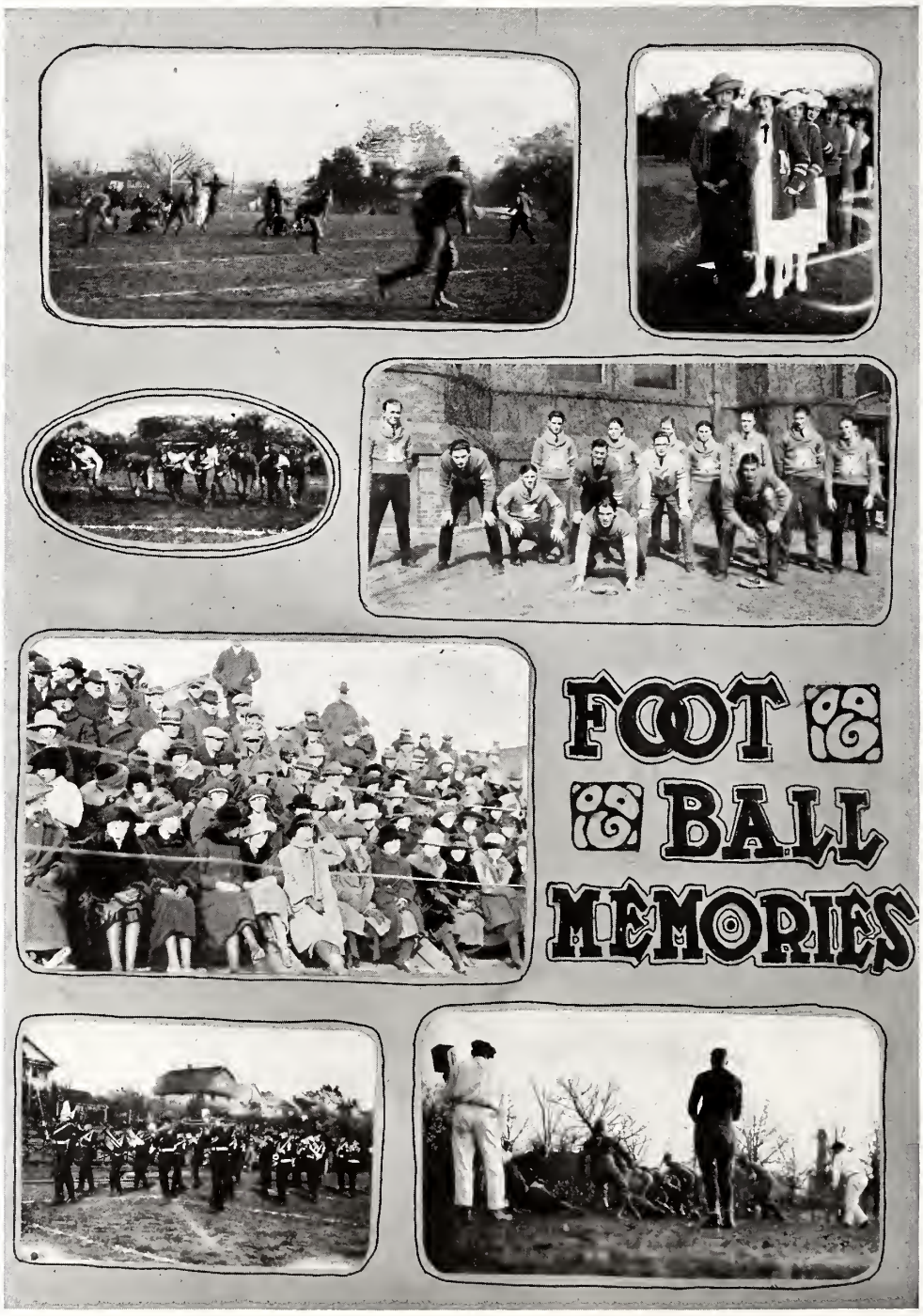
In the fall of 1915 Norman came to Millikin. He has been here since that time, with the exception of thirteen and a half months spent in the service of the Y.W.C.A. as director.

While in France Wann coached some of the best athletes of the country: Chas. Paddock, Teshner, Madden, Spinks, and many other noted American runners. He supervised the building of twelve athletic fields for the soldiers.

After coming back to Millikin, Wann started putting out championship teams again, both in football and basketball. As the coach of all the teams, Wann has been recognized as the best mentor in the Little Ninteen Conference.

In the seven years that Wann has been at Millikin, he has made a fine record for himself and for the school. His percentage for the football teams in those years is .836. The percentage for championships is .915. In the seven years Millikin has played 60 games with a total score of 1789 to 299 for the opponents. In the conference games Millikin scored 1520 to 145 for the opponents. This is an average of 35 to 6 points for each game.

Year	*Won*	*Lost*	*Tied*	*Pct.*
1915	5	2	1	.714
1916	8	0	1	.1000
1917	7	1	0	.875
1919	9	0	0	.1000
1920	9	0	0	.1000
1921	5	2	1	.714
1922	3	4	2	.428


FOOT
BALL
MEMORIES

M CLUB

FRED SEYFER . . . . . *President*
TOM HARTMAN . . . . . *Vice President*
NEIL ARRINGTON . . . . *Secretary-Treasurer*

The Varsity M Club, an organization of recent years, was again revived this spring by a number of letter men who were anxious to see the organization function in a spirited manner. The main purpose of the club is to promote and encourage the interest in athletics. One of the desires of the organization is to preserve good traditions and a wholesome spirit in intercollegiate competition among the students of the University. Although very little has been known by the student body of the work of this organization, it has discussed some of the greater problems of the athletic activity of the University. It is the desire of this group of men to not only stimulate intercollegiate competition but to urge and help in the development of intramural or mass athletics. In other words, to bring about athletic competition to the weakest and strongest members of the student body. The letter men feel that there is a great opportunity for this line of activity in the University.

One of the most notable achievements of the M Club this spring was the successful manner in which they officiated at the third Millikin Interscholastic. The fourth interscholastic figures prominently in the many plans which the officers are formulating for the assurance of a very successful year in 1923–24.

Top Row—Young, Harrison, Wilson, Griswold, Maxwell, Welcome, Roberts, Hartman, Smith
Second Row—Cross, Pfeffer, Pearce, Seyfer, Schroll, Taylor, Schultz, Curl, Schulenberg
Third Row—Brown, Weilepp, Carp, Parkinson, Douglas, Fields, Arrington, Gaines, Rose

THE FOOTBALL SQUAD

LESTER SCHROLL
Captain

JACK SOLLARS
Captain-elect

I. I. A. C. Standing

Teams	*Won*	*Lost*	*Tied*	*Pct.*
Lombard	3	0	0	1.000
Lake Forest	1	0	1	1.000
Millikin	3	1	1	.750
Eureka	5	2	0	.714
Illinois Wesleyan	5	2	0	.714
Illinois College	3	2	0	.600
Carthage	3	2	0	.600
Charleston	1	1	1	.500
De Kalb Normal	1	1	1	.500
Monmouth	2	3	0	.400
Lincoln	2	3	0	.400
Shurtleff	1	2	0	.333
Knox	1	3	0	.250
State Normal	1	3	3	.250
Augustana	1	4	0	.200

Scores

Teams	*Millikin*	*Opponents*
Depauw	0	30
Purdue	0	10
Knox	3	0
Wabash	0	55
DeKalb	15	0
Augustana	18	0
Wesleyan	0	6
Rolla Miners	6	6
Lake Forest	6	6

THE FOOTBALL SEASON

When the football season of 1922 in the Illinois Intercollegiate Conference passed into history, three outstanding features were indelibly impressed upon the minds of those who had been fortunate enough to follow the teams closely. These three were the splendid class of football, the true sportsmanship displayed, and the tremendous interest manifested in America's premier college pastime, as shown by record attendance at games.

In the final analysis there is one of these three that really counts—sportsmanship. This—a true trait of character—will be shown in the battle of life that will follow the closing chapter of the college career of each athlete, for, as someone so aptly penned:

"When the Great Scorer comes to write against your name,
He writes, not whether you won or lost, but how you played the game."

The splendid sportsmanship in the I.I.A.C. football is due to two things—the general uplift of the game through better coaching, and a desire on the part of present-day coaches to have clean football, and the better spirit shown to opposing teams and rooters by the players and the entire student body of each institution. There was a time when this was not the case, but as time goes on college students realize more fully that true sportsmanship means more to them than the mere winning or losing of an athletic contest.

In a season memorable for the many upsets it entailed throughout the nation, Millikin again came to the front as a championship contender in the I.I.A.C. Getting away to a tardy start and reaching form later, the Blue and White machine, guided by Coach Norman G. Wann, fooled the sport followers in developing into one of the strongest teams in the conference after a mediocre season had been predicted.

Top Row—Mgr. Bacon, Keith, Rogers, Lacharite, Carp, Knapp, Ewers, Simpson, Seyfer, Coach Wann
Bottom Row—Millikin, Knapp, Arrington, Harper, Sollars, Weilepp, Capt. Schroll, Maxwell, Bowman. Harrison, Hartman

REVIEW OF THE SEASON

De Pauw 30–0

Fighting beneath a tropical sun, the Blue and White football team lost their first game of the season to the Depauw Tigers at Greencastle, 30–0. They hit the Millikin line and ripped its left side for long gains, and by the forward pass game, gained a victory. Two fumbles and several penalties cost the Tigers several yards.

Millikin opened the game by punting to DePauw who returned the ball 35 yards. After an exchange of punts DePauw hit the Millikin line and Fitzpatrick came out of the entanglement and raced 40 yards for the first score of the game. Their kicker was rushed and failed to make the extra point.

CAPT. SCHROLL
Guard

The second score came on a forward pass and again the kicker was unable to place the ball over the bar. The Tigers smothered the attempts of the Blue and White team in the second half when they started a forward pass game. None of our passes were completed, but instead were intercepted or blocked. Daniels hit the line in the third quarter for a touchdown, and Captain Fischer's leg was injured so that he had to leave the game.

In the last quarter a surplus of mass plays put the ball on the 10 yard line and Burton carried it over. Omerod, substituted for Nesbit in the final period, intercepted a Millikin pass and ran 33 yards for a touchdown. The Tiger men did not seem to have their "educated toes" in training, as they missed five of the six times that they had to kick goal.

Both teams put out all the fight they had, but the two weeks of extra training of the DePauw men showed them to be in much better condition than the Wann machine. There was plenty of punch and excitement in the first period, but owing to the great heat and the new uniforms, our men seemed to lose a lot of the pep. There were no outstanding stars in this game; every man gave and took all that he could stand.

CAPT.-ELECT SOLLARS
Tackle

Purdue 10–0

Playing an excellent defensive game the Millikin fighting eleven held the strong Purdue football team to a 10–0 score on the slippery Indiana field. The Purdue team, doped to win by at least 50 points from the Blue and White team, was held for a single goal and drop kick. The Millikin eleven, entering the game as the under dogs, outplayed their heavier opponents throughout the contest, and stopped them four times when a touchdown threatened to go over.

Wellman, the big fullback, skirted our left end for an eight yard gain that gave them their goal. This was made in the first quarter of the game. The big team was held scoreless until the third period, when a drop kick was made by Howera in the third period.

The first quarter started ouff with a rush and the return of the ball by the Purdue team placed the ball in the center of the field. Millikin held, and Purdue kicked. A punting dual followed. By a series of cut-backs, the heavy team fought their way to the eight yard line, from where Wellman made the end run and score of the game.

HARTMAN
Fullback

The second quarter was a punting dual which ended in Sollars making a name for himself as a man with an "educated toe." Jack was hurt in this period and had to leave the game.

Purdue did not threaten until late in the third quarter, when Bowman was forced to punt from the 15 yard line. The punt was blocked by a Purdue man, but Carp fell on the ball.

In the last quarter of the game, the Blue and White team put up a real game of ball. They were on the opponents at all times and did not give them a chance to score.

In this period Sollars came back into the game and showed that he could still play the game.

Captain "Les" Schroll put up that same old silent, steady scrapping game at guard, and with the help of Carp and "Jack" formed the backbone for the team that held the big and heavy Boilermakers to a small score.

Knox 0–3

After playing three quarters on even terms with the opponents, Millikin gained a well earned victory over the Knox team, when Simpson booted a place kick over the bar in the last few minutes of the game. Knox came within scoring distance several times during the game, only to be turned back by that defense that made a name for the team at Purdue. The first period was a punting dual which ended with the ball in the center of the field. Then the Knox team opened up with an aerial attack, but they gained very little by it. The Millikin team played the old game of line plunges until the last period.

BOWMAN
End

In the third quarter the Knox team opened up with all that they had and were soon going slowly but surely down the field to the Millikin goal. All that our team could do did not sem to stop them. With the ball on the two yard line our team talked it over and with that old "do or die" spirit they held the Knox team for downs. Three times they had to hold on the one, two three yard lines.

The final period was Millikin's from the start to the finish. Knox spent most of her energy in the third quarter. By a series of passes Millikin took the ball within scoring distance but had to be satisfied with a place kick.

MAXWELL
Center

Three long passes, the first one from Harrison to Bowman and the last two with Charles Fields on the receiving end, advanced the Blue and White to the eight yard line. Knox held, and Millikin was forced to a place kick, but Simpson missed his first try. Knox then punted and the Millikin team completed a number of good passes that put them on the ten yard line. This time Simpson did not miss and the ball went over for the only counter of the game. There was no time for any more tries for scores, as the time was up.

Tom Hartman's work at fullback was a feature of the game. Not only did he buck the line and back it up in defense, but his runs that looked as sure scorers were the thrillers of the game. Carp and "Buddy" were the other flashes of the game. Both men played like giants.

Wabash 55–0

Fighting to the last minute, the valiant Blue and White players lost to the "Little Giants," 55–0. Although outclassed and outplayed, the team kept up their fight. Wann used every man that he had in the contest, but none of the combinations seemed to stop the onslaught of the "Big Reds."

SEYFER
Tackle

The Blue and White started a good offense after the kickoff which netted two first downs. On the next down a fumble was made, and the opponents recovered. Wabash, by the passing game, sent the ball to the three yard line, then sent their fullback through for the counter.

The second goal was made after two neat passes were completed, which put the ball on the two yard line. After this score, Millikin started for their goal, but again fumbles were costly, and put the ball in the hands of the opponents. They completed another pass and then a line plunge for their next tally.

At 20–0, Wann sent in subs and started a passing game, but most of them were incomplete aerials. The men kept their opponents scoreless but could tally none for themselves. Simpson's kick failed by a few feet. After several long punts by both sides, the Wabash line held, and Millikin lost the ball on the fourth down close to her own goal line. A pass was completed and another seven points added to the score. Shortly

after this Elliot grabbed a pass and ran thirty-five yards for another score. Millikin then buckled down and started another rally, a nice pass from Simpson to Fields being completed, and a fifteen yard gain by Hartman through the line making things look brighter for a score; but the Wabash line held, and Millikin was forced to kick. Again the punts were carried back to within passing distance, and another goal was marked up.

In the final period, Wabash again broke loose and made another score.

Schroll, Bowman, Carp, and Maxwell were the mainstays of the team.

WEILEPP
Guard

DeKalb Normal 0–15

Staging a real comeback, the Millikin team put over a victory by defeating the DeKalb Normal 15–0. That defense was on the job again and the teachers were unable to get through. On the offense, our men made some nice holes for the backs.

In the first period, neither team seemed to be able to get together, but after "Jack" and his toe put over a drop kick, the sailing was easier. Millikin started a driving offense that took them to the goal line for the first goal of the season. Harper made a splendid thirty-five yard run, which was followed by a pass from Harrison to "Skinny" Taylor, who was standing behind the goal post.

HARRISON
Fullback

The second counter came in the third quarter after "Jack" booted a long one to McCabe, quarter for the teachers. McCabe fumbled, and Bowman scooped up the ball and ran thirty yards to the goal line. "Jack" missed the try for goal.

But for penalties, Millikin would have scored in the last quarter. She would make a long gain, and then some official would call a Millikin man for a penalty.

DeKalb threatened only twice. Once on the first period, with a place kick that fell short, and by a drop kick in the last period which also fell short.

All of the men of the Blue and White squad played a good game. Harper was the sensation of the game, with three long runs and several short ones. "Buddy" also passed the time away by crawling under and over the teachers' big center. Both teams depended on the passing game most of the time. However, DeKalb was unable to complete her passes, as the Blue and White linemen were going through the opponents' line and getting the passer before he could pick out his man.

Augustana 0–15

The old "grads" went back home with a smile of contentment on their faces after seeing their Alma Mater win from the "Swedes." The game was the feature of the Homecoming.

ROGERS
Quarterback

By the use of straight football in the first period, Wann's machine worked the ball down to the five yard line, and Rose went through the line for the first touchdown of the game. The Augies then braced up and held the Blue and White team in the center of the field for the rest of the quarter.

In the second period, Simpson tried a place kick, but his toe failed him and we lost our chance to score in that quarter.

In the third period, Harper opened up with a series of end runs and forward passes. They took the ball to the twelve yard line, but the "Swedes" braced up and held Millikin for downs. With the starting of the third quarter, Swedborg's bad kick left Millikin in a position to pass. Simpson sent a pretty pass over to Bowman for the touchdown. Again the poor kicking of the opponents put Millikin in position to score. By line plunges the ball was worked to the thirty yard line, and another pass from Simpson to Bowman gave us six more points.

The game was one of fumbles on both sides, and of sensational runs. First a fumble, then a long run by either Harper or Hartman.

The team, as a whole, are to be commended upon their playing. They never allowed the "Swedes" to get within scoring distance of our goal.

The playing of Hartman again featured. He was called on again and again to go through the line. Harper on the end runs evaded the tackles of the opponents, and went for great gains.

Captain Schroll, Weilepp, Knapp, and Bowman stopped everything that tried to get through the line.

Several men on the Augustana team were injured during the contest, and three of Millikin's men were helped off the field.

CARP
Tackle

Wesleyan 6–0

After fighting for three quarters, Millikin lost the first game to Wesleyan since 1915. Millikin held the Methodists on their six inch line three times in the third period, but lost the game on a blocked kick in the last period.

The game was played in the rain, and on a slippery field. There was no certainty as to where the ball would go when kicked or passed.

In the first period Wesleyan backed the Millikin team to the six inch line, but Carp made a good tackle and Wesleyan was held for downs. The Blue and White team could not go with the ball when they got it, and the playing was in our territory the rest of the period. In the second period the Wesleyan team attempted to score twice, but penalties kept them from doing so. They made two neat gains that put the ball on the twenty yard line, where Gottschalk tried a field goal, but Schroll blocked it, and Hartman recovered it on the thirty-five yard line. A punting dual followed, with Sollars outkicking the Wesleyan man. The ball was in the center of the field at the end of the half.

ARRINGTON
Guard

The punting dual was continued in the third period between Sollars and Zinzer. Wesleyan then completed several short passes and three end runs that put the ball on the eight yard line. Millikin held and "Jack" punted out of danger. The quarter ended with the ball on Millikin's thirty yard line.

Gottschalk slipped through and blocked "Jack's" kick, and Belrose grabbed the ball and raced for the touchdown. The remainder of the game was Millikin's. A little hard luck kept the team from scoring. The ball was taken to the twelve yard line, and a forward pass intercepted.

"Jack" Sollars, Schroll, Carp, and Arrington were the men in the line that caused the Wesleyan men their trouble. Harper and Hartman were the men that made Millikin's gains and stopped the end runs of Haussler.

SIMPSON
Halfback

Rolla Miners 6–6

Millikin battled the Rolla team to a 6–6 tie at Rolla, on a muddy field. As in the case of the Wesleyan game, the forward passes and end runs could not be depended upon to net as much yardage as the aerial attack. The Wann aggregation was the first to score, taking advantage of a fumbled punt in the first few minutes of play. Millikin took the ball on the eleven yard line, and with Harper and Simpson hitting the line, carried it to the five yard mark, and Hartman took it over for the score. The remainder of the period was a series of line plunges and a punting battle.

In the second period Millikin played in Rolla's territory all the time, and threatened to score twice. Simpson put a long pass to Welcome, and the ball was on the twenty yard line. Rolla held for downs. Again Millikin took the ball from the middle of the field, and by passes, worked it down to the five yard line, and lost when a pass was intercepted.

Rolla came back strong in the third period. They scored a few minutes after the quarter started. From a fake play a pass was made, the man running thirty yards for the goal. After that Rolla was never in a position to score. Both teams used the aerial offense the rest of the game.

KNAPP
End

In the final quarter both teams settled down, and put out all of the football that they knew. Neither team could get within scoring distance. It was a fight royal.

The men that helped in a big way to put over the score were Hartman with his line plunges, Harper and Rose with their end runs, and "Jack" Sollars with his extraordinary kicking.

Captain Schroll and Arrington did not take the trip because of injuries received in the Wesleyan game.

Outside of the fumbles made, people that saw the game decided that Millikin should have won by at least three touchdowns.

Lake Forest 6–6

Millikin fought Lake Forest to a 6–6 tie on the J.M.U. field, in the last game of the season. It proved to be the hardest fought battle of the year. The game can be judged by the score.

Millikin's score came in the first quarter, after a Millikin man intercepted a pass. The ball was worked down to the thirty yard line, where Bowman shot a pass to Hartman, netting 15 yards. The backs hit the line for good gains that gave Harper the chance to score from the four yard line. Two times during the game Millikin showed real defense when they held the Forest team on the two yard line.

HARPER
Quarterback

Lake Forest gained their touchdown in the second period. The ball was taken to the ten yard line by a series of line plunges, then a pass was shot over to a man behind the goal. The rest of the period was played in the center of the field.

In the last half the game was fought with more zeal, and became much rougher than at any preceding time. Millikin started an aerial game that seemed almost impossible to stop, going from the center of the field to the ten yard line. With Harrison and Bowman and Simpson all passing, the Forest team was in the air; they did not know what to expect. As our team neared the goal, the Forest team seemed to have decided that each man should get a man and stick to him. The Blue and White team was unable to complete any more passes.

In the last period it looked rather dark for Millikin, as the speedy

Stewart made some wonderful end runs, but was always stopped before reaching a point of danger.

Several of our men were hurt during the fray. Rose was taken out with a bruised hip, Welcome twisted his ankle, Hartman sprained a shoulder, and Harper played with a bad ankle.

GRISWOLD
Halfback

SCHULENBERG
Tackle

ROSE
Quarterback

FIELDS
End

WELCOME
End

THE BASKET BALL SQUAD

CURL
Captain

ARRINGTON
Captain-elect

I. I. A. C. Standing

Team	*Won*	*Lost*	*Pct.*
Wesleyan	12	2	.857
Bradley	10	2	.833
McKendree	4	1	.800
Carthage	8	2	.800
St. Viator	6	2	.750
Millikin	8	6	.571
State Normal	8	6	.571
Lombard	4	3	.571
Monmouth	6	6	.500
Lincoln	6	8	.429
Illinois College	6	8	.429
Knox	3	4	.429
Augustana	5	7	.417
Eureka	4	12	.250

Scores

Teams	*Millikin*	*Opponents*
Sparks	32	17
Lincoln	36	20
Charleston	21	17
Notre Dame	23	20
Sparks	30	14
Eureka	29	16
Bradley	26	28
St. Viator	18	19
Lake Forest	23	11
Knox	27	21
Wesleyan	19	25
St. Viator	21	20
Eureka	33	30
Wesleyan	31	24
Bradley	23	25
Augustana	36	24
Knox	21	26

THE BASKET BALL SEASON

This year's squad was remarkable for the number of men it contained who were really clever basketballers. In fact, throughout the season no man's berth was secure; there was always a husky freshman who showed up well enough to warrant being played if a "regular" slumped. Cutting the squad proved a most difficult task to the coach, and nearly every man on the squad was given a chance to make a name for himself on the court. A very encouraging fact is that of the squad, there was but one Junior, Captain Curl, who has the fortunate ability to come back year after year with a brand of basketball superior to the almost perfect game he played the year before. All of the other squad men are either freshmen or sophomores with a year or two years experience behind them. We are expecting a great year for these lads next season, and if one may take this year as a criterion, there should be a mean struggle for places on next year's team.

Top Row—Coach Wann, Barnes, Short, Staley, Welcome, Asst. Coach Young
Bottom Row—Bacon, Sweet, Walley, Capt. Curl, Millikin, Forsyth, Arrington

	Halves	*P.F.*	*F.T.*	*F.G.*	*Total*
Curl	27	25	22	50	122
Walley	33	39	..	48	96
Bowman	23	25	..	40	80
Millikin	18	16	22	14	50
Arrington	31	11	29	11	51
Sweet	23	15	..	..	..
Forsyth	16	6	..	3	6

REVIEW OF THE SEASON

Sparks 17–32

Millikin opened their season by defeating Sparks in a faster game than the score would indicate. Millikin had trouble hitting the basket in the first half, but came back hard for the big score.

CURL
Captain

Sparks made six baskets to Millikin's sixteen. With Walley getting the tip-off, the offense had little trouble in getting through to the basket.

Wann put in the subs in the last half, but every man put all the fight he had into the battle.

Curl led the scoring with seven baskets and two free throws.

Lincoln 20–36

Playing twelve men, Millikin won from the light Lincoln team by a nice score. The Lincoln gang did not offer much opposition to Wann's offense. Led by Walley, with five baskets, the team put upa good brand of basket ball. Bowman played his first game of the year, and looked very good.

The Lincoln team was made up of old men, but proved a little too slow for the Millikin quintet.

Charleston 15–21

Millikin had little trouble winning from the sluggish teachers in a slow and uninteresting game. The five-man defense was working so that the normal team had only one close shot at the hoop.

Walley, Bowman, and Curl had little trouble getting to the basket. Sweet and Arrington worked well together at guard positions.

The score at half time was 17–7 for the Blue and White team.

ARRINGTON
Captain-elect

Notre Dame 20–23

Millikin's victory stands out as the big win of the season. The Blue and White team ended the hopes of the Irish of going through their Illinois trip without losing a game, by upsetting the fighting team in a game that was played at top speed throughout. Millikin played the visitors off their feet, and took the lead in the first half. They put up a brand of basket ball that the Dame team had never seen before. By the time that they had their eyes accustomed to the speed of the game, Millikin was nine ponits in the lead. The Indiana coach sent his three best men in then to stop the Blue and White team, but they were too late. The Millikin offense could not be stopped. Every man was passing, dribbling, and shooting with accuracy.

The defense of Wann's machine was guarding every attempt to shoot, and the "Irish" found it hard to get a chance at the basket. The half ended with the score 13–6 for Millikin.

In the second period a faster pace was set, and the visitors started an offense that kept the Blue and White team on defense a greater part of the time. They gradually came up until the game ended with the score 23–20 for the Wann men.

There was no single star shining in this game; every man played his best.

BOWMAN
Forward

Sparks 14–30

A return game with Sparks was another victory for the Blue and White tossers. They proved to be an easy victim, and after the first string men had piled up a 20–6 score, Wann sent in the second string men. The scoring continued regardless of the efforts and of the small floor.

Eleven men were used in the games. Walley and Bowmen were the high scorers of the game, with four and three baskets respectively.

The defense was the strong point. Sparks had few chances at the basket.

WALLEY
Center

Eureka 16–29

Millikin won the first game of the new year from Eureka 29–16 in a slow game. The Blue and White tossers loafed on the job in the first half, which ended 9–6 for Millikin. Long shooting and little team work were the features of the first half. The defense was full of holes, and there was little offense.

In the second period Millikin came back with that old time fight, and put out some classy ball. The defense was good, and the offense went through the opponents. Bowman was the man that started hitting the ring, and soon the team was out of range of the Eureka aggregation.

In the last half Captain Curl was thrown on his hip, and was unable to stay in the game. Bowman was the only man that was able to hit the hoop.

Bradley 28–26

Millikin suffered their first defeat at the hands of the Tech school. The first half was Millikin's, with Miller hitting the ring with great accuracy, and the defense holding the Peoria men at a distance. There was little to worry

about in this part of the game. The half ended with Millikin the leader, 14–9. In the second half the fight was on. Bradley started a rushing offense that came through the strong defense of the Blue and White. Millikin could not score and was unable to keep Bradley from scoring. The tie came at 15 all. From then on it was a see-saw game. Millikin did not saw hard enough, and lost. Walley was taken out in the last half on personal fouls, and Curl went in, but his injured hip slowed him down considerable.

SWEET
Guard

Brewer was the shining light for the Tech, throwing the winning basket from the center of the floor with one hand. Miller and Arrington were the scorers for Millikin.

St. Viator 19–18

Millikin's second loss of the season came in the game with the fast Viator five in what proved to be a fast and hard fought battle. In the first half, Wann's men stood around and watched the Viator team play with the ball. As a result, the half ended with the northern team in the lead 17–6.

If the Millikin team was dazzled in the first half by the speed of the Viator team, the Viators team must have been blinded by the pace set by the Blue and White team in the last period. Millikin scored twelve points while they were getting two. Millikin gained the lead of one point, and had two minutes to play, when Lyons, the speedy Viator forward, slipped through the defense for the counter that won the game.

Captain Curl was the whirlwind of speed, and with Arrington, put in some pretty shots in the last part of the game.

FORSYTH
Guard

Lake Forest 11–23

Seeking revenge for the last two games, the Blue and White tossers staged a comeback in winning from the northerners. The first team scored at will. The defense was air-tight, and the offense could not be stopped. Curl and Millikin, the big Indiana boy taking Bowman's place, went where they wanted to with the ball. The Forest team did not make a single basket while the varsity was in. At the beginning of the second half Coach Wann sent in the second team men. The Forest team took advantage of this, and made their baskets of the game at that time. The lead cut to three points, Wann sent in the regulars. In a few minutes they had gained a margin and again the subs worked in.

Curl was high scorer, with four baskets to his credit. Millikin, taking Bowman's place, played a good game, and showed Wann that he was a real forward. Walley's game evidenced improvement.

Knox 21–27

BACON
Guard

Millikin defeated Knox College in the hardest and dirtiest game of the season. It started off with speed, and continued to get faster as the game went on. The faster it got the rougher it was.

Knox opened the scoring with a field basket, but Millikin and Curl soon duplicated that. The battle was on. The lead was tossed back and forth all during the first half, which finally ended with the Blue and White team in the lead, 11–9. At the start of the second half, Knox started a rally that put them ahead, and going at a faster pace. With this lead before them, Curl and his men started a rally which took the game out of the hands of the visitors and gave it to Millikin. The longer the game lasted the rougher it became. With the score 25–21 Arrington dropped a couple of beauties into the hoop from the center of the floor. These put the game on a hook for Millikin.

Every player was a shining light in this game. It was a five-man team, each man shooting, passing, and guarding as the opportunity came.

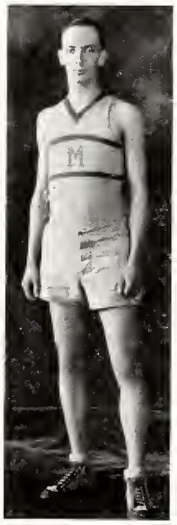
STALEY
Center

Wesleyan 25–19

Millikin's team lost a hard fought battle to the fast Wesleyan team by 25–19, at Bloomington. The game was tossed back and forth all of the time; there was never at any time a period when one could say which team would win. First one team was in the lead, then the other. At the end of the first half Millikin led by one point — 9–8. In the first of the last half Wesleyan started a rally, but was not able to finish it. Close guarding was done by both teams, and short shots were few and far between. With two minutes to go, Millikin had a one point lead — 15–14. Haussler came into the game, and slipped under the goal. Three long passes were shot to him, and three goals were made.

This game was full of clever plays, fake passes, and speed. Tthe team played as one man. Curl was the high scorer of the game, with Walley and Millikin forming a fast offense. The guarding of Arrington and Forsyth was above standard and the Wesleyan team had their shots from the center of the floor when they had them.

Eureka 30–33



SHORT
Forward

Millikin won what proved to be a close game, from Eureka 33–30. Wann's team started off with a rush which soon gave a nice lead with little cause to think of it being overtaken. Walley and Brown led the scoring, and the guards kept the Eureka men from getting close to the basket.

In the second period Millikin again took the scoring end of the game until the score stood at 33–14. With substitutions being made, and the Eureka team guarding very closely, Kirby ran the score up to 30 while his teammates held the Blue and White tossers at 33. The speed of the Eureka team kept the Millikin team on the defense all of the time, and as the offensive men had been taken out on fouls there was little chance of a rally. Millikin took the ball, and was stalling as the game ended.

Walley and Bowman were the scorers of the game, and Arrington and Curl took care of the defense. Coach Wann used eleven men in this game.

St. Viator 20–21

Captain Curl, tossing in a neat basket in the last half minute of play, gave Millikin a 21–20 win over St. Viator. The fast finish which gave the Blue and White team the victory of one of the hard fought games, came after Walley had put in a counter that placed the team one point behind the opponents. On the next play Walley made a neat pass to Curl, who slipped through the Viator defense for the winning tally.

MILLIKIN
Forward

In the first period Millikin had the game put away. They started off with a six point lead before the Viator team made a mark. At the end of the first period Millikin led 11–6.

In the second half the Viator team started a rally that caused the Wann tribe some trouble. They overcame the lead as the half was ten minutes old, and took the margin after a few plays. With the score at 20–17 the Millikin team started a whirlwind attack that put over the victory.

Our men were working to perfection. The defense and offense in the first half could not have been better, and the finish in the last half was one that the Viator team will remember for some time.

Wesleyan 24–31

Millikin gained sweet revenge when they sent the Methodists home with the little end of the score. Playing without Curl or Arrington the team won the contest of the season. Starting out with a rush, the team began scoring, and could not be stopped by the opponents. Bowman, Walley, and Millikin formed an offense that went through the Wesleyan defense at any time. It was just a matter of hitting or missing the short shots, and *not* of getting the shots. The guarding of Forsythe and Sweet was of such class that the Zinzer-Haussler combination was kept in the center of the floor.

The score at the end of the first half was 21–14. The teams came back, and again started scoring and keeping the Wesleyan team in the center of the floor. Had Dunham, the foul shooter, been out of the game, Wesleyan would have had a very small score. He made twelve out of fourteen tries.

No one man was responsible for the winning of this game; every man helped; the team was a unit in the victory. Bowman and Millikin were the high scorers of the game.

WELCOME
Guard

Bradley 25–23

Millikin lost a hard fought battle in the last three minutes of play, when the visiting quintet broke through the Blue and White defense for the two point win. Millikin outplayed her opponents throughout the game until the last few moments of strife. The rangy forward men went through the defense for points that brought the score close; and then Captain Rogers of Bradley tossed the free throws that won the game.

Millikin started the scoring, and kept ahead during the game. At the end of the first half the score was 15–11 for the Blue and White. Bowman and Walley worked the ball in for shots at the basket time after time.

As the second period started the Blue and White team started scoring and gained a greater lead, but Bradley, through the free throw route, gradually overcame that lead. Three minutes to play found the Tech school in the lead by one point. "Dad" Arrington, who had taken Sweet's place, made two beautiful shots, but both of them dropped on the wrong side of the ring. One of the Millikin men made a foul, and Rodgers sank the one point that put his team two points ahead.

McGHEE
Center

Knox 26–21

DOUGLAS
Forward

Millikin lost to the fast Knox tribe in the best game that had been played in Galesburg for some years. Both teams played a first grade style of basket ball. First one team was ahead, then the other. The game was anyone's until the last few seconds. In the first half one team would get a basket, then the other would drop a counteracting ringer. The half ended before it was time for Millikin to score again, and Knox was therefore ahead 13 11.

The Blue and White team came back with lots of pep and ginger and started an offense that took the Knox basketeers by surprise. Millikin soon had the lead, and kept it until the Cambell-Albro combination broke loose. Their spurt of speed ended in them having a five point lead. In spite of the hard fighting the Knox team was able to keep their margin. Curl was the conspicuous player of the game covering the floor on the offense, and also leading the offense. The playing of Walley and Arrington was what kept the Knox team from scoring more often.

Augustana 36–24

Millikin lost the last game of the season to the long, rangy Swede. They won the game on the long shot detail, and not by close shots. They never had more than three short shots at the basket. The Millikin team worked the ball in for short shots, but with the exception of Curl, they were unable to find the hoop. The passing or defense of the Wann tribe was never better than againts the Augies, but no team can stop those long shots from th center of the floor. At the end of the first half Millikin was on the little end of the 18 12 count. In the second half the Swedes started, that team shooting long shots, and soon ran up a large score. As to good team work, they had very little of that. Arrington hurt his knee again.

Curl was the scorer of the game. His spectacular work netted five field and six free throws to his extraordinary count.

CLAGGETT
Forward

THE BASEBALL SQUAD

PFEFFER
Captain

Line-up

PING	*Catch*
PFEFFER	*Pitch*
BARNHILL	*Pitch*
PEARCE	*First base*
HISER	*First base*
TAYLOR	*Second base*
BROWN	*Shortstop*
SCHROLL	*Third base*
SOUTH	*Field*
GAINES	*Field*
SOLLARS	*Field*

Record

Team	*Millikin*	*Opponents*
Washington U	5	0
Washington U	8	3
St. Viators	12	8
Monmouth	0	1
St. Viators	11	9
Wesleyan	4	10
Charleston	4	11
Charleston	10	17
Wesleyan	5	11

Millikin won second place in the conference in the baseball race. St. Viators won first place without a loss and Millikin was second, losing two conference games.

The excellent showing made by the Blue and White team was due in a large part to Leo Johnson, who coached them throughout the entire season.

THE BASEBALL SEASON

Looking back over a comparatively successful season, one is impressed by the fact that the Big Blue won every conference game except those played against the Catholics, and this with five inexperienced men in the line-up. Pulling out of an early season flunk they came through in big league style and romped to a second place in the conference standing. With more favorable weather at the opening of the season they might have done great things. As it is, however, the season was a great success in view of the fact that Wesleyan bit the lowly dust twice before the avenging Blue. What more could one ask of a green team, a team which is gaining the experience which will make future championships the more tenable?

Top Row—Gaines, Seyfer, Barnhill, Pearse, Taylor, Coach Johnson
Bottom Row—Schroll, Ping, Capt. Pfeffer, Brown, Hiser, Sollars

Individual Record

	Games	*A.B.*	*Hits*	*Ave. Bat*	*Ave. Field*	*S.B.*
South, rf	4	31	15	.484	.875	7
Barnhill, p, ss	4	18	7	.388	.850	2
Hiser, 1b	5	14	5	.357	.897	1
Ping, c	7	28	9	.321	.963	4
Brown, ss, lf	7	29	9	.310	.777	1
Sollars, cf	7	28	7	.250	.888	2
Pfeffer, p, ss	7	28	7	.250	.857	0
Pierce, 1b	6	17	4	.235	.918	1
Taylor, 2b	6	26	6	.230	.968	1
Schroll, 3b	7	25	5	.200	.909	2
Gaines, lf	5	20	1	.050	.667	1

Washington 5–0

Playing in weather not for football, the Blue and White baseball team lost a practice game to the clever Washington nine. The game was called in the seventh inning because of darkness. Washington scored three runs in the first inning. The wind was so bad that the fielding was very uncertain, and the errors were numerous. The pitchers of Washington were of such great calibre that our men were unable to touch them.

PFEFFER
Captain

Washington 8–3

In the second game of the series the Blue and White team played better ball, and Barnhill was the feature in the pitching. Two errors, and a wild throw by Gaines let in the three runs in the first inning. After this the team settled down to business, and with Barnhill putting some "English" on the ball, the Missouri boys were held down for a while. He allowed just two hits in the game, and was going strong in the eighth when the game was called because of darkness.

PING
Catcher

St. Viator 12–8

By a big spurt of five runs in the fifth inning, Viator won from the Millikin nine. The lack of practice showed up very much, as our men seemed to go dead in the third frame, and the Catholics drove in five runs, which put them so far ahead that it was impossible for the Blue and White team to catch up. Barnhill worked for four frames, but was given little support. While at bat he was hit on the elbow, and taken from the game. The team then settled down to good baseball, and played on an even basis with the Viator nine.

BROWN
Outfield

Monmouth 0–1

Millikin started their conference games in the proper manner by sending the northern boys home as the losers. This game was a pitching dual between Pfeffer and Dickson. Pfeffer was the champion of the contest. He sent fifteen of the eighteen that faced him, to the bench. He allowed them but two hits. Dickson fanned out ten of our men, and allowed four hits.

Each team was responsible for two errors.

SCHROLL
Third Base

St. Viator 11–9

Going into the ninth inning with the score tied, the St. Viator gang knocked in three runs that gave them the game. It was a free hitting game. Millikin got twelve hits, and they got ten off of Pfeffer.

"Bill" South was the feature of the game. With Ping on in the first, Bill sent a three base hit in the air. On the next time to bat he sent the ball for a ride over the right field fence for a home run. He singled the next at bat; fanned the next and hit another homer in the last trial at the plate.

There was a great amount of useless throwing of the ball around, which let in runs. More footwork than head work lost the game.

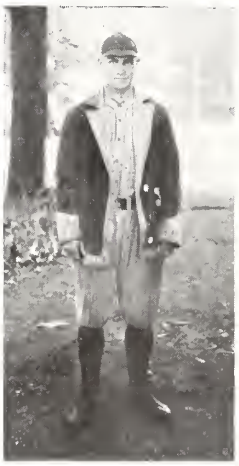
Wesleyan 4–10

SOLLARS
Outfield

Starting bad at the first, Millikin staged a comeback that ended in a win. Barnhill, who had been out for three weeks, let the visitors have four runs in the first; after that they proved easy. Each man hit the Methodist, and from then on the runs were frequent. The team showed a great amount of improvement over the playing in the last game. The hitting and handling of the ball were superior.

Charleston 4–11

Good pitching and perfect fielding, combined with timely hitting, gave the Blue and White nine a win over the Charleston team. Charleston started the scoring in the first frame, but Millikin came back, and with Gaines safe at third, and Ping on second, Brown sent a liner to left; Gaines scored. Charleston again took the lead. In our half of the third the pitcher was hit with regularity. Three runs were made, and three more came in the fourth. In the seventh our men sent four more runs across the plate.



BARNHILL
Pitcher

Pfeffer was hit by a ball; Pierce hit a double; Gaines was out; Ping hit a single that scored Pfeffer and Pierce. Hunter dropped South's fly. Ping hit the dirt for third, and was safe when Wilson dropped the ball. Bill started the old stealing game, and Ping scored. In the chase, the ball hit South, and went into the field, giving him a stolen base. Bill then stole third, and scored when Wilson missed a peg. In the last inning Charleston scored two runs.

Pfeffer sent fifteen men to the bench, and the Charleston pitcher sent one.

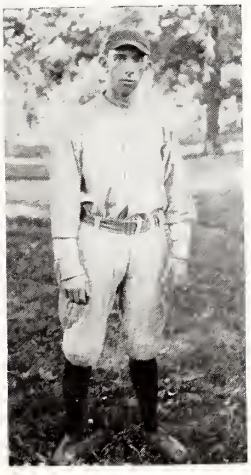
Wesleyan 5–11

TAYLOR
Second Base

Coach Johnson's nine showed the results of hard training that they had been getting, and took the Methodists into camp with little trouble. Barnhill in trying to equal Bill Smith's record, had a great day at the bat. At the plate six times, he made four hits and two runs.

Taylor, on second, was the sensation in the field. He featured in stopping hot grounders and making spectacular catches. Brown was kept busy chasing and catching long knocks.

The team started off on the right foot, and had little trouble keeping on it. In the first frame they scored three runs, and this fact kept the punch in them, and they started fielding bullets with ease. Another score in the second; seven in the fourth and fifth.



GAINES
Catcher

Charleston 10–17

In what proved to be a free for all slugging match, the Blue and White team handed the Charleston nine a defeat on their home lot. Bill South earned the title of "Babe Ruth of the Little Nineteen" in this game. Bill busted the pill for a homer, a triple, a double, and three singles in six times at the plate. Bill proved his theory that "the farther you hit that old pill, the less you have to run." What he would make as a one base hit, the rest of the team could make three bases on, for what Bill could do best was hit the ball, but what Bill did not like to do was to run fast.

All through the contest hits were generous on both sides. Running a score up to 10 on one side and 17 on the other proved that there were still a few college teams which batted in sensational fashion.

Captain Pfeffer pitched good ball except in the sixth, and then it was the lack of support that gave the teachers six runs.

Coach Lantz used all of his pitchers, but they could not stop the hitting. They tried to walk South, but Bill liked those high ones, and would not walk. Ping, behind the bat, showed that he belonged in a faster ball club. With his peg to second working fine, Don helped to send several of the boys to the bench.

Millikin made 22 hits, and Charleston made 15. Owing to the roughness of the ground a great number of errors were chalked against both teams.

PEARCE
First Base

TENNIS TEAM

Millikin–Wabash

The first match of the year was a nip and tuck matter between the Blue and White teams and the Wabash team. Millikin won the doubles but lost the singles. Good form was shown by both teams considering the time of the season. Medcaf took 14 games for a total of 94 points, and Sanders took 13 games for 96 points.

Wiles defeated Manning 2-6, 6-4, 7-5, and Medcaf defeated Sanders 6-3, 2-6, 6-4.

Walley and Deetz defeated Wiles and Medcaf in the doubles 6-4, 6-3.

Millikin–Washington

The Washington U teams defeated our teams in both doubles and singles. They were as good at the doubles as they were at the singles.

They took Manning and Sanders into camp in the doubles 6-4, 6-0. In the singles Brown defeated Deetz 6-1, 6-2, and Kramman defeated Schultz 6-4, 7-5.

THE FACULTY WOMEN'S TEAM

MEN'S INTRA-MURAL BASKET BALL

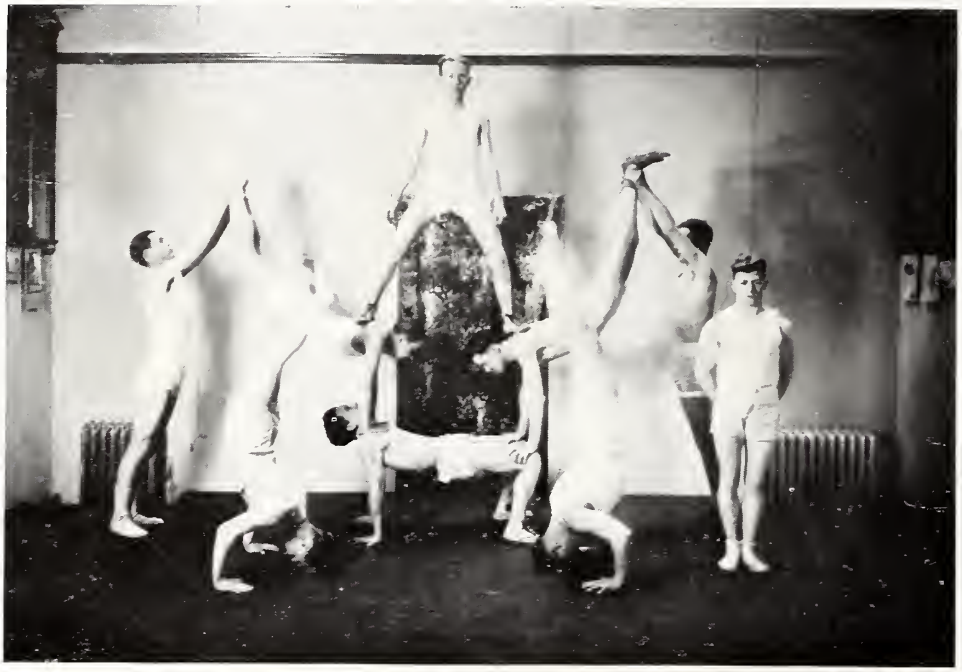
Sixteen teams took part in the intra-mural basket ball tournament this year. Quintets representing a number of the various women's organizations were picked and organized. With more men than usual in the tourney the very best of competition was shown throughout. Six men were assigned to a team, which gave all of the ninety-six men a chance to play.

The "double defeat" method of elimination was used this year, which meant that each team had two chances before being put out of the tournament. Thirty games were played under this plan and proved to be an exceptionally fine method for running off a tournament.

An athletic committee of the Student Council, composed of Thomas A. Edwards chairman, George Knapp and Corkey Lewis took full charge of the tournament. Officials for the contests were chosen from the letter men of the University.

The faculty women's team, under the leadership of Captain Kelly Schultz, won the championship. Other members on the squad were Tom Blake, Clarence Deakins, Harold Barth, Newell Vonckx, Neil Venters, and Robert Coe.

THE TUMBLING TEAM



WOMEN'S ATHLETIC LEAGUE

Top Row—Schroll, Merritt, Davis
Bottom Row—Randall, Shepherd, Traver

Officers

LEITHA SCHROLL . . . . . *President*
IDELIA DAVIS . . . . . *Vice President*
FREDA RANDALL . . . . . *Secretary*
MARGARET MERRITT . . . . . *Treasurer*
IRENE SHEPHERD . . . . *Women's Athletic Manager*
ZELLA TRAVER . . . . *Assistant Athletic Manager*

WOMEN'S ATHLETICS

THE GALOSHES
Top Row—Farnsworth, Propst, Dohm, Snyder, Traver, Zoe
Second Row—Richeson, Merritt, Kessinger, Sanders, Shirey, Barth
Deetz, T.

The little silver laurel wreath with the blue M has taken its post of honor at Millikin as the emblem of the Women's Athletic League; its power has been felt, and its honor recognized throughout the college. It is indeed an honor to be the owner of a pin, because the athletic league has adopted a definite point system, and each girl must earn her three hundred points bfore she is eligible for a pin. One hundred points are awarded for participation in any sport, and twenty-five points are given for additional honors, such as being captain of a team, being chosen for an all-star team, or participating in athletics from year to year.

Each individual sport in the season of 1922–23 was under the direction of one particular girl. Helen Jacobs was in charge of archery, Rebecca Ditto of hikes, Louise Givens of hockey, Irene Shepherd of basket ball and tennis, and Gladys Sanders of soccer football. By this method each activity received equal recognition and importance.

WOMEN'S ATHLETICS

THE BOOTS
Top Row—Houghton, Parkinson, M., Parkinson, H., Metzger
Second Row—Stutzman, Leseman, Coffey, F., Shepherd, Holdaway
Third Row—Riggs, Denny, Deetz, B., Givens

Archery, this year, was carried on with unusual enthusiasm, and it is now a popular sport of the league. Perhaps next season our Millikin Archers will have the opportunity to show Northwestern University some of their fine marksmanship.

Soccer football has been established as a part of the Freshman-Sophomore scrap, and on that gala day the girls kicked to their hearts' content, and showed that they were all equally skilled at kicking, by making it a tie game and no score at all.

Basket ball has maintained its place at Millikin as queen of the sports. This year there was one more team in the tournament because of our new fraternity; but "the more the merrier," and we had an exciting and peppy tournament. The K.D.X. team won three out of the four games and was proclaimed winner of the match. After the tournament, two all-star teams were selected — the "Boots" and the "Galoshes," and on the decisive evening, amid shouts and cheers, the "Galoshes" won the victory, and the '23 basktball season closed.

TENNIS TOURNAMENT

HELEN
PARKINSON

Seven teams were registered in the annual women's tennis tournament held at Millikin. Bradley, Illinois State Normal, Illinois Wesleyan, Augustana, Wheaton, Monmouth, and Millikin participated. Bradley won first in the singles and second in the doubles. Monmouth won first in the doubles and Millikin took second in the singles.

Seven teams were registered in the annual women's tennis tournament held at Millikin. Bradley, Illinois State Normal, Illinois Wesleyan, Augustana, Wheaton, Monmouth, and Millikin participated. Bradley won first in the singles and second in the doubles. Monmouth won first in the doubles, and Millikin took second in the singles.

Miss Parkinson and Miss Brown of Millikin were defeated by Miss Jones and Miss Kelley of Bradley. This game was the best of the tournament for doubles. The scores were 7-5, 6-4.

In the singles Miss Kelley of Bradley won from Miss Douglas of Millikin through better placing. The game was not as good as was expected as both had played in the doubles in the morning.

Scores for the singles:

Douglas (Millikin) defeated Schnathorst (Augustana) 6-3, 6-0, and Mortenson (Wheaton) 7-5, 6-1.

Douglas lost in the finals to Kelley (Bradley) 6-3, 6-4.

Miss Parkinson, Miss Douglas, and Miss Brown won sweaters last year for participation in intercollegiate tennis.

BERNICE
DOUGLAS

THE SENIOR CLASS PLAY

Left to Right—Leitha Schroll, Lloyd Moffett, T. Dale Yoder, Fayette Norwine, Lester Schroll, Walter Mitchell, Gilbert Payson, Helen Hayes, Robert Wait, Dorothy Davis, Clarence Deakins

The Senior Class this year chose "Dulcy," by Booth Tarkington, for their class play. It was played Friday evening, April 12, to a capacity house. "Dulcy," a sprightly comedy, was of a type quite dissimilar to any play produced by Millikin seniors in recent years. Miss Dorothy Davis took the title role of Dulcy in a manner almost professional in its portrayal. Walter Mitchell, as Mr. Forbes, made a decided hit with his convincing character portrayal. Miss Helen Hayes took the part of Mr. Forbes' eloping daughter. Clarence Deakins played the difficult part of Dulcy's husband. Gilbert Payson, Lester Schroll, T. Dale Yoder, Leitha Schroll, Fayette Norwine, and Robert Wait all did exceptionally clever work.

Miss Eliza Thomas of the Decatur High School coached the play, and J. T. Wilkes had charge of the finances for it. The unusually effective stage settings added greatly to the success of the play.

CALENDAR

Midnight has just echoed itself away on the bells of Florence. Overhead a million stars glimmer through the lace-work of clouds, and in the streets, deep shadows of age-old buildings form a dark mosaic. Standing alone in the quiet street where the Florentines of long ago lived, and warred, and loved, we feel their presence once again, and we see, in the magic of dreams, the famous sons of Florence parade in colorful, never-ending pageantry. Dante, the supreme lover, a cape of dull green falling across his shoulders; Michelangelo, the master sculptor, resplendent in the purple might of his power; and Savonarola, the impassioned preacher, glorious in crimson, the color of the blood he shed, all tread slowly and majestically across our imagination. They live again because the sight of their accomplishments and their marble church spires has recalled them to our memory so vividly that it seems the chiming bells of Florence have awakened them from their sleep to roam the narrow streets and musty palaces of their native city.

However, it is not only in Florence that we wish to remember the past, the might and splendidness of other ages, but also in Millikin we love to recall with a surge of college loyalty the achievements, the thrill, and the good times of our student days. To this purpose the Calendar is dedicated. Its witticisms, its sketches, and its records are meant to be to the student of Millikin what the medieval streets, lined with old palaces, their ledges gay with purple anemones and red tulips, and the lofty church spires of rose and white green marble, their summits piercing into the very red heart of the evening sky, are to the romantic Lily City of Florence. To the Freshman it may recall an escapade at Aston Hall whose direness was accentuated by happening in the mystery of the witching hour, or a thrilling moment on the football field when the Blue and White squad ploughed down the field to cross the goal line. And to the Senior the vision may be of green campus slopes with the rose of sunset flickering through swaying leaves overhead, while from the Conservatory floats the strains of a song, or of the tower outlined against a starlit sky.

The Calendar tries to recall every worthwhile or unusual day, and reading it, you may watch a year of your student life pass by in as colorful a pageant as the famous sons' of Florence parade. For Millikinites, the joys, and trials, and happiness of student life are stored in the Calendar, ready to be tinted with the rose and blue, and green of personal association and experience.

Twila Miller.

THE MILLIKIN CALENDAR FOR 1923-24

SEPTEMBER

Sept. 11.—Old ties are strongest and everybody's ready to stand in line to register.

Sept. 12.—Some of us can't stay away—just have to help the Frosh get fixed up.

Sept. 13.—How can the Profs. give such long assignments for the first day? Don't they know that we just must get acquainted!

Sept. 14.—Some "little Y. W. Sisters" are bigger than their "big Sisters," but they all "walk out" to a lot o' fun an' food.

Sept. 15.—Y. W. & Y. M. received us all on a beautiful Japanese campus. And wasn't that "celebrity operation" clever! Oh, yes, we mustn't forget the food—always the same—but good.

Sept. 16.—One che-ild gone home already. Millikin too far from mama.

Sept. 17.—We hope we all went to church.

Sept. 18.—Help! Dr. Conant prostrate! A Frosh said, "Hello there, Miss Conant."

Sept. 19.—Wonder why Mr. Henderson is so popular? Two "Syk" classes of a half-hundred each. Wonder?

Sept. 20.—President Holden welcomes us all to Millikin and chapel, and we are glad to be there.

Sept. 21.—First "Dek" published. Helen promises to be a second Lois+.

Sept. 22.—Dr. McDonald addressed us in chapel with the same good spirit remembered of old.

Sept. 24.—Some one said Glen Baker didn't go to church today. We don't believe it, do we!

Sept. 25.—Rush, rush, rush.
Tush, tush, tush.
Blush, blush, blush.
Mush, mush, mush.
Pledged!

Sept. 26.—Uniforms issued for varsity football. Gee, it looks good to see them battling over a puny ball.

Sept. 27.—Rev. Meyer seemed as glad to see us as we him.

Sept. 29.—Our first *pep* meeting and N. G. W. prepares us for defeat from DePauw. We've heard that before!

They went for "de feet," but missed 'em and got *defeat* instead. 30–0. But just wait till next time!

OCTOBER

Oct. 2.—Somebody said that Perc Wood spent the week-end in Champaign. Oh, didn't you know? Aileen's there.

Oct. 3.—All the "rushee" politeness has gone back to par.

Oct. 4.—Chapel. We behaved abominably as usual.

Oct. 5.—Charles M. Courboin, famous French organist, delighted a select audience at the Methodist Church.

Oct. 6.—Pep meeting for game with Purdue.

Oct. 7.—Sh-h-h-h! 10–0 Purdue. But the third time's the charm.

Oct. 8.—Aston-hallers and Aston-callers can't see why they must be in by 10:30.

Oct. 10.—Mr. Henderson says it does a man good to explode with *!-'x*z?!|! Green cheese! once in a while. Thanks.

Oct. 11.—Hot dog! T.K.E. weiner roast. Also onions and pickles.

Oct. 13.—Yah, yah! Now we're off! 3–0 over Knox. Great game, boys! Y. M. banquet in the evening. (They wouldn't let me go to report, but Lloyd said a nice time was enjoyed by all.)

Oct. 14.—(Stage whisper—'cause Knox took some of our voices home with 'em.)

Oct. 16.—Frosh are beginning to look dazed and starry-like. Must be about time for that first long theme.

Oct. 17.—Try-outs for home-coming play. We wish they'd "try-out-doors."

Oct. 18.—Mr. N. W. Edson addressed us on social hygiene.

Oct. 19.—Pi Mu Theta tea. Yum, yum!

Oct. 20.—We are reminded that the first six weeks are over, and that we might advisedly study the next few months.

Oct. 21.—Heck! Guess I'll have to put it in,though. 55–0 Wabash.

Oct. 22.—Mr. Henderson has a gold pencil that cost $28.00. But he isn't a bit proud of it—never mentions it!

Oct. 23.—Let's give nine for the History department! The seminar is great. We like to study in a room like that.

Oct. 24.—Classes started at 8 and lasted till 12. Opened again at one and through at—what? Same dope? S'cuse, please.

Oct. 25.—What was that on Corky's theme? "Budding geniuses often blossom into blooming idiots." Sumpin lik't.

Oct. 26.—Did you see Peg Merritt "tappin' the keg" at the senior tea? Scandalous but nice.

Oct. 27.—Lady Vere de Vere brought fame unto herself even unto the third and fourth generation. Where? Hallowe'en ball.

Henry Souvaine aroused our interest in really good music by showing us that most of the jazz comes from it. 'Member his *Chinese Mandarin?* Incidentally we were hosts to the Home Economics Convention.

2-PANTS SUITS of

Sincerity CLOTHES

NEUSTADTS

Oct. 28.—Strawberry shortcake, gooseberry pie!
V-I-C-T-O-R-Y !
Do we back 'em? You bet we do!
We are students of the J.M.U.
J.M.U. 15, DeKalb 0.

Oct. 29.—Perc absent at roll-call again.

Oct. 30.—First posters for home coming up. How do you like the looks of them, Frosh? Only four more years.

Oct. 31.—I'm sure there are only thirty days in October. I'm going to leave this day out anyway. Here goes.

NOVEMBER

Nov. 1. — First ten-thousand-word papers due for English 15. "And there was in the multitude weeping and wailing and gnashing of teeth."

T. Dale announced from chapel platform that he wished the Frosh to understand (and any others who did not) that he was to be called *T.* Dale. Oh, yes, he said something else—now what was it? Anyhow that was the most important.

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Drs. J. W. and R. Zink Saunders

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Nov. 2.—Rain! (Don't you dare look in the almanac or Becky's Diary!)

K.D.'s served lovely tea.

Nov. 3.—HOME COMING 1922. Charles Lee talked to us in chapel and we all felt good. Reception at night. And wasn't Sally cute as the deuce in the "Charm School"!

Nov. 4.—Grand old parade of the Blue and White. K.D.'s take the loving cup with the "First Home Coming"—the Prodigal Son and the fatted calf.

To make the day complete, we walloped Augustana some 18–0. And the Student Council dance closed the night.

Nov. 5.—Time out! We all need a day to recover.

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Student Spirit
Student Service

For Your Convenience
A Store Directory

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Books Office Supplies Kodaks
School Books Stationery Novelties
Wedding Invitations Visiting Cards

Second Floor
Edison Phonographs Gift Shop
Recital Hall—5 booths, Novelties of all kinds, Pictures and Framing, Picture Framing a Specialty

Third Floor
Repair Department: All makes of fountain pens repaired, Typewriters repaired, Phonographs repaired, and Tennis Rackets restrung

Basement
Sporting Goods—Tennis, Golf, Baseball; Sweaters, Sport Shoes, Clothing; Toys and Games (all the year); Party Favors and Decorations

HAINES & ESSICK
BOOK AND ART STORE
217 N. WATER STREET

Nov. 6.—We believe they left some out of the list of engagements. Have you noticed the plenteousness of Sig Alp pins? Maybe they are reduced after the war.

Nov. 7.—Conspiracy on foot for a car to Wesleyan. All in favor, hand over two dollars.

Nov. 8.—Chapel three-in-one. The Rev. T. G. Brashear from Turkey spoke on the Near East problem; the Honorable J. M. Allen explained the plan of the Community Chest; and the alumnus, George M. Proctor, told his little joke.

Nov. 9.—Deak has his receipt book all ready. Right this way, please.

Nov. 10.—It takes dear old "Mac" to remind Millikin of her duty and loyalty to her school. Nine big ones for "Mac" and the special to Wesleyan. We enjoyed his address, too, on the "Problems of Peace."

Nov. 11.—Decatur's a dry town, and our boys weren't used to playing with such a dam(p) ball. 6–0 Wesleyan.

But what's that when we captured first prize in the big Armistice Day parade! Our float was a dramatization of the last verse of "Flanders Field." We thank the Powers that Be for Miss Lutz.

Nov. 12.—Now let it rain!

Nov. 13.—English Seminar is becoming popular too, since it's all fixed up.

When you Return to Millikin

REMEMBER—

the pleasant times spent on Lake Decatur

LET US HELP ARRANGE YOUR PARTIES

LAKESIDE BOAT & CANOE SERVICE, Inc.

NELSON PARK LANDING PHONE CONNECTION

Nov. 14.—Mary Foran came to General Psychology class on time. Mr. Henderson dismissed in celebration of the event.

Nov. 15.—Mr. Olds thrilled us all with the wonderful solo, "Lord God of Abraham," from the "Elijah." How such a little man can have such a mighty voice is a marvel.

Nov. 16.—English Club held luncheon at Esther Biggs' and Ruth Schumann's cozy apartment. Officers were elected for the year. Tri Delt tea was as clever as their poster.

Nov. 17.—My young nephew's birthday. (Pardon the personal reference.)

Nov. 18.—Rolla Miners ain't no better'n us—6-6.

Nov. 19.—Hunt up your "Dek" for the news. Suppose *T.* Dale pulled another skein of yarn over Casey's eyes, though.

Nov. 20.—Announcements are forthcoming in every class of an exam next week. Alas! why can't they remember their youth? Too far distant for some, I guess.

Nov. 21.—Maurice Dumesnil, French pianist, charms us with both his playing and his personality.

Nov. 22.—My birthday! A big chicken dinner curtailed my genius.

Nov. 23.—Mr. Casey has great ideas! Granted. But some one pressed a wrong button when he perpetrated that typewriter on the Seminar! Also granted.

Junior class was host for the tea that wasn't tea.

Nov. 24.—Our *pep* is just as live as ever for the game tomorrow.

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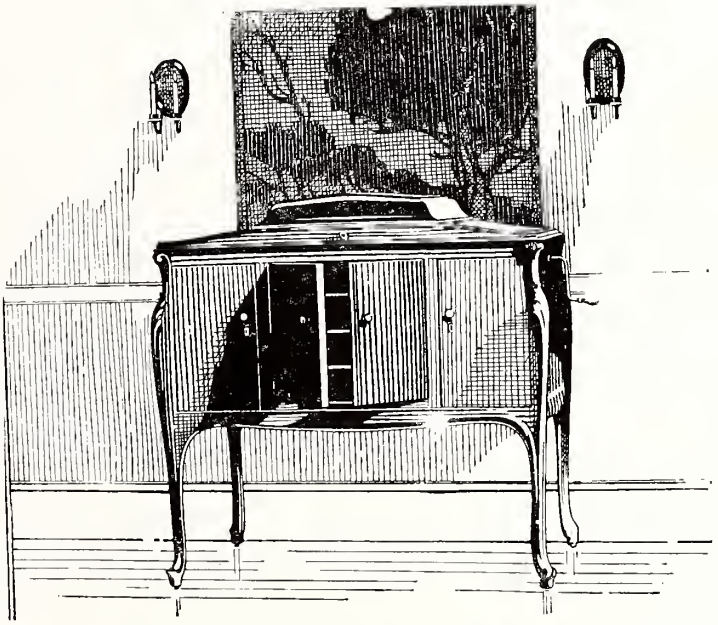

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Nov. 25.—Last game of season. 6–6 Lake Forest. But let's shout for Captain Schroll and his faithful squad. They did their best, and any one who does that deserves to be shouted for. Hurah for the team!

Nov. 26.—End of second period and *more* exams. I haven't time to write nor anybody to read in a week like this.

Nov. 29.—Dr. Clippinger, new minister of the First Presbyterian church, addressed us for the first time and we like him. Come again. Professor Olds and Miss Green sang a duet from the "Elijah." We liked that too.

Nov. 30.—Thanksgiving Day! May we truly be thankful for our country, our home, and our school.

DECEMBER

Dec. 1.—Mr. Ebersole of the Student Relief Committee painted us a picture of the suffering Russian students and their needs.

Dec. 2.—The second day of December, in the year of our Lord one thousand nine hundred and twenty-two. Nothing happened.

Dec. 4.—There are rumors of a petition for a longer vacation.

Bobby Wait desires signatures.

Dec. 6.—Professor Olds sang that powerfully dramatic selection from the "Elijah," "O Lord Let Me Die."

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Dec. 7.—Conservatory entertained D.A.R.

Victor Quartette in delightful recital.

J.M.U. beat Sparks College 32–17 in rousing first game of the season. Yah! Keep it up!

Tea hounds cordially received by Student Council.

Dec. 8.—Yesterday was so busy, today isn't necessary.

Dec. 9.—Only seventen more days till Christmas. Do your Christmas shopping early.

Dec. 10.—Everybody wrote home, we hope.

Dec. 11.—Joint recital of Bogumil Sykora, 'cellist, and Edna Swanson Ver Haar, contralto. We wish more of us could afford to enjoy such good music.

Dec. 12.—Advanced Students Recital.

Also the Decatur half of Millikin humbled the Lincoln half of Millikin 36–20, same thereby incurinrg the wrath of their present and future generation.

Dec. 13.—Miss Record, Miss Green, and Mr. Olds greatly pleased us with their Christmas selections from the "Messiah."

Agonized rehearsals for the Christmas Vespers. The hidden quartet should be muffled.

Dec. 14.—Wonderful Christmas Candlelight Vespers! Millikin is happy and proud in the Lutz-Olds-Casey Trio.

Dec. 15.—Charleston Normal, 21; Millikin, 15. Great work, boys! You gave us all such a happy, thrilly feeling to go home with.

Dec. 16.—Petition granted. Classes out at noon today till January 2, 1923. Merry Christmas!

AMBITION

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Dec. 20.—Davida still demands her ten-thousand-word themes — thereby taking *merry* out of more than one joyous vacation. However — "Pigs is pigs," says Mr. Butler.

Notre Dame, 20; Millikin 23. *Whoopee!*

Dec. 29.—Marie Weber accepts a husband as a Christmas gift. We wish them happiness, and are glad that Mrs. Burleigh's duties as housewife will not interfere with her education.

Dec. 30.—Jane Felix had the nicest tea for us "city guys."

JANUARY

Jan. 1, *1923!*—The happiest of New Years to every blessed one of you!

Jan. 2.—New Year's gift from the faculty—chapel every day. Did you say something, Mr. Seyfer?

Jan. 3.—Paul Johnstone dismayed us all when he announced that he would not be returning next semester. We like you, Paul, and shall miss you and your dependability. Good luck to you! And don't forget Millikin.

Mr. Henderson stunned his General Psychologists out of a year's growth each with that 137-question exam. O-o-o-h!

Student mass meeting to elect president of Athletic Association. Professor Cole gave the financial status of the association, and Dean Mills had to keep his "corking" good talk "corked" till next time.

Jan. 6.—Professor Edgerton with his interested Egyptian lecture and slides was a much enjoyed starter for the lecture course.

(P.S.—Ask Dr. Conant how she likes football — then run.)

Jan. 8.—Nobody knew whether chapel was or wasn't. Some went and some wouldn't.

Jan. 9.—Same old pepper. Eureka, 16; Millikin, 29.

Jan. 10.—Mass meeting, and Mr. Mills finally told of his trip East.

Jan. 11.—Dr. Conant reading Aeschylus, "Woe is me! Whoa! Whoa!" H. Jones: "Hold 'er, Newt, she's a rearin'."

Jan. 12.—Peppy pep meeting, but we hope George doesn't try to sell insurance as he tried to sell us pep.

Others quite spiffy. However, Bradley nosed us out 28–26 in last 15 seconds. Alas!

Jan. 13.—Linn's big dress sale. Keep an eye open for the number of new frocks blossoming out among students and faculty.

Jan. 15.—Henderson didn't show up for class. Did we weep? Well, hardly.

Jan. 16.—St. Viator's, 19; Milikin, 18. Ain't that heck? But didn't our boys stage some come-back.

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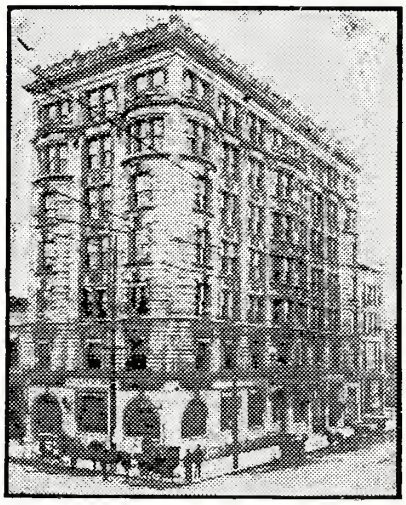

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Jan. 18.—Exams approaching on horseback! Freshmen served "green tea."

Jan. 19.—Embarrassed Lake Forest 21–11. James Harvey Robinson addressed a willing audience. He seemed to get into our "reverie" after we found out what it was.

Jan. 20.—Aston Hallites had a circus for once—dance at the Elks'.

Jan. 21.—Nobody went to church; everybody crammed for finals.

Jan. 22.—For one week I *know* I was busy. I didn't see anybody who wasn't, except "Mike and Al." Thar warn't no news.

Jan. 27.—Through! Hoorah! I left town, but they tell me the Student Council had a dance, after that spiffy Knox game which ended 27–21 for *J.M.U.*

Jan. 28.—Everybody recuperating after those "divilish protrators."

Jan. 29.—Registration. Some leave, some come. Goodbye, hello.

Jan. 30.—Wesleyan was so proud of her new gym that we just didn't have the heart to win. 25–19 for Wesleyan.

Jan. 31.—Cast for "Believe Me, Xantippe" hard at work. Some play!

FEBRUARY

Feb. 1.—El Té Espanol de los Sophomores era muy bueno. Gràcias.

Feb. 2.—Dramatic Art Club luncheon at the Yellow Lantern. Harold Barber is to head them next year.

Feb. .—Spiffy Junior Prom. Surprised St. Viators on their own floor, 21–20. Great game for Curl and Walley.

Feb. 5.—Seats on reservation for Tony Sarg's Marionettes.

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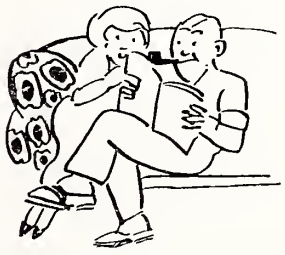

Feb. 6.—Eureka scared them into playing ball instead of stalling. 33–30 for Millikin at pistol shot.

Feb. 7.—The youngsters hilariously enjoyed "Uncle Wiggily" and "Rip Van Winkle" in the afternoon, and all Millikin and Decatur reveled in the artistic handling and interpretation of "Don Quixote," at night.

Feb. 8.—A lull after the storm. (A hurricane for some of us.)

Feb. 12.—We raced through "Holy, Holy" at 40 miles per in chapel. And then someone had to talk away the few minutes we saved.

Feb. 13.—Wesleyan 31–24.

Feb. 14.—Dr. Davis opened a series of talks with "The Angel in the Bush." In the evening it was "The Eternal Triangle."

Feb. 15.—Betty Landon poured for the Gamma Epsilon Tau tea. Dr. Davis again in "Mobilizing the Soul," and "Latitudes and Altitudes."

Feb. 16.—Dr. Davis urged us all to reckon more on "The Cost and Not the Price." "Hanged by the Ears" preceded Dr. Edward Cary Hayes, a delightful old gentleman who talked *with* us on "Education for Personality."

Feb. 17.—Dr. Hayes lectured at 11 a.m. on "Economic Order and Justice" as the power of today, and at 8:30 on "Patriotism and World Peace."

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WEST SIDE SQUARE

Feb. 19.—Bradley and Millikin. Oh, such a fast game. But the last few seconds gave them a lead of 25–23.

Feb. 21.—Senior Day! How the aesthetic side of us was thrilled to see them march down in all their solemn dignity.

Feb. 22.—Great discovery! George Washington was born *before* chapel, so we got a whole day off. And didn't we have some fun at those class parties, and at the annual Aston Hall George Washington tea.

Feb. 23.—"Believe Me, Xantippe" — that was some play! Full of good old western punch and pep.

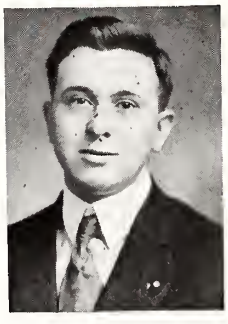
Feb. 24.—Knox evened their score with us, 26–21.

Feb. 26.—Augustana also had a bone to pick; they ate it all — 36–24. But we are proud of our team. You bet! Curl, Walley, "Dad," and all of them.

Feb. 27.—Kappa Day, and some of the Seniors were proud and happy. Dr. Coulter of Purdue made the address.

Feb. 28.—We wish we had a Chickering piano all the time. (I was thrilled to death, and so happy.)

CHI-RO-PRAC-TIC



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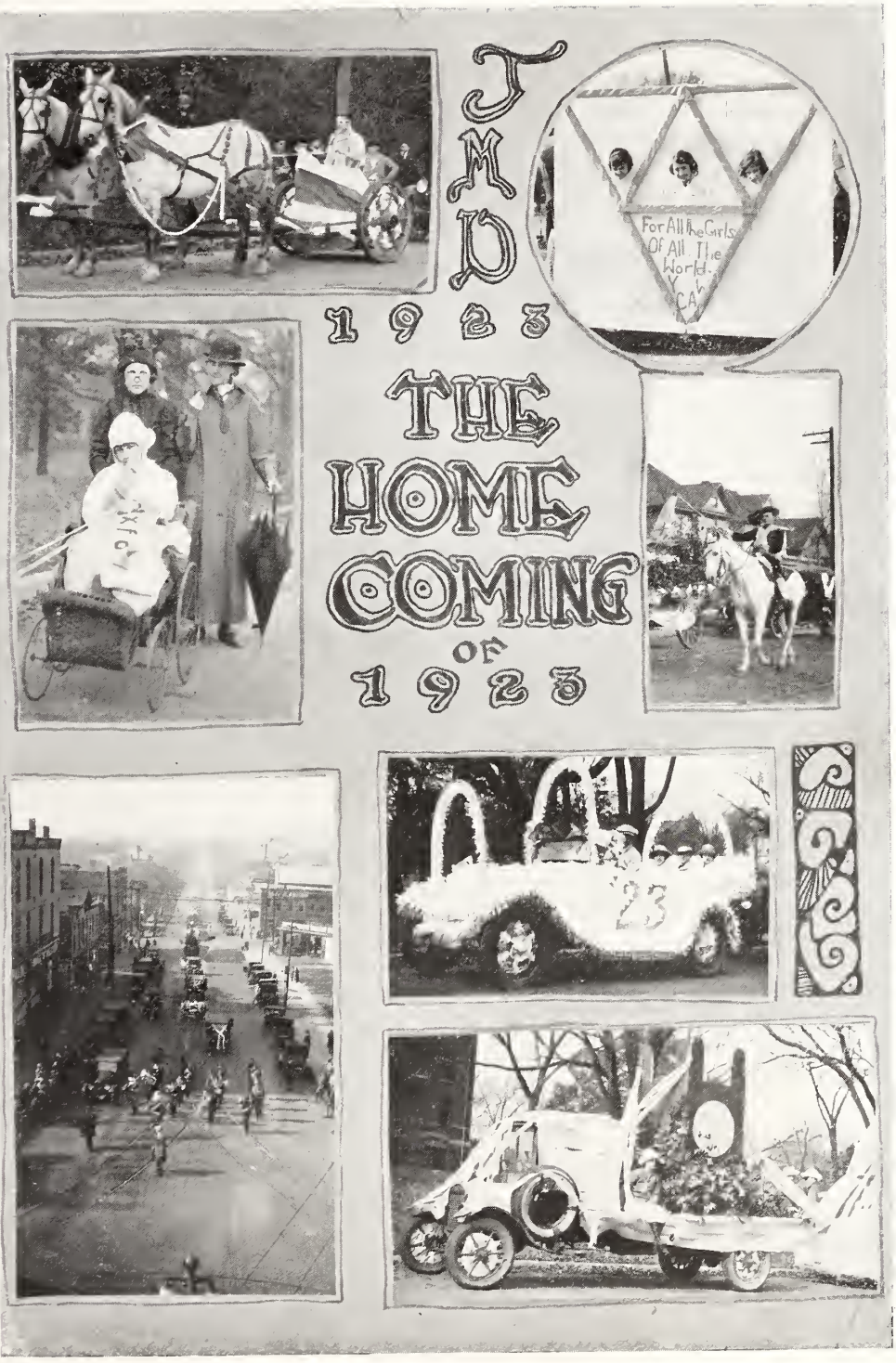
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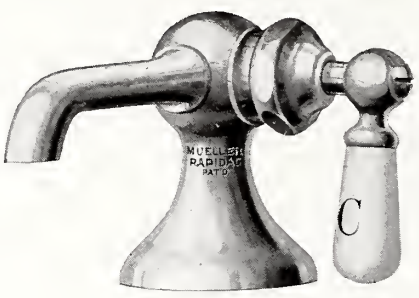

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MARCH

Mar. 1.—Those cute Sig Alphs had the cutest tea.

Mar. 2.—High School Basketball Tournament. Those youngsters make a lot of enviable noise.

Mar. 3.—Theta Gamma formally opened the "Formal" season.

Mar. 8.—Bird and Tree Club pictures at high school. Y.M.C.A. tea.

Mar. 9.—Tau Kappa Epsilon "formally" presented itself, and passed censor with flying colors.

Mar. 10.—Helen Ingersoll deserves an *A* on the Z.T.A. formal.

Mar. 13.—The *English Club* luncheon for Dr. Myra Reynolds was well attended by the *public*. Dr. Reynolds was quite delightful, as were her "Eighteenth Century Ladies."

Mar. 17.—All Saint's Patricks. Freshmen were not the only green to be seen on the campus.

Mar. 18.—A glorious spring morning and a frigidly cold afternoon. Such is March.

Mar. 21.—First day of spring.

Mar. 20.—English Club meeting to elect ossifers.

Mar. 22.—Luncheon for Dallas Lore Sharpe. We thoroughly enjoy such men as this, who give us something tangible to live by and for.

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Mar. 23.—Delta Sigs conspicuous by their absence. To be sure! Tonight's their formal. A peach, too.

Mar. 24.—The Tri Delt formal was just as dainty and lovely as "Pritch," its creator.

Mar. 26.—"Have you finished your long theme?"—this from the Frosh.

Mar. 27.—Spring is here; also some cedar wax-wings.

Mar. 28.—More broad smiles. More traveling bags. More long themes. Why? *Easter vacation!* Nothing else but!

APRIL

Apr. 1.—Easter and April Fool's Day don't belong together.

Apr. 4.—Alas! Those classes must begin. *T.* Dale hasn't lost his freckles nor his long line.

Apr. 5.—The Pi Phi caldron was full of — punch. And everybody was "Just Like a Gypsy."

Apr. 7.—Dot Davis and Don Cox led the Alpha Chi formal, so it went over big.

Apr. 9.—The eminent Dr. Judd "psyched" us for several hours. We hope it was not in vain.

Apr. 11.—Aston Hall Spring Opening. Of course it rained.

Apr. 12.—Oh, faculty! When is a tea not a tea?

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Apr. 13.—Even the Sig Alphs are getting "formal."

Apr. 14.—Even John Erskine couldn't keep the K.D.'s away from their formal.

Apr. 17.—Junior Tramp Day. Didn't know we were such bums before, did you? And that "steak fry!" And those *onions!*

Apr. 18. — Seniors still have their "weakly" march.

Apr. 19.—Delta Sigs know how to feed a hungry mob. (Ask T. Dale about the Pi Phi burglar.)

Apr. 20.—Prof. Watkins may be a Socialist, but we wish there were more with his breadth and keen thinking.

Apr. 21.—Phillis Hamman's wedding.

Sigma Alpha Iota formal. I'll bet they had good music.

Apr. 23.—Isn't it hell to have school six days a week!

rebel.

Apr. 26.—English Club tea. Stung.

Apr. 27.—Glee Club home concert.

"Sammy" back to help put it over big.

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MAY

May 3.—Zeta Tau Alpha tea. We adored their souvenir corsages of violets.

May 3.—Prexy entertained the Seniors at the Conservatory. They say it was lovely.

May 5.—Senior ball. Oh boy! We know it was spiffy.

May 6.—Dean Wald back—and back to stay.

May 10.—Annual T.K.E. tower tea. (Lovely alliteration, *n'est ce pas?)*

Decatur's Oratorio Choir presented Elgar's "Caractacus" in collaboration with the St. Louis Symphony orchestra. D. M. Swarthout ably conducted them to a great success.

May 11.—Millikin's first and gorgeous Gym Festival. An appreciative representation of Millikin's athletic ideal. Casey, Lutz, Robbins, and Weber deserve stars in their crowns.

And how the band led the grand march!

May 12.—Millikin's third Interscholastic. Fifty schools entered and it rained.

May 17.—We always knew those Alpha Chi's were budding vamps. If you missed their "King Tut" tea you missed the thrill of your life.

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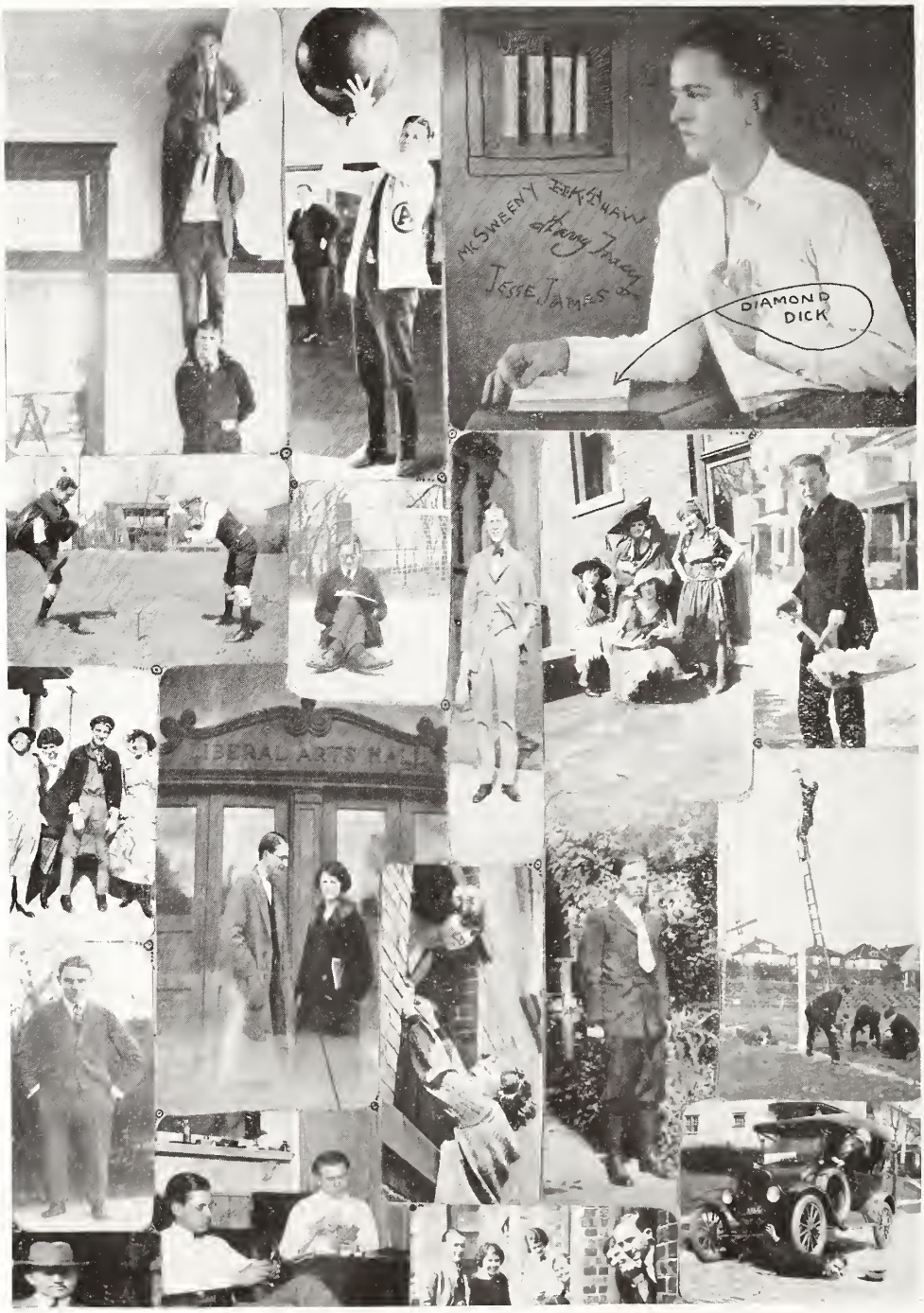
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May 23.—Senior cut day. "You never miss them until they are gone." Juniors donned caps and gowns for first time. It was quite evident by the fit of Becky's hat.

May 25.—Kappa Delta Chi Mystery tea. "What men fight for." They ought to know.

May 26.—Pi Mu Theta party at Fishing Club. Freshman dance at Elks' only $1.50 (at the end of the year). It might as well be $150 for most of us.

May 29.—Formal opening of the Elizabethean study. It is a lovely, artistic room.

May 30.—Joy to the world! Decoration day and a holiday. Also annual T.K.E. May Breakfast for which Dame Rumor suggests that seven jewelled "skulls" have been ordered. Madame Scandal has them all picked out.

JUNE

June 1.—Junior-Senior party at Fishing Club.

June 4–9.—Semester exams. Page those notebooks, please.

June 4.—Oratorio choir picnic.

June 10.—Baccalaureate address by President Louis Edward Holden.

June 11.—Class Day. Walter Mitchell delivers the Ivy oration. But the public occasions committee requested that there be no class night, so of course there isn't any.

Alumni dinner at 6 p.m. Some day we can dine with them too. Maybe.

June 12.—Commencement Day. Seniors, farewell. We have admired and loved and enjoyed you. We wish you good luck and much happiness.

Au revoir.

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The advertisements are continued with the jokes, and merit the careful attention of all Millidek readers.

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If it weren't for fun and folly?
Wouldn't the earth have a pouty face
If we didn't make it jolly?

Often sad things come our way,
And misfortunes, too;
Often the black clouds seem to stay
And the sun just can't shine through.

But then there always comes a time
When a brisk wind blows along
And knocks the clouds right out of line
With its cheery, happy song.

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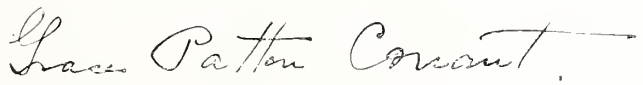
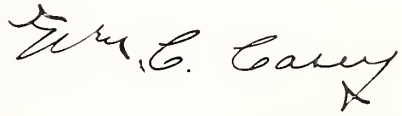


LITTLETON, MASS.
JUNE 16

Yours is a dramatic personality and you crave the footlights. Your success in the future lies upon the stage, for which you should qualify yourself as soon as possible. Your nature is best suited to the role of a western character, which you could depict with great feeling. Do not be discouraged by the heavy tasks required at first as you will not be satisfied with less than the best, and in the end patience and personality will be rewarded.



445 SOUTH EDWARD STREET
FEBRUARY 17

Yours is an artistic nature. You dream of stained glass and soft lights and your sensitive temperament is greatly influenced by the beauty of your environment. Your complex is *moods*, and you should always avoid contact with anything which offends your aesthetic tastes. It is probable that you love to lie awake and meditate at night, but one of your susceptibility should try to obtain at least two hours of rest every night. You have a very timid and shrinking personality and should strive constantly to increase your self-confidence if success is ever to be your portion.

"The Name is Your Guarantee"

For Your Breakfast

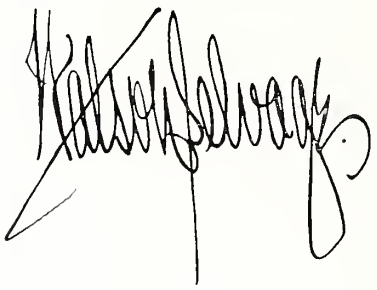
WARD BRAND OATS **WARD BRAND COFFEE**

Not the just-as-good kind Puts the finishing touch on any meal

At All Grocers'

C. E. WARD & SONS

DECATUR, ILLINOIS



Houdanai has no hesitancy in saying that your chirography indicates an aristocratic nature and you undoubtedly know a great many wealthy and illustrious people who keep servants. Yours is one of those buoyant and optimistic temperaments also, and you should guard against letting your emotions get the better of your judgment, in your sympathy for the lower classes, for instance. It is this emotional quality of your character, coupled with your vast veneration for the superiority of all womankind that causes Houdanai to fear lest some designing feminine person should lure you on to disappointment and disillusion. Struggle ever to maintain an even exterior and do not be too friendly with anyone whose antecedents you do not know thoroughly. For further information see *Who's Who in America.*

Linxweiler Printing Co.

QUALITY PRINTERS OFFICE OUTFITTERS
249 N. MAIN STREET – DECATUR, ILL.

Flower Boxes De Luxe

"Say it with Flowers"

CORSAGE BOQUETS--arrangement of violets, sweet peas, roses, sweetheart roses and other seasonable flowers.

DAUT BROS., *Florists*
120 East Prairie St.

Advertising!

There are two distinct divisions of this
SALES PRODUCING PUBLICITY.

DIRECT—Reaching the prospect direct either by mail or otherwise.

PUBLICATION—Newspaper, magazine, etc.
The value of *direct advertising* in preference to other methods is being proven each day by the increased amount of advertising budgets appropriated for

DIRECT ADVERTISING

Ours is a *complete direct advertising service*, comprising *copywriting, layout service, commercial art, engraving* and proper execution into

PRINTING THAT PRODUCES

We do not solicit merely printing orders; rather, we render a service that transforms your advertising into investments that return dividends in the form of *increased sales.*

HERALD PRINTING & STATIONERY COMPANY

Printers *Engravers* *Binders*

237–239 North Main Street
Main 61
DECATUR

"Pride-Producing Fraternal and School Service"

864 West William Street
September 19

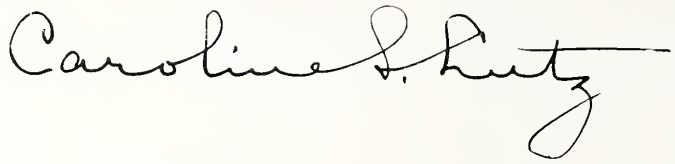
Houdanai is puzzled by the contrasting elements shown in your *r* and in the rest of your writing. You evidently have a dual personality, at times being extremely cold and unsympathetic (these periods being uppermost in June and January) and at other times so gay and carefree as to be almost frivolous. You love Nature and the wild, wild woods, and should spend about two months each year in renewing your acquaintance with the birds, the flowers and the trees. "Back to Nature" would be a good motto for you to hang over your dresser.

You are a veritable little sunbeam at times, and Houdanai has no advice to offer one who goes about spreading such thoughts of cheer and words of love to those in trouble and sorrow.

Van Deventer

Standard Life Building
DECATUR, ILL.

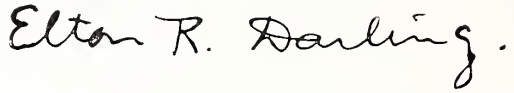
If you want a beautiful and true Photograph go to Van Deventer in the Standard Life Building who has a National reputation as a leader in his profession.



Oak Crest 190
October 1

It would seem, from the uniform size of most of your letters that you are a person of even temperament, but the excessive, not to say dashing, proportions of the *z* indicate that you have periods of impulse and might even go to such lengths as to contemplate a course of saxaphone lessons, or bobbing your hair, although your better judgment and parental disapproval usually prevail over such wild plans as these.

It is evident to Houdanai that you are a person of some education, but the haste with which you write, as evidenced by the economy of punctuation, would indicate that you have a strain of the wanderlust in your being, and you will probably travel a great deal, more especially as you are not a person who is likely to become seasick. Houdanai's only warning to you is that you do not allow your passion for the various shades of yellow, combined with your vagabonding spirit, lead you to conclude your days in the Orient, particularly as one of your active nature would have a distaste for wearing kimonos anyway.



1293 West Macon Street
October 30

Your handwriting indicates a dark past, and it is evident to Houdanai that you were suspended from college three times in your freshman year, and if it were not for this, the rustic tilt to your capital *E* would indicate that your life could well be given over to rural pursuits and the raising of corn products. As it is, Houdanai advises that you become a magician, as with very little practice, one of your observing nature could easily learn enough sleight-of-hand work to enable you to put some ordinary thing, such as a corncob, into a man's silk hat, and later take from it a whole silk dress, or a bottle of Old Taylor, or even a gas jet. You would be very successful in this line of work, as you could think up new stuff from time to time, and with no trouble at all produce anything from hairpins to real estate out of that one corncob. Houdanai urges you to the art of legerdemain at once.

Come on Millikin- Let's fight

The Band

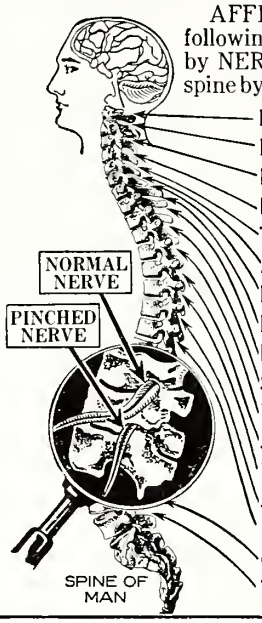
HOME COMING 1923

Gadap! Whoa! OT

The Prize Winner "Return of the Prodigal Son" KDX

The whole family back for Home Coming Z.T. Alpha & Co

The Delta Sig's Return



AFFECTIONS of any of the following parts may be caused by NERVES impinged at the spine by a subluxated vertebra:

BRAIN
EYES
EARS
NOSE
THROAT
ARMS
HEART
LUNGS
LIVER
STOMACH
PANCREAS
SPLEEN
KIDNEYS
SMALL BOWEL
LARGE BOWEL
GENITAL ORGANS
THIGHS AND LEGS

Chiropractic Fundamentals

"INNATE INTELLIGENCE" and nervous system.

"Misaligned vertebrae" pinch the nerves and stop the flow of mental impulses, organs.

"Stoppage" of the flow of mental impulses over the nerves by pressure from the misaligned vertebra is the cause of disease.

"By adjusting" the misaligned vertebra chiropractors remove the cause of dis–ease.

Kresge Bldg., 2nd Floor
319 N. Water Street
Decatur, Illinois

G. F. HEMPLER, D.C., Ph C.

3 Year Palmer Graduate

Many Dollars Have Been Saved Home Builders

by our Service Department having advised slight changes in arrangement of rooms or the substitution of materials on which the market was more favorable. Often this saving has made possible a home that otherwise could not have been built. This department will be pleased to assist you with your building problems.

Make Her Happier
Build a Home First

Lyon Lumber Company

Phone Main 140

Woodwork for Homes

Cerro Gordo at Broadway

1070 West Eldorado Street
September 21

It is difficult for Houdanai to ascertain your true character because he cannot read your handwriting. For this reason he believes that it would be well for you to become a doctor, if you are not one already, since there is an immense field in that profession for one of your ability, and you could probably make a fortune writing prescriptions or medical directions, as these must always be more or less illegible.

176 Woodlawn Avenue
February 22

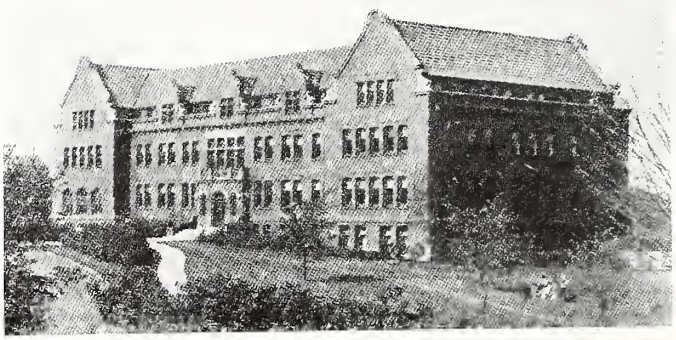
The bold strokes of your chirography indicate a very argumentative nature. You are probably engaged in some dispute several hours of the day and it is possible that your nationality is Irish. You have a keen sense of humor, being especially fond of practical jokes, and would probably drive a tailless cat into a French class without the slightest hesitation if in a merry mood. You are also extravagant and are likely to have a penchant for expensive pencils. Houdanai warns you that you are a person of strong proclivities, which, however, he believes you can learn to overcome and control if you struggle against them.

Millikin Conservatory of Music

Decatur, Illinois

M. L. Swarthout, Director — D. M. Swarthout, Associate Director

One of the Foremost Schools of Music
in the Middle West



CONSERVATORY BUILDING, One of the Finest in Existence

Certificate and Diploma Courses in Piano, Violin, Pipe-Organ and 'Cello Playing, and in Singing; Special Supervisors' Courses in Public School Music and Musical Kindergarten, any of which may be included in Music-Literary Course leading to Degree Bachelor of Science in Music.

Four free scholarships offered each year.

Summer Term, June 11th to July 21st, 1923.

For catalog or further information address.

JESSIE M. WEILER, Secretary

WALL PAPER

Your own good taste will easily see how our adept skill can use these wonderful new wall papers of ours to create beauty in any rooms.

Painters and Decorators **Charles Pease** *213 North Main Street*

PAINTS WALL PAPER VARNISH

PROPAGANDA FOR DATELESS DANCES

A bashful Theta Gamma pledge attempting to make a date over the telephone.

"Hello Central. Please ring Main 1923."

"Hello! Is this you?"

"Well, this is me."

"Oh, well, if you don't know who it is, I won't tell you."

"Oh, I just wanted to ask you something."

"What's the rush? I guess there's plenty of time."

"Well, it's just this." (Aside.) "How'll I say it?"

"What are — are you going to be busy Friday night?"

(Aside.) "What'll I say next?"

"The Thetas are going to have a little party."

"What difference does that make to you?" (Aside.) "Well, I wish I had asked Bill."

"I was just going to ask you if——" (Aside.) "Oh, I just can't say it!" "——if you would like to go."

"Who do I think I'm talking to? Why you're Percival Pincushion, aren't you?"

"Your name is James Higgins and your number 1922? Oh, I beg your pardon! I thought I was talking to another person whose number is 1923."

(Aside.) "Now, what'll I do?"

Stewart Dry Goods Co.

INCORPORATED

227-235 North Water Street

Suits, Coats, Millinery, Dry Goods

Rugs and Draperies

Decatur's Busy Store Always the Lowest Prices

"Economy is near to the keystone of character and success. A boy that is taught to save his money will rarely be a bad man or a failure: The man who saves will rise in his trade or profession steadily; this is inevitable."—*Shakespeare.*

The
National Bank of Decatur

"Decatur's Oldest National Bank"

When Knights were Bold
Lloyd shaking hands with Hank
"Bumpers"
Everything comes to him who waits
Dog gone it
High Lights
Decaturian Fans
Tree Climbers
6 miles from Aston Hall
Old friends

"The Taste is the Test"

OAK CREST HIGHLAWNS
WARDER CHERRY BLOSSOM

The greatest care is used in the preparation of these brands. No higher quality can be found anywhere. There is none better.

McCLELLAND GROCER CO.

Phone Main 42 WHOLESALE GROCERS *Decatur, Ill.*

SISTERHOOD YELLS

ZETA:

Ricketty-ann!
Ricketty-ann!
What say we?
Man! Man! Man!

ALPHA CHI:

Rah! Rah!
Man! Man!
Rah! Rah!
Man! Man!
Who?
Man!
Who?
Man!
Who?
Man! Man! Man!

THETA GAMMA:

A Man! A Man!
A Man, By Golly, A Man!

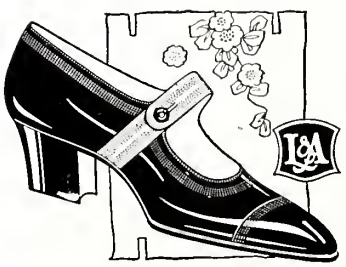
(With Variations)

PI PHI:

Give us a man, a man, a man,
Give us a man, a man, a man,
One or two,
Any will do,
A man, a man, a man!

TRI DELTA:

We want men!
We want men!
Say it then,
Again and again—
We — want — MEN!



Make Your Daily Walk A Glad Time

No matter how youthful, dainty and charming your general appearance, your feet make or mar your looks.

Wear Rodger's Shoes and be Happy

RODGER'S SHOE STORE 148 East Main

THE REMBRANDT STUDIOS

PHOTOGRAPHS

of CHARM *and* DISTINCTION

Special Prices to Students

314 North Main Street
Ground Floor

SIGH NO MORE, LADIES

(Being an extract from one of Doc Conant's memory quizzes)

It was eight bells ringing,
And still she slept in azure-lidded sleep,
Nor England, did I know till then,
The Night-mare-Life in Death was she,
The Lady of Shalott.

Three years she grew in sun and shower,
Fair, and fair, and twice so fair,
Is there a whim-inspired fool,
To love this rag and a bone and a hank of hair?

Behold, O Man! that toilsome pains doest take
What dire offences do from amorous causes spring,
Watch thou and fear; tomorrow thou shalt die,
I am ashamed through all my nature to have loved so slight a thing,
But a man's a man, for a' that.

Hence, loathed melancholy!
Alone, alone, all, all alone,
The best is yet to be,
Beauty is truth, and truth beauty,
When I put out to sea.

The Davis Drug Store

Usually known as The Corner, Archie's, or The Drug Store. Always the objective immediately after class, the game, recital or play. Your trade is fully appreciated by Archie, Bill, Brownie and the Alpha Gandas.

College Men Prefer

HART, SCHAFFNER & MARX

CLOTHES

DROBISCH-KEISER CO.

129 NORTH WATER STREET

Mrs. Walker: Mabel, I wish you wouldn't stand outside with your beaux.

Mabel: Oh, I was only there for a *second.*

Mrs. W.: Is that so? I thought I heard a third or fourth.

AT WESLEYAN

Our financial genius, Welby: Driver, how much is a taxi?

Driver: One-fifty.

Welby: How much for the lady?

Driver: Nothing.

Welby: Take the lady. I'll walk.

Virginia Reinhardt *(to idler in hall):* Don't you ever have anything to do but stroll around the halls and loaf?

Idler *(indignantly):* Well, I guess not. I'm a Sig Alf!

Eddie Gris: Have you read "This Freedom"?

Alsace: Oh yes. I like it.

E. G.: Have you red flannels?

Becky *(after a long recital of troubles):* I'm just tired and worn out all the time. I can't think what is the matter with me.

Sarah Jane: Oh, how lucky! People always *tell* me.

DEAR US! HOW DISCONCERTING

Fresh Frosh: May I sit on your right hand?

Davida: I prefer you would take a chair.

F. N. GRIMSLEY

OSTEOPATH

STANDARD LIFE BUILDING

DECATUR, ILL.

Compliments of

The Union Iron Works

Decatur, Illinois

We are for Millikin

SPORTING GOODS

OUR LINES

REACH BASEBALL EQUIPMENT
LOUISVILLE SLUGGER BATS
REACH TENNIS GOODS
MacGREGOR GOLF CLUBS
GOLDEN ATHLETIC SHOES
OLD TOWNE CANOES
STANLEY STEEL VACUUM BOTTLES
GOLD METAL CAMP FURNITURE
EVINRUDE BOAT MOTORS
REMINGTON GUNS
FISHING TACKLE
CAMP EQUIPMENT
TOURIST SUPPLIES

MOREHOUSE & WELLS CO.

HARDWARE - - *Decatur, Illinois*

How the Indians would have run

Some Team

Tony Sarg's MARIONETTS at lunch

When Footwear clashed for Supremacy

3 in 1

The sure shot basket shooter

Smile

Smile

"KATE"

"Playing with fire"

SYNTAX

Milton Baumgarten: Accusative case, direct object of Idelia Davis.
James Magill: Dat(es)ive of reference to girls.
Clarence Smith: Ablative of manners.
Irwin Hurtt: Genitive after verbs of forgetting.
John Taylor: Nominative, subject of loquitur.

Knox Girl *(seeing Payson cross the field with his cornet case):* Where's that doctor going?

PERHAPS SHE DOESN'T CARE FOR CHILDREN

Miss Dunlap *(calling Anna B. Millikin Home):* Hello. Is this the Home? Well, I want to speak to the keeper.

IS THIS THE WAY HE BRINGS THEM UP?

One of the judges at the Chicken Show announced that Dean Mill's chickens were perfect in every respect and would have taken first prize except that they giggled when they ought to have cackled.

SWEET AND LOW, SWEET AND LOW
THIS MAY ONLY BE SLANDER, OF COURSE

Prof. Smith: Here, I can't have this. Wake up that student next to you, please.

Student *(yawning):* Aw, do it yourself. You put him to sleep.

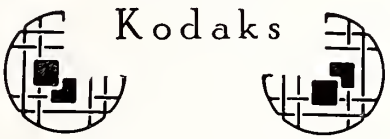
Mr. Casey *(en route to Champaign):* Conductor, is this a fast train?

Conductor: Yes, sir, it is.

Mr. Casey: I thought so. Wonld you mind stepping outside and see what it is fast to?

C. A. Morrow

Art Shop
Kodaks



"We Frame Pictures Right"

112 East Prairie Street, Decatur, Illinois

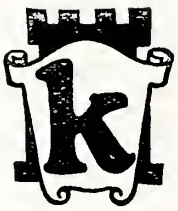
Developing and Printing
Every Day
Eastman Films
Kodak Books
Memory Books
Pictures and Frames
Gift Books
Sporting Goods
Golf and Tennis
Place and Tally Cards
Birthday Cards
Stationery

INSIST ON GETTING

Diamond Crown
Canned Goods
and Golden
Drip Coffee

Then you will be satisfied and encourage business that helps Decatur

DECATUR GROCER CO.
Wholesale Grocer
DECATUR, ILLINOIS



You'll like the Style in these Suits

YOU know the value of two-trousers

$40 $50 $60

KAUFMANS INC. DECATUR ILLINOIS

MAKE IT RIGHT

"Say it With Flowers"

ALWAYS FRESH

Greenwood Avenue Greenhouse

MAIN 6883
702 Greenwood Avenue

C. A. HUPP
TOBACCO CO.

625-628 East Cerro Gordo STREET

DECATUR, ILLINOIS

The Oakland Confectionery

135 S. Oakland

Sandwiches and Drinks of all kinds

We Cater to Auto Trade
The Famous Hamburger

A. T. GRALIKE, Owner

Decatur Drug Co.

Illinois' Greatest Drug Store

343 North Water

Student and Faculty Trade Solicited

The largest and best equipped Drug Department in the Central West. Sanitary and careful compounding of prescriptions.

A Toilet Goods Department unexcelled for the excellence of its stock and its wide variety of modern beauty aids and toilet necessities.

A Cutlery Department in which are handled all the popular makes of safety razors, blades, stroppers and other shaving necessities.

A complete Rubber Goods Department handling only the highest grade and most dependable lines.

An up-to-date Drug Sundries and Stationery Department.

Free Automobile Delivery without extra charge.

We are in business "for YOUR *health." You will find here courteous, Prompt and helpful service. Make this your drug store.*

Our courteous Mr. Casey *(bumping into the bookshelf and dislodging four of the seven books he has on his arm, politely to shelf):* Oh, excuse *me,* please.

WEEK-END VISITOR AT PI PHI HOUSE

"Does Mr. Yoder work here?"

"Why no, I think not. He is a student at the University."

"Oh. I thought he must be the night watchman."

Dr. Conant *(impressively):* Everyone of you students should get at least eight hours sleep. You know that, don't you?

Clarence Smith: Yes, yes, and I get it all right. Four hours last night and four the night before. That makes eight.

The paternal von Suessmilch *(to Dean Mills):* Now, Dean Mills, what branch would you recommend for my boy?

The Dean: A good stout hickory switch would do as well as any, I think.

Fair co-ed *(appealingly):* Oh, sir, catch that man! He wanted to kiss me!

Policeman: Never mind; there'll be another along in a minute.

—*Badger.*

Adam and Eve had an awful time—
And truly, I am no liar.
They couldn't own a car at all
Because they lacked attire!

H.S. GEBHART CO.

Young Men's Oxfords $5

Swagger French toe styles, especially created to meet the style preferences of college men.

THEY'RE UNUSUAL
$7 VALUES ALL AT
$5 A PAIR . . . .

$5 a month

CARRY home one of these handy little 6½-lb. typewriters today. Pay for it at the easy rate of $5 a month.

WILDER & WILDER
129 North Main Street
DECATUR, ILL.

CORONA
The Personal Writing Machine

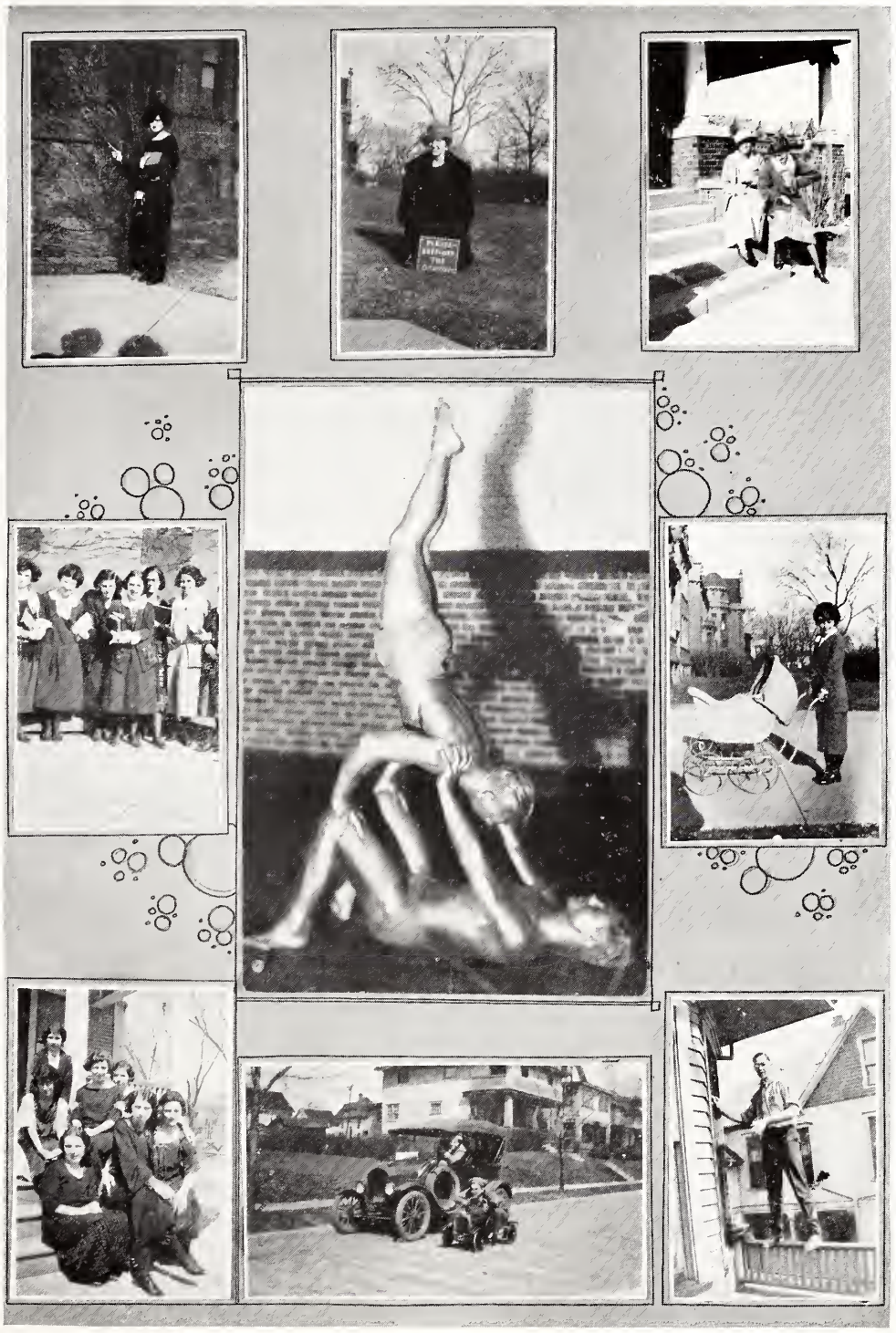
The Princess Confectionery

Why do Decatur's most discriminating folks patronize the Princess Confectionery? Because they know that Quality is assured in everything served or sold here. Because they know our Service is as nearly perfect as it is humanly possible to make it.

Particularly pleasing are our dainty light lunches. They are excellently prepared and cooked, attractively served, and the prices are surprisingly moderate.

Hot Drinks, Cold Drinks
Fine Candies, Light Lunches

327 NORTH WATER STREET PHONE MAIN 895



THE PHOTOGRAPHS in the 1924 Millidek were all taken especially by us for the book. This issue of the annual is offered as an example of the quality of the work turned out by this organization.

We wish to thank all the students and patrons for their splendid cooperation in making the 1924 Millidek a pictorial success.

Lindquist & Myrvold

Art Photographers

319 North Water Street Decatur, Ill.

Official Photographers for the 1924 Millidek

Ellis W. Armstrong
DRUGGIST
The Rexall Store
JONTEEL, an Odor Creation and
LIGGETT CHOCOLATES
DECATUR, ILL.

CALL
Decatur Coal Co.
for good coal
Phones M. 89 109
110 N. Broadway

A JAP ROMANCE

He love first sight,
She only laugh,
He much polite,
She call him calf.

He bow so low,
She turn nose high,
He full of woe,
She never sigh.

He weep and wail,
She laugh to hear,
He grow so pale,
She scorn and jeer.

He very mad,
She try to flee,
He cave-man bad,
She too late see.

He hold her tight,
She sorry now,
She full of fright,
He kiss her brow.

He ask for date,
She say all right,
He stay late,
She lovely sight.

He marry her,
She not forbid,
They glad forever,
And got a kid.

LINCOLN CAFE ON THE SQUARE
"The House of Service and Quality"
GREANIAS BROS., Prop.
DECATUR, ILL.

Jordan's
DECATURS TAILOR SINCE 1885
FINE TAILORING
213 WEST MAIN STREET

Students and Graduates

of

James Millikin University

A Word of Greeting Now

Heplful Service When You Need It

FARMERS STATE BANK & TRUST CO.

BUY RACINE TIRES

from

RATTAN TIRE CO.

Intelligent Tire Service

"Style Without Extravagance"

Newman's
Apparel for Women & Misses

135 Water Street, North

WARNING!

Take care in crossing streets. This town is full of
STUDEBAKERS

W. L. Shellabarger's Sons

H. W. METZLER
and SONS

Wholesale Fruits and Vegetables

DECATUR, ILLINOIS

If it is
ELECTRICAL
We have it

Rex Electric Company
MAIN 1321
114 East William St.
EARL WEATHERFORD, President

Sandwiches and Light Lunches
Ice Cream and Fancy Drinks

We are for Millikin

THE BUTTERFLY
221 N. Water St.

"Smart Women's Wear"

The Charlotte

147 North Water Street

"The Suit Shop of Decatur"

MOVIE OF AN ASTON HALLITE STUDYING

Rushes into room, throws hat on dresser, gloves on chair, coat on bed.

Stands before mirror, taking off and putting on hairnet, powdering nose, etc.

Turns and gazes crossly at pile of books on table. Fumbles over these and finally selects one.

Throws self back in most comfortable chair of room and prepares to read.

New thought strikes her; jumps up from chair, running to room across hall. Giggles and whispers for half an hour.

Leisurely return.

Prepares to read again, but, thought again striking her, searches through dishevelled drawer, finds box and opens it, disclosing chocolates in nest of fluted papers.

Removes these regretfully and again settles in chair.

Concentrated study for two minutes.

Closes book with bang.

"There! That's enough for that. Mr. Henderson always calls on me first anyway."

Selects algebra with obvious distaste.

"Let's see. I don't remember what was assigned in this."

Searches idly through and discovers a note. Reads it and laughs. Searches through pages more animatedly for more notes.

Optimistically: "Well, if I don't know what was assigned I can't study it. I'll get my History."

Picks up History book.

Telephone bell below. Attitude of attention.

Voice: "Geraldine, Geraldine, you're wanted at the phone.

Scatterment of books.

"Hello."

"Why of course I know who it is!"

Giggles.

"Oh, is that so?"

More giggles.

"We-ell . . . I guess I can."

"All right. I'll be ready.

"Good-bye."

Returns to room and breaks glad news to roommate.

Again stares crossly at books. Gaze wonders about room.

Inspiration at looking-glass.

"Oh, I know! I'll try my hair in that new way the girls are wearing it."

Business of taking down and arranging hair, with aid of roommate.

Business of inspecting front, back and sides, by hand-mirror.

Business of adding more hairpins.

"That looks fine. I believe I'll wear it that way tomorrow."

Inspects watch.

"Mercy! It's nearly halp-past ten already. I thought I was sleepy."

Gives final glance at books.

"Oh, well, I suppose I'll just go to bed. I've got most of my lessons anyway now, and besides"—virtuously—"it certainly wouldn't pay anybody to have a nervous breakdown."

Retires for night.

JUST WHAT WE THOUGHT ALL THE TIME

Aston Hall girl *(at seven-fifty-five, surveying her clothes in a circle on the floor, where she had discarded them the night before):* Clotnes, I've got an eight-o'clock class and I'm going to it. If you want to come too, hang on!

Miss McCaslin *(in her sprightly manner):* Oh, Mr. Baker, I've done a dreadful thing!

William *(dolefully):* Yes, I saw that on my last paper.

OH, TUT! TUT!

Dean Mills: Yes, President Roosevelt was a very bellicose president.

Lloyd Moffett: Oh, you mean Taft, don't you?

Davida: Mr. Von Suessmilch! Mr. Von Suessmilch! Where's that Count?

WATCH HER, ZETAS

Ruth Withrow *(at Theta Gamma tea):* Oh, see the pretty decorations! It looks like the red-light district.

OUR AFFECTIONATE FACULTY

Miss Imboden: Now, little dears, we'll just begin on this.

OH, THESE MARRIED FOLKS!

Mr. Dean confesses his ambition to raise a cow and chickens but his wife won't let him.

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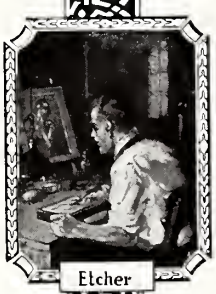

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EPILOGUE

As the presses are rolling out the last pages of the 1924 Millidek, we wish to take this opportunity to express our appreciation to those who have helped to produce our yearbook.

Our heartiest vote of thanks goes to the loyalty and spirit of the whole student body, most of whom have regarded the Millidek as their personal interest and not just something the Junior class and the Millidek staff were producing.

The entire Millidek Board deserves the highest commendation. Recruited from one of the largest Junior classes we have had, its abilities have been unusual.

We wish to thank Miss Lutz and Miss Robbins for their advice and aid given in the production of the Millidek Midnight Minstrels.

Special mention must be given to Bernice Deetz for her untiring labor, unfailing promptness in perfecting the excellent art work in our annual.

To the Stafford Engraving company and Mr. Logan of the Herald Printing and Stationery company we are indebted for unfailing courtesy and invaluable service.

Mr. Lindquist and Mr. Myrvold have given us the unusual photographic work which contributes much to the success of our annual.

Reluctantly we yield the pen to our successors, for we have found in our work friendships and associations that can never be lost to us. The work has entailed disappointments and sacrifices but if it has made faculty, students, and alumni thrill with the Spirit of Millikin and with a new feeling of loyalty to her ivy coverd towers, we shall have accomplished what we wanted to in the

1924 MILLIDEK

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